**PACING GUIDE**

**COURSE:** TV/VIDEO PRODUCTION III **GRADE(S):** 12

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **MONTH** | **UNIT** | **STANDARDS/SKILLS** | **ASSESSMENTS**What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? | **CONTENT**Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**w/Integration of Technology & Career Ready Practices |
| September | 1Review | 9.3.12.AR-AV.29.3.12.AR.19.3.12.AR.6-Use of basic tools-Analyze various careers-Evaluate technological advancements | Formative – Peer AssessmentObservationSummative – Written & Performance Based(Camera Settings / Camera Movements / Camera Shots / Basic Editing) | Basic / Advance …- Camera Settings / Use- Camera Movements- Camera Shots- Editing | Physically Demonstrate Techniques & Knowledge Obtained In Prior Levels. |
| October | 2BroadcastStudio | 9.3.12.AR-AV.29.3.12.AR-AV.39.3.12.AR-AV.49.3.12.AR.5-Use of basic tools-Demonstrate technical skills-Design film production-Describe career opportunities | Formative – Muddiest / Clearest PointObservationSummative – Produce / Direct Delsea Morning Show | Use of TriCaster …- Switcher- Studio Cameras- Audio Design- Streaming | Produce Morning Announcements.  |
| November | 3MediaDesign | 9.3.12.AR-AV.49.3.12.AR.39.3.12.AR.49.3.12.AR.59.3.12.AR.6-Design film production-Analyze lifestyle implications-Analyze legal / ethical-Describe career opportunities-Evaluate technological advancements | Formative –Explain What Matters DebriefingSummative – Non-Profit Business Video | Working w/ the client…- Visualize what they want- Script & Storyboard- Film & Edit | Produce videos for Non-Profit Organizations. |
| December | 4NOCTI PREP I | 9.3.12.AR-AV.19.3.12.AR-AV.29.3.12.AR.29.3.12.AR.4-Describe the history-Use of basic skills-Importance of safety-Analyze legal / ethical | Formative – Explain What Matters Exit CardSummative – Television Production NOCTI Exam | Written…- Safety- Pre-Production- Production- Post-Production- Ethics, Communication, General Field KnowledgePerformance…- Create & Script Video- Shot Composition- Edit Shots w/ Interview | Prepare for NOCTI Exam. (Written / Performance) |
| December | 5AdvanceProducing & Directing | 9.3.12.AR-AV.29.3.12.AR-AV.39.3.12.AR-AV.4-Use of basic tools-Demonstrate technical skills-Design film production | Formative –Explain What MattersPeer AssessmentSummative – Promotional Video For School District (Clubs, Activities, etc.) | Create & Promote…- Visualize the final product- Film & Edit- Promote | Produce & Promote Videos For Clubs & Upcoming Activities. |
| January | 6EFP | 9.3.12.AR-AV.29.3.12.AR-AV.39.3.12.AR.3-Use of basic tools-Demonstrate technical skills-Design film production-Analyze lifestyle implications | Formative –Explain What MattersPeer AssessmentSummative – Local Community Based Video(Franklin Township Day, Polar Bear Plunge, Opening Day) | Create & Promote…- Research & Analyze- Know what’s expected- Film & Edit- Promote | Film & Edit Videos Of Community Events. |
| February | 7NOCTI PREP II | 9.3.12.AR-AV.19.3.12.AR-AV.29.3.12.AR-AV.49.3.12.AR.29.3.12.AR.4-Describe the history-Use of basic skills-Design film production-Importance of safety-Analyze legal / ethical | Formative – Explain What Matters Exit CardSummative – Television Production NOCTI Exam | Written…- Safety- Pre-Production- Production- Post-Production- Ethics, Communication, General Field KnowledgePerformance…- Create & Script Video- Shot Composition- Edit Shots w/ Interview | Prepare for NOCTI Exam. (Written / Performance) |
| May | 8Multi-camProduction | 9.3.12.AR-AV.29.3.12.AR-AV.39.3.12.AR-AV.49.3.12.AR.3-Use of basic tools-Demonstrate technical skills-Design film production-Analyze lifestyle implications | Formative –ObservationDebriefingSummative – School Event Video(High School Play, National Honor Society, Mr. Delsea, etc.) | Multi-Cam…- 3 Camera Setup- Different focal lengths / different angles- How to sync in FCP X | Setup And Film/Edit Multi-Cam Events. |
| April | 9Short Film(10 Day) | 9.3.12.AR-AV.29.3.12.AR-AV.39.3.12.AR-AV.4-Use of basic tools-Demonstrate technical skills-Design film production | Formative – Explain What Matters Exit CardSummative – 10 Day Film Challenge | Create Short Film…- Draw Genre- Write Script- Film- Edit- Submit | Script, Film & Edit A 4-Minute Short Film. |
| May/June | 10Senior Portfolio | 9.3.12.AR-AV.29.3.12.AR-AV.39.3.12.AR-AV.49.3.12.AR.5-Use of basic tools-Demonstrate technical skills-Design film production-Describe career opportunities | Formative – Explain What Matters ObservationSummative – Highlight / Demo Video | Create Highlight…- What employers are looking for- What you should include- How long should it be | Edit & Create A 3-Minute Highlight Video |