

# Unit 08: Silent Film (Production & Post)

Content Area: **CTE**  
Course(s): **TV Video Production I**  
Time Period: **March**  
Length: **4 Weeks**  
Status: **Published**

## Unit Overview:

---

Many average viewers don't realize what is actually emotionally affecting them as they watch TV. The reason for this unit is to introduce the students to the notion that music (and any other external audio) can help the students tell their story more effectively, thereby helping them convey their intended message. This unit is designed to help students understand that music/audio are a vital element in setting the tone in the video production process.

## Enduring Understandings:

---

- Music is an essential element in setting the tone in a video production.
- The use of actors and their physical performance is yet another essential element in conveying intended message.

## Essential Questions:

---

- How does music help the producer convey the intended message?
- How does an actor's physical performance help to drive the story?
- How does the use of different types of music help to set the tone of a video production?
- How does the use of sound effects (and other external audio sources) help convey the producer's intended message?

## Standards/Indicators/Student Learning Objectives (SLOs):

---

ITEC.9-12.9.4.12.C.(1).1	Demonstrate knowledge and understanding of how technical production support can enhance audio, video, and film production systems.
ITEC.9-12.9.4.12.C.(1).3	Employ knowledge and skills related to audio production equipment to demonstrate an understanding of basic tools used in this pathway.
ITEC.9-12.9.4.12.C.(1).4	Employ knowledge and skills related to video production equipment to demonstrate an understanding of basic tools used in this pathway.
ITEC.9-12.9.4.12.C.(1).5	Edit audio and video productions to demonstrate basic production system skills.

## Career Readiness, Life Literacies, & Key Skills

---

TECH.9.4.12.CI

Creativity and Innovation

TECH.9.4.12.CI.1

Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).

With a growth mindset, failure is an important part of success.

## Lesson Titles:

---

- Watching and dissecting a Silent Movie
- Watch projects of former students
- Script and Pre-plan
- Shoot & Edit
- Watch & Critique

## Inter-Disciplinary Connections:

---

- Fine & Performing Arts

TH.K-2.1.4.2.Cr1b

Collaborate with peers to conceptualize props, costumes and scenery in a guided drama experience (e.g., process drama, story drama, creative drama).

TH.K-2.1.4.2.Cr1c

Identify ways in which voice, gestures, movements, and sounds may be used to create or retell a story in guided drama experiences (e.g., process drama, story drama, creative drama).

## Anticipatory Set:

---

- Charades

## Instructional Strategies, Learning Activities, and Levels of Blooms/DOK:

---

Lecture, Case Method, Discussion, Active Learning, Cooperative Learning, Integrating Technology (Varies based on content)

- Remember
- Understand
- Apply
- Analyze

- Evaluate
- Create

## **Modifications**

---

### **At Risk Modifications**

---

- Additional time for assignments
- Adjusted assignment timelines
- Agenda book and checklists
- Answers to be dictated
- Assistance in maintaining uncluttered space
- Books on tape
- Concrete examples
- Extra visual and verbal cues and prompts
- Follow a routine/schedule
- Graphic organizers
- Have students restate information
- No penalty for spelling errors or sloppy handwriting
- Peer or scribe note-taking
- Personalized examples
- Preferential seating
- Provision of notes or outlines
- Reduction of distractions
- Review of directions
- Review sessions
- Space for movement or breaks
- Support auditory presentations with visuals
- Teach time management skills
- Use of a study carrel
- Use of mnemonics
- Varied reinforcement procedures
- Work in progress check

### **ELL Modifications:**

---

-

- Choice of test format (multiple-choice, essay, true-false)
- Continue practicing vocabulary
- Provide study guides prior to tests
- Read directions to the student
- Read test passages aloud (for comprehension assessment)
- Vary test formats

### **IEP & 504 Modifications:**

---

- - Allow for redos/retakes
  - Assign fewer problems at one time (e.g., assign only odds or evens)
  - Differentiated center-based small group instruction
  - Extra time on assessments
  - Highlight key directions
  - If a manipulative is used during instruction, allow its use on a test
  - Opportunities for cooperative partner work
  - Provide reteach pages if necessary
  - Provide several ways to solve a problem if possible
  - Provide visual aids and anchor charts
  - Test in alternative site
  - Tiered lessons and assignments
  - Use of a graphic organizer
  - Use of concrete materials and objects (manipulatives)
  - Use of word processor

### **G&T Modifications:**

---

- - Alternate assignments/enrichment assignments
  - Enrichment projects
  - Extension activities
  - Higher-level cooperative learning activities
  - Pairing direct instruction with coaching to promote self-directed learning
  - Provide higher-order questioning and discussion opportunities
  - Provide texts at a higher reading level
  - Tiered assignments
  - Tiered centers

### **Formative Assessment:**

---

- Quiz (Written / Performance)

### **Summative Assessment:**

---

- Performance Assessment (Silent Short Film)

### **Benchmark Assessments**

---

Skills-based assessment

Reading response

Writing prompt

Lab practical

### **Alternative Assessments**

---

Performance tasks

Project-based assignments

Problem-based assignments

Presentations

Reflective pieces

Concept maps

Case-based scenarios

Portfolios

### **Resources & Materials:**

---

- Final Cut Pro X
- Adobe Photoshop
- Google Docs
- RocketJump Film School (YouTube)
- Lynda.com (Website)
- Videomaker (Magazine)
- Pond5.com

## **Technology:**

---

- DSLR Camera
- iMac Computer
- Cleartouch Interactive Display
- TriCaster Studio
- Google Chromebooks

TECH.8.1.12

Educational Technology: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.

TECH.8.1.12.A

Technology Operations and Concepts: Students demonstrate a sound understanding of technology concepts, systems and operations.