Unit 2b - Chroma Keying (Special Effects)

Content Area: **English**
Course(s): **English I, TV Video Production II, TV Video Production III**
Time Period: **October**
Length: **1**
Status: **Published**

Enduring Understandings

- Chroma Keying (green-screening) has been used for years as a means for super imposing video.

- Effective Chroma keying requires ample and consistent lighting.

- Documentary writing requires specific tone and style.

Essential Questions

- How can Chroma Keying help the student producer better convey his message?

- What effect does lighting have on effective chroma keying?

- How can over-using chroma keying detract from the intended message?

- What's the most effective way to write for a mini documentary?

Lesson Titles

- Introduction the Chroma Keying process
- Lighting the green screen
- Framing for Chroma keying
- How to use chroma keying in Final Cut Pro
- How to write for the mini-documentary
- Pre-producing the mini-documentary

Standards/Indicators

ITEC.9-12.9.4.12.C.(1).1	Demonstrate knowledge and understanding of how technical production support can enhance audio, video, and film production systems.
ITEC.9-12.9.4.12.C.(1).4	Employ knowledge and skills related to video production equipment to demonstrate an understanding of basic tools used in this pathway.
ITEC.9-12.9.4.12.C.(1).5	Edit audio and video productions to demonstrate basic production system skills.

Inter-Disciplinary Connections

WORK.9-12.9.1.12	All students will demonstrate creative, critical thinking, collaboration and problem solving skills to function successfully as global citizens and workers in diverse ethnic and organizational cultures.
WORK.9-12.9.1.12.B	Creativity and Innovation

Warm-Up
- Vocabulary Words
- Steps And Procedures
- Nocti Sample Questions

Anticipatory Set
- Youtube.com & Vimeo.com (Video Examples)

Instructional Strategies, Learning Activities, and Levels of Blooms/DOK
Students will come into class and begin working on the warm-up. After going over the warm-up, I will explain the daily objective to the students and lead them through an instructional activity. After I guide them through the activity, I will allow them to break off into small groups to work on their own individual assignments. At the end of the period I will assess what the students understand.

Modifications

Closure
- Thumbs Up / Thumbs Down

Formative Assessment

- Explain What Matter (Tell A Classmate)

Summative Assessment

- Performance Based Video Project
- Written Assessment

Benchmark Assessments

Skills-based assessment
Reading response
Writing prompt
Lab practical

Alternative Assessments

Performance tasks
Project-based assignments
Problem-based assignments
Presentations
Reflective pieces
Concept maps
Case-based scenarios
Portfolios

Resources & Technology

- Apple iMac Computers
- Safari Internet
- Final Cut Pro
- Motion
- Compressor
- Canon 60D DSLR Cameras
- MediaCollege.com