

# Unit 6: Electronic Field Production 2019

Content Area: **English**  
Course(s): **English I, TV Video Production III**  
Time Period: **January**  
Length: **4**  
Status: **Published**

## Unit Overview

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In this course, students will film outside of the school building at local community events. Special emphasis is placed on defining the roles of the production team and the execution of the jobs through completion of the final project.

## Enduring Understandings

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- \* Teamwork is important for a successful production and relationship building.

## Essential Questions

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- What can happen when people do not cooperate and work for the common good?
- \* Why is it important to work together when working in the field?

## Lesson Titles

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- What To Capture
- What's My Story
- Putting It All Together

## Student Learning Objectives (SLOs)

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Students will be able to...

create and produce videos filmed outside of the classroom/school building.

(Example - Franklinville Day, Polar Bear Plunge, Opening Day For Township Baseball/Softball)

## **Standards/Indicators**

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|----------------|---|
| 9.3.12.AR.3    | Analyze the lifestyle implications and physical demands required in the arts, audio/visual technology and communications workplace. |
| 9.3.12.AR-AV.2 | Demonstrate the use of basic tools and equipment used in audio, video and film production.  |
| 9.3.12.AR-AV.3 | Demonstrate technical support skills for audio, video and/or film productions.  |
| 9.3.12.AR-AV.4 | Design an audio, video and/or film production.  |

## **Career Readiness, Life Literacies, & Key Skills**

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|------------------|--|
| TECH.9.4.12.CI   | Creativity and Innovation  |
| TECH.9.4.12.CI.1 | Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).<br><br>With a growth mindset, failure is an important part of success. |

## **Inter-Disciplinary Connections**

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|------------|------------------------|
| LA.9-12.W  | Writing                |
| LA.9-12.SL | Speaking and Listening |

## **Warm-Up**

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- Journal Entry (Google Docs)
- Equipment Challenges (Shot Activity To Gain Insight What The Student Remembers)

## **Anticipatory Set**

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- Youtube.com & Vimeo.com (Video Examples)

## **Instructional Strategies, Learning Activities, and Levels of Blooms/DOK**

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## **Closure**

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- \* Gallery Walk
- \* Review It (Thumbs Up / Thumbs Down / Sideways)
- \* Stop / Go / Proceed w/ Caution

## **Modifications**

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### **ELL Modifications:**

- - Choice of test format (multiple-choice, essay, true-false)
  - Continue practicing vocabulary
  - Provide study guides prior to tests
  - Read directions to the student
  - Read test passages aloud (for comprehension assessment)
  - Vary test formats

### **IEP & 504 Modifications:**

- - Allow for redos/retakes
  - Assign fewer problems at one time (e.g., assign only odds or evens)
  - Differentiated center-based small group instruction
  - Extra time on assessments
  - Highlight key directions
  - If a manipulative is used during instruction, allow its use on a test
  - Opportunities for cooperative partner work
  - Provide reteach pages if necessary
  - Provide several ways to solve a problem if possible
  - Provide visual aids and anchor charts
  - Test in alternative site
  - Tiered lessons and assignments
  - Use of a graphic organizer
  - Use of concrete materials and objects (manipulatives)

- Use of word processor
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### **G&T Modifications:**

- - Alternate assignments/enrichment assignments
  - Enrichment projects
  - Extension activities
  - Higher-level cooperative learning activities
  - Pairing direct instruction with coaching to promote self-directed learning
  - Provide higher-order questioning and discussion opportunities
  - Provide texts at a higher reading level
  - Tiered assignments
  - Tiered centers

### **At Risk Modifications:**

- - Additional time for assignments
  - Adjusted assignment timelines
  - Agenda book and checklists
  - Answers to be dictated
  - Assistance in maintaining uncluttered space
  - Books on tape
  - Concrete examples
  - Extra visual and verbal cues and prompts
  - Follow a routine/schedule
  - Graphic organizers
  - Have students restate information
  - No penalty for spelling errors or sloppy handwriting
  - Peer or scribe note-taking
  - Personalized examples
  - Preferential seating
  - Provision of notes or outlines
  - Reduction of distractions
  - Review of directions
  - Review sessions
  - Space for movement or breaks

- Support auditory presentations with visuals
- Teach time management skills
- Use of a study carrel
- Use of mnemonics
- Varied reinforcement procedures
- Work in progress check

### **Formative Assessment**

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- Explain What Matter (Tell A Classmate)
- Muddiest / Clearest Point
- Observation
- Peer Assessment
- Self-Assessment
- Exit Card
- Debriefing

### **Summative Assessment**

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- Performance Based Video Project
- Written Assessment

### **Benchmark Assessments**

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Skills-based assessment

Reading response

Writing prompt

Lab practical

### **Alternative Assessments**

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Performance tasks

Project-based assignments

Problem-based assignments  
Presentations  
Reflective pieces  
Concept maps  
Case-based scenarios  
Portfolios

## **Resources & Technology**

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- Apple iMac Computers
- Google Chrome Internet
- Google Docs
- Final Cut Pro X
- Apple Motion
- MacX YouTube Downloader
- Canon 60D DSLR Cameras
- MediaCollege.com
- YouTube.com

TECH.8.1.12

Educational Technology: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.

TECH.8.1.12.A

Technology Operations and Concepts: Students demonstrate a sound understanding of technology concepts, systems and operations.