**\_Drawing & Painting 2\_\_\_\_\_ Pacing Guide**

**Course: Drawing & Painting 2 Grade: 10-12**

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| **Months/Days** | **UNITS** | **STANDARDS** | **CONTENT**  **Topics being covered? What do students need to know? (*nouns*)** | **ACTIVITIES**  **w/Integration of Technology & Career Ready Practices** | **ASSESSMENTS**  **What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered?** |
| February  March | 1. Design 2 | VPA.1.2.12 All students will understand the role, development, and influence of the arts throughout history and across cultures.  0x VPA.1.3.12.D.1 Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.  0x VPA.1.3.12.D.CS1 How individuals manipulate the elements of art and principles of design results in original portfolios that reflect choice and personal stylistic nuance. | * Color schemes & color mixing * Photo editing and manipulation * Perspective drawing in 1 and 2 point perspective * Vanishing point * Creating texture with a scratchboards * Pen & ink techniques * Ink washes | -powerpoint presentation and tutorial on perspective  • scratchboard video  • Pen and ink technique worksheet  •ink washes value scale demo and practice  -scratchboard value scale strip and techniques practice  -color scheme painting worksheet & practice | Students will be able to complete the following Design Projects using the “Creation” standard 1.1 though the “Critique” Standard 1.6:   * Monochromatic Portraits * Abstract Flower Designs * Scratchboard Design |
| April | 1. Drawing 2 | AR.K-12.1.1.A and B.2 The point of studying the arts is to foster meaning making, deeper emotional response and more inventive decision making.  0x AR.K-12.1.2.A-D.1 The arts serve multiple functions: enlightenment, education, and entertainment.  0x AR.K-12.1.2.A-D.2 Though the artist’s imagination and intuition drive the work, great art requires skills and discipline to turn notions into a quality product.  0x VPA.1.3.12.D.1 Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.  0x VPA.1.3.12.D.2 Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.  0x VPA.1.3.12.D.CS1 How individuals manipulate the elements of art and principles of design results in original portfolios that reflect choice and personal stylistic nuance. | Drawing a more complex still life   * Charcoal pencil drawing * Value * Proportion of cups, bottles, etc * Ellipses * Composition * Oil pastel techniques * Creating texture with sgraffito | • Colored Pencil Techniques demo and tutorials  • Oil Pastels step by step powerpoint  • Powerpoint presentation on charcoal pencil  •Colored pencil techniques review and practice on colored paper  •Oil pastel demo and practice techniques  •Shapes to forms warm up practice using charcoal pencils | Students will be able to complete the following Design Projects using the “Creation” standard 1.1 though the “Critique” Standard 1.6:   * Reflective Still-Life * Candy Design Drawings |
| May  June | 1. Painting 2 | VPA.1.1.12 All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.  0x VPA.1.4.12.A.2 Speculate on the artist’s intent, using discipline-specific arts terminology and citing embedded clues to substantiate the hypothesis.  0x VPA.1.4.12.A.CS2 Contextual clues within artworks often reveal artistic intent, enabling the viewer to hypothesize the artist’s concept.  0x VPA.1.4.12.A.CS4 Criteria for assessing the historical significance, craftsmanship, cultural context, and originality of art are often expressed in qualitative, discipline-specific arts terminology. | Art movements & styles  Acrylic painting techniques  Sgrafitto & impasto  Background, middle ground, foreground painting with acrylic   * Researching famous artists & paintings | • Color Mixing video clips & live demonstrations  • Working with Acrylics introduction worksheet and presentation  -acrylic impasto shapes to forms practice  •acrylic painting demo and color mixing sheet  •gouache painting demo and practice sheet  •watercolor pencil warm up practice worksheet | Students will be able to complete the following Design Projects using the “Creation” standard 1.1 though the “Critique” Standard 1.6:   * Cup Cake Paintings * Mini Masterpiece Paintings |