Unit 10: Senior Portfolio 2019

Content Area: English

Course(s): English I, TV Video Production III

Time Period: May Length: 6

Status: Published

Unit Overview

Built on the preliminary collection of work from Portfolio Preparation, this course allows each student to design the final organization and presentation of the graduation portfolio. Each student is expected to present the portfolio and address audience questions.

Enduring Understandings

* Future employers judge primarily on work that highlights what you already created and accomplished.

Essential Questions

- * What are future employers looking for?
- * What makes a great portfolio?

Lesson Titles

- What Are Employers Looking For?
- What Should I Include?
- How Long Should My Highlight Video Be?

Student Learning Objectives (SLOs)

Students will be able to...

create a highlight video illustrating the skills they have obtained and work they have produce over a three year span.

Standards/Indicators

9.3.12.AR.5	Describe the career opportunities and means to achieve those opportunities in each of the Arts, A/V Technology & Communications Career Pathways.
9.3.12.AR-AV.2	Demonstrate the use of basic tools and equipment used in audio, video and film production.
9.3.12.AR-AV.3	Demonstrate technical support skills for audio, video and/or film productions.
9.3.12.AR-AV.4	Design an audio, video and/or film production.

Career Readiness, Life Literacies, & Key Skills

TECH.9.4.12.CI Creativity and Innovation

TECH.9.4.12.Cl.1 Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g.,

1.1.12prof.CR3a).

With a growth mindset, failure is an important part of success.

Inter-Disciplinary Connections

LA.9-12.SL Speaking and Listening

Warm-Up

- Journal Entry (Google Docs)
- Equipment Challenges (Shot Activity To Gain Insight What The Student Remembers)

Anticipatory Set

• Youtube.com & Vimeo.com (Video Examples)

Instructional Strategies, Learning Activities, and Levels of Blooms/DOK

Students are to quietly enter the room and put their belongings into their own personal organizers. From there, they are to log onto their computers and wait for further instructions. Further instructions / activities could include ...

- Watching A Visual Example on the Smartboad
- Watching A New Technique Illustrated
- Troubleshooting & Learning From Previous Missteps
- Classwide Discussion
- Independent Filming / Editing Time
- * Main strategy is provide information / visual examples to the students and then have them illustrate the knowledge they gained with their own personally created video projects.

Remembering, **Understanding**, **Applying**, Analyzing, **Evaluating**, **Creating** (items for this UNIT are highlighted in bold)

Closure

- * Gallery Walk
- * Review It (Thumbs Up / Thumbs Down / Sideways)
- * Stop / Go / Proceed w/ Caution

Modifications

ELL Modifications:

- Choice of test format (multiple-choice, essay, true-false)
- Continue practicing vocabulary
- Provide study guides prior to tests
- Read directions to the student
- Read test passages aloud (for comprehension assessment)
- Vary test formats

IEP & 504 Modifications:

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- Allow for redos/retakes
- Assign fewer problems at one time (e.g., assign only odds or evens)
- Differentiated center-based small group instruction
- Extra time on assessments
- Highlight key directions
- If a manipulative is used during instruction, allow its use on a test
- Opportunities for cooperative partner work
- Provide reteach pages if necessary
- Provide several ways to solve a problem if possible
- Provide visual aids and anchor charts
- Test in alternative site
- Tiered lessons and assignments
- Use of a graphic organizer
- Use of concrete materials and objects (manipulatives)
- Use of word processor

G&T Modifications:

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- Alternate assignments/enrichment assignments
- Enrichment projects
- Extension activities
- Higher-level cooperative learning activities
- Pairing direct instruction with coaching to promote self-directed learning
- Provide higher-order questioning and discussion opportunities
- Provide texts at a higher reading level
- Tiered assignments
- Tiered centers

At Risk Modifications:

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- Additional time for assignments
- Adjusted assignment timelines
- Agenda book and checklists
- Answers to be dictated
- Assistance in maintaining uncluttered space
- Books on tape
- Concrete examples
- Extra visual and verbal cues and prompts
- Follow a routine/schedule
- Graphic organizers
- Have students restate information
- No penalty for spelling errors or sloppy handwriting
- Peer or scribe note-taking
- Personalized examples
- Preferential seating
- Provision of notes or outlines
- Reduction of distractions
- Review of directions
- Review sessions
- Space for movement or breaks
- Support auditory presentations with visuals
- Teach time management skills
- Use of a study carrel
- Use of mnemonics
- Varied reinforcement procedures
- Work in progress check

Alternative Assessments

Performance tasks

Project-based assignments

Problem-based assignments

Presentations
Reflective pieces
Concept maps
Case-based scenarios
Portfolios
Benchmark Assessments
Skills-based assessment
Reading response
Writing prompt
Lab practical
Formative Assessment
Explain What Matter (Tell A Classmate)
Muddiest / Clearest Point
• Observation
Peer AssessmentSelf-Assessment
• Sen-Assessment • Exit Card
• Debriefing
Summative Assessment
Performance Based Video Project

• Written Assessment

Resources & Technology

- Apple iMac Computers
- Google Chrome Internet
- Google Docs
- Final Cut Pro X
- Apple Motion
- MacX YouTube Downloader
- Canon 60D DSLR Cameras
- MediaCollege.com
- YouTube.com

TECH.8.1.12 Educational Technology: All students will use digital tools to access, manage, evaluate, and

synthesize information in order to solve problems individually and collaborate and to

create and communicate knowledge.

TECH.8.1.12.A Technology Operations and Concepts: Students demonstrate a sound understanding of

technology concepts, systems and operations.

TECH.8.1.12.A.CS1 Understand and use technology systems.