

# Unit 01: Editing (Post-Production)

Content Area: **CTE**  
Course(s): **TV Video Production I**  
Time Period: **September**  
Length: **4 Weeks**  
Status: **Published**

## Unit Overview:

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Editing is one of the most creative aspects of filmmaking. The film editor, in conjunction with the director, establishes the pace and structure of a film by connecting various shots to create scenes and sequences that form the final movie. The shots the editor chooses and the ways they are combined set the mood, develop the action, create the rhythm, establish the film's time and space, and guide the viewers' attention. In this unit the student will learn the basics of Final Cut Pro, which include: importing, organizing and editing their media.

## Enduring Understandings:

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- Knowledge of basic Final Cut Pro tools and terms
- Ability to navigate the Final Cut Pro interface
- Logging and capturing
- Basic editing technical and aesthetic skill
- Using Final Cut Pro effects
- Working with text in Final Cut Pro

## Essential Questions:

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- How does an effective film editor capture an audience's attention?
- What elements create a solid edit?
- How does the pace of the edits affect your video's mood?

## Standards/Indicators/Student Learning Objectives (SLOs):

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ITEC.9-12.9.4.12.C.(1).1	Demonstrate knowledge and understanding of how technical production support can enhance audio, video, and film production systems.
ITEC.9-12.9.4.12.C.(1).5	Edit audio and video productions to demonstrate basic production system skills.

## Lesson Titles:

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- Importing into FCP
- Knowing your interface (browser, preview, timeline, canvas)

- Basic tools of FCP
- Exporting your video

## **Career Readiness, Life Literacies, & Key Skills**

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TECH.9.4.12.CI	Creativity and Innovation
TECH.9.4.12.CI.1	Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).  With a growth mindset, failure is an important part of success.

## **Inter-Disciplinary Connections:**

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- Fine & Performing Arts

MA.K-2.1.2.2.Cr	Creating
MA.K-2.1.2.2.Cr1	Generating and conceptualizing ideas.
MA.K-2.1.2.2.Cr1b	Brainstorm and improvise multiple ideas using a variety of tools, methods and materials.
MA.K-2.1.2.2.Cr1c	Explore form ideas for media art production with support.

## **Anticipatory Set:**

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- Youtube Clip (Delsea Teacher Music Video)

## **Instructional Strategies, Learning Activities, and Levels of Blooms/DOK:**

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Lecture, Case Method, Discussion, Active Learning, Cooperative Learning, Integrating Technology (Varies based on content)

- Remember
- Understand
- Apply
- Analyze
- Evaluate
- Create

## **Modifications**

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### **At Risk Modifications**

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- Additional time for assignments
- Adjusted assignment timelines
- Agenda book and checklists
- Answers to be dictated
- Assistance in maintaining uncluttered space
- Books on tape
- Concrete examples
- Extra visual and verbal cues and prompts
- Follow a routine/schedule
- Graphic organizers
- Have students restate information
- No penalty for spelling errors or sloppy handwriting
- Peer or scribe note-taking
- Personalized examples
- Preferential seating
- Provision of notes or outlines
- Reduction of distractions
- Review of directions
- Review sessions
- Space for movement or breaks
- Support auditory presentations with visuals
- Teach time management skills
- Use of a study carrel
- Use of mnemonics
- Varied reinforcement procedures
- Work in progress check

### **ELL Modifications:**

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- - Choice of test format (multiple-choice, essay, true-false)
  - Continue practicing vocabulary
  - Provide study guides prior to tests
  - Read directions to the student
  - Read test passages aloud (for comprehension assessment)
  - Vary test formats

## **IEP & 504 Modifications:**

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- - Allow for redos/retakes
  - Assign fewer problems at one time (e.g., assign only odds or evens)
  - Differentiated center-based small group instruction
  - Extra time on assessments
  - Highlight key directions
  - If a manipulative is used during instruction, allow its use on a test
  - Opportunities for cooperative partner work
  - Provide reteach pages if necessary
  - Provide several ways to solve a problem if possible
  - Provide visual aids and anchor charts
  - Test in alternative site
  - Tiered lessons and assignments
  - Use of a graphic organizer
  - Use of concrete materials and objects (manipulatives)
  - Use of word processor

## **G&T Modifications:**

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- - Alternate assignments/enrichment assignments .
  - Enrichment projects .
  - Extension activities .
  - Higher-level cooperative learning activities .
  - Pairing direct instruction with coaching to promote self-directed learning .
  - Provide higher-order questioning and discussion opportunities .
  - Provide texts at a higher reading level .
  - Tiered assignments .
  - Tiered centers .

## **Formative Assessment:**

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- Quiz (Written / Performance)

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**Summative Assessment:**

- Performance Editing Assessment (Teacher Music Video / Raw Footage Provided)

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**Benchmark Assessments**

Skills-based assessment  
Reading response  
Writing prompt  
Lab practical

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**Alternative Assessments**

Performance tasks  
Project-based assignments  
Problem-based assignments  
Presentations  
Reflective pieces  
Concept maps  
Case-based scenarios  
Portfolios

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**Resources & Materials:**

- Final Cut Pro X
- Adobe Photoshop
- Google Docs
- RocketJump Film School (YouTube)
- Lynda.com (Website)
- Videomaker (Magazine)
- Pond5.com

## **Technology:**

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- DSLR Camera
- iMac Computer
- Cleartouch Interactive Display
- TriCaster Studio
- Google Chromebooks

TECH.8.1.12	Educational Technology: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.
TECH.8.1.12.A	Technology Operations and Concepts: Students demonstrate a sound understanding of technology concepts, systems and operations.