**PACING GUIDE**

**COURSE:** **Exploring Music In Theory** **GRADE(S): 9-12**

| **MONTHS/DAYS** | **UNITS** | **STANDARDS** | **CONTENT**Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**w/Integration of Technology & Career Ready Practices | **ASSESSMENTS**What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? |
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| September | Fundamentals of Music | MU.9-12.1.3B.12acc.Cr1MU.9-12.1.3B.12acc.Cr2MU.9-12.1.3B.12acc.Cr3MU.9-12.1.3B.12adv.Cn10MU.9-12.1.3B.12adv.Cn11MU.9-12.1.3B.12prof.Pr4MU.9-12.1.3B.12prof.Pr5MU.9-12.1.3B.12prof.Pr6MU.9-12.1.3B.12prof.Re7MU.9-12.1.3B.12prof.Re8MU.9-12.1.3B.12prof.Re9 | ClefsNote HierarchyBasic RhythmsMeter | Create original compositionLearn rhythmic dictation skillsSight Sing | Rhythm Dictation QuizSound QuizComposition ProjectNotation/Clef Test |
| October | Scales, Keys, and Modes | MU.9-12.1.3B.12acc.Cr2MU.9-12.1.3B.12acc.Cr3MU.9-12.1.3B.12adv.Cn10MU.9-12.1.3B.12adv.Cn11MU.9-12.1.3B.12prof.Re7MU.9-12.1.3B.12prof.Re9 | Major ScalesMinor ScalesMajor/Minor KeysCircle of FifthsModesInstrument Transposition | Create circles of fifthsHone rhythm dictation skillsSight Sing | Rhythm Dictation QuizSight Singing QuizMajor & Minor Scales TestKey Signature TestCircle of Fifths TestModes QuizTransposition Project |
| November & December | Intervals & Transposition | MU.9-12.1.3B.12acc.Cr2MU.9-12.1.3B.12acc.Cr3MU.9-12.1.3B.12adv.Cn10MU.9-12.1.3B.12adv.Cn11MU.9-12.1.3B.12prof.Re7MU.9-12.1.3B.12prof.Re9 | Perfect, Major, Minor, Augmented, Diminished IntervalsInversionsSimple & Compound IntervalsInstrument Transposition | Develop Aural Interval SkillsUtilize Auralia for Ear TrainingArrange Bach Chorale for chamber groupsSight Sing | Rhythmic Dictation QuizSight Singing QuizPerfect & Major/Minor QuizIntervals TestInversions QuizTransposition Project |
| January & February | Chords | MU.9-12.1.3B.12acc.Cr2MU.9-12.1.3B.12acc.Cr3MU.9-12.1.3B.12adv.Cn10MU.9-12.1.3B.12adv.Cn11MU.9-12.1.3B.12prof.Re7MU.9-12.1.3B.12prof.Re9 | Major, Minor, Augmented, Diminished ChordsChord InversionsRoman NumeralsFigured BassPopular Music Symbols | Hone Aural Interval SkillsUtilize Auralia for Ear TrainingDevelop Melodic Dictation SkillsCreate Composition Employing Figured BassSight Sing | Rhythmic Dictation QuizMelodic Dictation QuizSight Singing QuizTriads & Seventh Chords TestInversions QuizRoman Numerals QuizPopular Music Symbols QuizFigured Bass Project |
| March & April | Structural Elements of Music | MU.9-12.1.3B.12acc.Cr2MU.9-12.1.3B.12acc.Cr3MU.9-12.1.3B.12adv.Cn10MU.9-12.1.3B.12adv.Cn11MU.9-12.1.3B.12prof.Re7MU.9-12.1.3B.12prof.Re9 | ElementsCadence TypesAccented Nonharmonic TonesUnaccented Nonharmonic Tones | Utilize Auralia for Ear TrainingHone Melodic Dictation SkillsCreate Composition Employing Various Nonharmonic TonesSight Sing | Rhythmic Dictation QuizMelodic Dictation QuizSight Singing QuizCadence TestNonharmonic Tones Quiz |
| April & May | First Species Counterpoint | MU.9-12.1.3B.12acc.Cr1MU.9-12.1.3B.12acc.Cr2MU.9-12.1.3B.12acc.Cr3MU.9-12.1.3B.12adv.Cn10MU.9-12.1.3B.12adv.Cn11aMU.9-12.1.3B.12prof.Re7MU.9-12.1.3B.12prof.Re8MU.9-12.1.3B.12prof.Re9 | Early HarmonySpecies CounterpointCantus FirmusCounterpointMusica Ficta | Utilize Auralia for Ear TrainingHone Melodic Dictation SkillsAnalyze Compositions for Proper ElementsCompose a Cantus Firmus & CounterpointSight Sing | Rhythmic Dictation QuizMelodic Dictation QuizSight Singing QuizCounterpoint QuizCounterpoint Composition |
| September - June | Sight Singing & Dictation | MU.9-12.1.3B.12prof.Pr4MU.9-12.1.3B.12prof.Pr5MU.9-12.1.3B.12prof.Pr6 | SolfeggioBasic RhythmsIntervalsMelodies | Utilize Auralia for Ear TrainingLearn Rhythmic Dictation SkillsLearn Aural Interval SkillsLearn Melodic Dictation SkillsHone All SkillsSight Sing | Rhythmic Dictation QuizInterval Dictation QuizMelodic Dictation Quiz |
| September - June | Marking Period Assessment |  | Depends on Specific Marking Period | Marking Period Assessment | Marking Period Assessment |