**\_Drawing & Painting 1\_\_\_\_\_ Pacing Guide**

**Course: Drawing & Painting 1 Grade: 10-12**

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| **Months/Days** | **UNITS** | **STANDARDS** | **CONTENT****Topics being covered? What do students need to know? (*nouns*)** | **ACTIVITIES****w/Integration of Technology & Career Ready Practices** | **ASSESSMENTS****What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered?** |
| SeptemberOctober | 1. Design 1
 | VPA.1.1.12 All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.0x VPA.1.2.12 All students will understand the role, development, and influence of the arts throughout history and across cultures.0x VPA.1.3.12.D.1 Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.0x VPA.1.3.12.D.CS1 How individuals manipulate the elements of art and principles of design results in original portfolios that reflect choice and personal stylistic nuance. | * Positive/Negative Space
* Compositional Lay out
* Color Theory-primary, secondary, tertiary, complimentary, warm/cool, analogous
* Printmaking-monoprints & reduction printing methods
 | • color mixing demo & practice • drawing instruction and practice • elements of design worksheet and station work• packet on elements and principles • pattern design worksheet and drawing practice • working within small group to discuss art terms | Students will be able to complete the following Design Projects using the “Creation” standard 1.1 though the “Critique” Standard 1.6:* Abstract tree Design
* Leaf Monoprints
* Pop Art Printmaking
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| NovemberDecember | 1. Drawing 1
 | AR.K-12.1.1.A and B.2 The point of studying the arts is to foster meaning making, deeper emotional response and more inventive decision making.0x AR.K-12.1.2.A-D.1 The arts serve multiple functions: enlightenment, education, and entertainment.0x AR.K-12.1.2.A-D.2 Though the artist’s imagination and intuition drive the work, great art requires skills and discipline to turn notions into a quality product.0x VPA.1.3.12.D.1 Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.0x VPA.1.3.12.D.2 Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.0x VPA.1.3.12.D.CS1 How individuals manipulate the elements of art and principles of design results in original portfolios that reflect choice and personal stylistic nuance. | * Drawing from life- Basic Shape vs Contour Line drawings
* Proportion of a figure
* Value- rendering a 3d figure on a 2d plane
* Drawing a still-Life
* Pen & Ink technique to create value- hatching, cross-hatching, scumbling, stippling
* Colored pencil shading- creating a colored wheel
* Pastel techniques-blending and shading
* texture
 | • color pencil color wheel practice • drawing lesson on animals • non-objective design lesson and examples •colored pencil technique worksheet and practiceMannequin packet •pastel technique drawing & practice •shading value scale demo & practice | Students will be able to complete the following Design Projects using the “Creation” standard 1.1 though the “Critique” Standard 1.6:* Mannequin Drawing Pencil & colored Pencil
* Sports Still Life Drawings
* Colored Pencil Shoe Drawings
* Animal Pastel Drawings
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| January | 1. Painting 1
 |  VPA.1.1.12 All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.0x VPA.1.4.12.A.2 Speculate on the artist’s intent, using discipline-specific arts terminology and citing embedded clues to substantiate the hypothesis.0x VPA.1.4.12.A.CS2 Contextual clues within artworks often reveal artistic intent, enabling the viewer to hypothesize the artist’s concept.0x VPA.1.4.12.A.CS4 Criteria for assessing the historical significance, craftsmanship, cultural context, and originality of art are often expressed in qualitative, discipline-specific arts terminology. | * Watercolor Palette techniques-creating washes
* Color Theory with watercolor- Analogous color schemes
* Watercolor Pencil Techniques
* Creating texture with watercolor pencils
* Parts of a Landscape- background, Middleground, foreground
 | • painting tutorial step by step • watercolor video • worksheet on color mixing and practice•Watercolor palettes demo and practice •value scale using tempera paint demo and practice•watercolor pencil demo & practice techniques | Students will be able to complete the following Design Projects using the “Creation” standard 1.1 though the “Critique” Standard 1.6:* Watercolor High Contrast Portraits
* Watercolor Pencil Fish
* Watercolor Landscape
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