

Unit #40: African Art

Content Area: **Fine and Performing Arts**
Course(s): **English I, Contemporary Novel**
Time Period: **September**
Length: **number of days**
Status: **Published**

Unit Overview

The African Art unit is designed to study the cultures and art history of Africa through the exploration of the arts. The unit will utilize ceramics, textiles, and basketry. The Unit will cover the sounds and influences of African art on many other cultures and how the textiles are used.

Enduring Understandings

Common themes exist in artwork from a variety of cultures across time and are communicated through metaphor, symbolism, and allegory.

Culturally and historically diverse art media, art mediums, techniques, and styles impact originality and interpretation of the artistic statement.

Artistic styles, trends, movements, and historical responses to various genres of art evolve over time.

Essential Questions

- * What is African art?
 - * What is the purpose of textiles in the Africa?
 - * What other cultures utilize the art of basketry?
 - * How does the historical responses affect the evolution of various artistic styles, trends, and movements?
 - * What is the historical significance, craftsmanship, cultural context appropriate for this unit?
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Lesson Titles/Objectives

1. African Masks: Students will create a ceramic Africanmask using the styles of African masks, ceramic techniques, and influences of the African culture.
2. African Basketry: Students will create a coiled basket in the style of the Zulu culture studying the Zulu arts and textiles.
3. Kente Cloth: Students will create a Kente cloth using the weaving techniques and styles to Afric as well as study the culture of the African society.

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Standards

VA.9-12.1.5.12acc.Cr	Creating
VA.9-12.1.5.12acc.Cr1	Generating and conceptualizing ideas.
VA.9-12.1.5.12acc.Cr2c	Redesign an object, system, place, or design in response to contemporary issues.
VA.9-12.1.5.12acc.Cn	Connecting
VA.9-12.1.5.12acc.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
VA.9-12.1.5.12acc.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.
VA.9-12.1.5.12acc.Cn11a	Compare uses of art in a variety of societal, cultural and historical contexts and make connections to uses of art in contemporary and local contexts.
VA.9-12.1.5.12acc.Cn11b	Compare uses of art in a variety of societal, cultural and historical contexts and make connections to global issues, including climate change.

Indicators

VPA.1.1.12	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.12.D	Visual Art
VPA.1.1.12.D.CS1	Common themes exist in artwork from a variety of cultures across time and are communicated through metaphor, symbolism, and allegory.
VPA.1.1.12.D.CS2	Stimuli for the creation of artworks can come from many places, including other arts disciplines.
VPA.1.2.12.A	History of the Arts and Culture
VPA.9-12.1.3.12.D.3	Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.
VPA.9-12.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically

	diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.
VPA.9-12.1.4.12.A.1	Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art.
VPA.9-12.1.4.12.A.3	Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.
VPA.9-12.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.
VPA.9-12.1.4.12.B.3	Determine the role of art and art-making in a global society by analyzing the influence of technology on the visual, performing, and multimedia arts for consumers, creators, and performers around the world.

Career Readiness, Life Literacies, & Key Skills

TECH.9.4.12.CI.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).
TECH.9.4.12.CI.2	Identify career pathways that highlight personal talents, skills, and abilities (e.g., 1.4.12prof.CR2b, 2.2.12.LF.8).
TECH.9.4.12.CI.3	Investigate new challenges and opportunities for personal growth, advancement, and transition (e.g., 2.1.12.PGD.1).

Inter-Disciplinary Connections

CCSS.ELA-Literacy.RST.9-10.2	Determine the central ideas or conclusions of a text; trace the text's explanation or depiction of a complex process, phenomenon, or concept; provide an accurate summary of the text.
CCSS.ELA-Literacy.RST.9-10.4	Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 9–10 texts and topics.
CCSS.ELA-Literacy.RST.11-12.2	Determine the central ideas or conclusions of a text; summarize complex concepts, processes, or information presented in a text by paraphrasing them in simpler but still accurate terms.
CCSS.ELA-Literacy.RST.11-12.4	Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to grades 11–12 texts and topics.

Closure

Students will complete a self assessment

Students will complete an exit ticket

Oral review or discussion on lesson

Students will be posed the question of the day to wrap up the daily activities. They will answer as a class and

make sure to have the correct answer. This will review objective as well as clarify any information given to the lesson.

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Benchmark Assessment

Skills-based assessment

Reading response

Writing prompt

Lab practical

Alternative Assessments

Performance tasks

Project-based assignments

Problem-based assignments

Presentations

Reflective pieces

Concept maps

Case-based scenarios

Portfolios

Formative Assessment

Question of the day

Preliminary sketches

Daily walk arounds assessing students progress

Self critique of work in progress

Peer critiques

- Daily walk arounds assessing students progress
- Peer critiques

- Preliminary sketches
- Question of the day
- Self critique of work in progress

Warm-Up

* Students will be asked the the daily " question of the day" or "task of the day" which be a warm up pertaining to the lesson.

* Online video clip

* Current events of the arts discussion

* Art history literature

- * Art history literature
- * Current events of the arts discussion
- * Online video clip
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Summative Assessment

Project:

1. African ceramic mask

2. Coiled Basket

3. Kente cloth

Unit Quiz

- 1. African ceramic mask
- 2. Coiled Basket
- 3. Kente cloth
- Unit Quiz

Anticipatory Set

Video clip

Magazine article

Group discussion

Related articles

- Group Discussion
- Magazine Articles
- Related Articles
- Video Clip

Resources & Materials

- Art Periodicals
- Powerpoint presentation
- Smartboard Interaction
- Various books, Articles and videos on specific art domains
- Video clip

Instructional Strategies/Learning Activities

*Art History worksheet and reading

*Sketches of Masks

*Ceramic demonstration

*Powerpoint presentation

* Basket worksheet and reading

*Basket demonstration

*Weaving worksheet and reading

*Weaving Demonstration

- * Basket worksheet and reading
- *Art History worksheet and reading
- *Basket demonstration
- *Ceramic demonstration
- *Powerpoint presentation
- *Sketches of Masks
- *Weaving Demonstration
- *Weaving worksheet and reading

Technology

Powerpoint presentation on African Art

Video clip demonstrating Kente cloth weavings

Smartboard Interaction

Art Periodicals on African Art Culture

Various books, Articles and videos on specific art domains

TECH.8.1.12.A	Technology Operations and Concepts: Students demonstrate a sound understanding of technology concepts, systems and operations.
TECH.8.1.12.B.CS1	Apply existing knowledge to generate new ideas, products, or processes.
TECH.8.1.12.B.CS2	Create original works as a means of personal or group expression.
TECH.8.1.12.D	Digital Citizenship: Students understand human, cultural, and societal issues related to technology and practice legal and ethical behavior.

Modifications

At Risk Modifications

- Additional time for assignments
- Adjusted assignment timelines
- Agenda book and checklists
- Answers to be dictated
- Assistance in maintaining uncluttered space
- Books on tape
- Concrete examples
- Extra visual and verbal cues and prompts
- Follow a routine/schedule
- Graphic organizers
- Have students restate information
- No penalty for spelling errors or sloppy handwriting
- Peer or scribe note-taking
- Personalized examples
- Preferential seating
- Provision of notes or outlines
- Reduction of distractions

- Review of directions
- Review sessions
- Space for movement or breaks
- Support auditory presentations with visuals
- Teach time management skills
- Use of a study carrel
- Use of mnemonics
- Varied reinforcement procedures
- Work in progress check

ELL Modifications

- Choice of test format (multiple-choice, essay, true-false)
- Continue practicing vocabulary
- Provide study guides prior to tests
- Read directions to the student
- Read test passages aloud (for comprehension assessment)
- Vary test formats

IEP & 504 Modifications

- Allow for redos/retakes
- Assign fewer problems at one time (e.g., assign only odds or evens)
- Differentiated center-based small group instruction
- Extra time on assessments
- Highlight key directions
- If a manipulative is used during instruction, allow its use on a test
- Opportunities for cooperative partner work
- Provide reteach pages if necessary
- Provide several ways to solve a problem if possible
- Provide visual aids and anchor charts
- Test in alternative site
- Tiered lessons and assignments
- Use of a graphic organizer
- Use of concrete materials and objects (manipulatives)
- Use of word processor

G&T Modifications

- Alternate assignments/enrichment assignments
- Enrichment projects
- Extension activities
- Higher-level cooperative learning activities
- Pairing direct instruction with coaching to promote self-directed learning
- Provide higher-order questioning and discussion opportunities
- Provide texts at a higher reading level
- Tiered assignments
- Tiered centers