**PACING GUIDE**

**COURSE:** TV/VIDEO PRODUCTION III **GRADE(S):** 12

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **MONTH** | **UNIT** | **STANDARDS/SKILLS** | **ASSESSMENTS**  What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? | **CONTENT**  Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**  w/Integration of Technology & Career Ready Practices |
| September | 1  Review | 9.3.12.AR-AV.2  9.3.12.AR.1  9.3.12.AR.6  -Use of basic tools  -Analyze various careers  -Evaluate technological advancements | Formative –  Peer Assessment  Observation  Summative –  Written & Performance Based  (Camera Settings / Camera Movements / Camera Shots / Basic Editing) | Basic / Advance …  - Camera Settings / Use  - Camera Movements  - Camera Shots  - Editing | Physically Demonstrate Techniques & Knowledge Obtained In Prior Levels. |
| October | 2  Broadcast  Studio | 9.3.12.AR-AV.2  9.3.12.AR-AV.3  9.3.12.AR-AV.4  9.3.12.AR.5  -Use of basic tools  -Demonstrate technical skills  -Design film production  -Describe career opportunities | Formative –  Muddiest / Clearest Point  Observation  Summative –  Produce / Direct Delsea Morning Show | Use of TriCaster …  - Switcher  - Studio Cameras  - Audio Design  - Streaming | Produce Morning Announcements. |
| November | 3  Media  Design | 9.3.12.AR-AV.4  9.3.12.AR.3  9.3.12.AR.4  9.3.12.AR.5  9.3.12.AR.6  -Design film production  -Analyze lifestyle implications  -Analyze legal / ethical  -Describe career opportunities  -Evaluate technological advancements | Formative –  Explain What Matters  Debriefing  Summative –  Non-Profit Business Video | Working w/ the client…  - Visualize what they want  - Script & Storyboard  - Film & Edit | Produce videos for Non-Profit Organizations. |
| December | 4  NOCTI PREP I | 9.3.12.AR-AV.1  9.3.12.AR-AV.2  9.3.12.AR.2  9.3.12.AR.4  -Describe the history  -Use of basic skills  -Importance of safety  -Analyze legal / ethical | Formative –  Explain What Matters  Exit Card  Summative –  Television Production NOCTI Exam | Written…  - Safety  - Pre-Production  - Production  - Post-Production  - Ethics, Communication, General Field Knowledge  Performance…  - Create & Script Video  - Shot Composition  - Edit Shots w/ Interview | Prepare for NOCTI Exam. (Written / Performance) |
| December | 5  Advance  Producing & Directing | 9.3.12.AR-AV.2  9.3.12.AR-AV.3  9.3.12.AR-AV.4  -Use of basic tools  -Demonstrate technical skills  -Design film production | Formative –  Explain What Matters  Peer Assessment  Summative –  Promotional Video For School District (Clubs, Activities, etc.) | Create & Promote…  - Visualize the final product  - Film & Edit  - Promote | Produce & Promote Videos For Clubs & Upcoming Activities. |
| January | 6  EFP | 9.3.12.AR-AV.2  9.3.12.AR-AV.3  9.3.12.AR.3  -Use of basic tools  -Demonstrate technical skills  -Design film production  -Analyze lifestyle implications | Formative –  Explain What Matters  Peer Assessment  Summative –  Local Community Based Video  (Franklin Township Day, Polar Bear Plunge, Opening Day) | Create & Promote…  - Research & Analyze  - Know what’s expected  - Film & Edit  - Promote | Film & Edit Videos Of Community Events. |
| February | 7  NOCTI PREP II | 9.3.12.AR-AV.1  9.3.12.AR-AV.2  9.3.12.AR-AV.4  9.3.12.AR.2  9.3.12.AR.4  -Describe the history  -Use of basic skills  -Design film production  -Importance of safety  -Analyze legal / ethical | Formative –  Explain What Matters  Exit Card  Summative –  Television Production NOCTI Exam | Written…  - Safety  - Pre-Production  - Production  - Post-Production  - Ethics, Communication, General Field Knowledge  Performance…  - Create & Script Video  - Shot Composition  - Edit Shots w/ Interview | Prepare for NOCTI Exam. (Written / Performance) |
| May | 8  Multi-cam  Production | 9.3.12.AR-AV.2  9.3.12.AR-AV.3  9.3.12.AR-AV.4  9.3.12.AR.3  -Use of basic tools  -Demonstrate technical skills  -Design film production  -Analyze lifestyle implications | Formative –  Observation  Debriefing  Summative –  School Event Video  (High School Play, National Honor Society, Mr. Delsea, etc.) | Multi-Cam…  - 3 Camera Setup  - Different focal lengths / different angles  - How to sync in FCP X | Setup And Film/Edit Multi-Cam Events. |
| April | 9  Short Film  (10 Day) | 9.3.12.AR-AV.2  9.3.12.AR-AV.3  9.3.12.AR-AV.4  -Use of basic tools  -Demonstrate technical skills  -Design film production | Formative –  Explain What Matters  Exit Card  Summative –  10 Day Film Challenge | Create Short Film…  - Draw Genre  - Write Script  - Film  - Edit  - Submit | Script, Film & Edit A 4-Minute Short Film. |
| May/June | 10  Senior Portfolio | 9.3.12.AR-AV.2  9.3.12.AR-AV.3  9.3.12.AR-AV.4  9.3.12.AR.5  -Use of basic tools  -Demonstrate technical skills  -Design film production  -Describe career opportunities | Formative –  Explain What Matters  Observation  Summative –  Highlight / Demo Video | Create Highlight…  - What employers are looking for  - What you should include  - How long should it be | Edit & Create A 3-Minute Highlight Video |