

Unit 11: Marking Period Assessments

Content Area: **CTE**
Course(s): **TV Video Production I**
Time Period: **June**
Length: **Throughout Year**
Status: **Published**

Unit Overview:

Students will be assessed on the information and skills taught throughout the marking period. This unit assess each marking period individually.

Enduring Understandings:

The marking period assessment is the culmination of information given to and retained by the students. It is the benchmark for students to demonstrate their understanding of information taught.

Essential Questions:

- What is the importance of demonstrating knowledge already learned?

Standards/Indicators/Student Learning Objectives (SLOs):

LA.9-10.CCSS.ELA-Literacy.WHST.9-10 Writing

ITEC.9-12.9.4.12.C.(1).1	Demonstrate knowledge and understanding of how technical production support can enhance audio, video, and film production systems.
ITEC.9-12.9.4.12.C.(1).2	Examine and summarize careers in this pathway to build an understanding of available opportunities.
ITEC.9-12.9.4.12.C.(1).3	Employ knowledge and skills related to audio production equipment to demonstrate an understanding of basic tools used in this pathway.
ITEC.9-12.9.4.12.C.(1).4	Employ knowledge and skills related to video production equipment to demonstrate an understanding of basic tools used in this pathway.
ITEC.9-12.9.4.12.C.(1).5	Edit audio and video productions to demonstrate basic production system skills.
ITEC.9-12.9.4.12.C.(1).6	Design an audio-video production to acquire an understanding of the entire production process.

Lesson Titles:

- Students will demonstrate their level of proficiency on the material taught. (MPA1)
- Students will demonstrate their level of proficiency on the material taught. (MPA2)
- Students will demonstrate their level of proficiency on the material taught. (MPA3)
- Students will demonstrate their level of proficiency on the material taught. (MPA4)

Career Readiness, Life Literacies, & Key Skills

TECH.9.4.12.CI.1

Demonstrate the ability to reflect, analyze, and use creative skills and ideas (e.g., 1.1.12prof.CR3a).

With a growth mindset, failure is an important part of success.

Inter-Disciplinary Connections:

- Fine & Performing Arts
- English Language Arts
- Web Design

TH.K-2.1.4.2.Cr1a

Imagine, Envision

Propose potential character choices and plot details in a guided drama experience (e.g., process drama, story drama, creative drama).

TH.K-2.1.4.2.Cr1b

Collaborate with peers to conceptualize props, costumes and scenery in a guided drama experience (e.g., process drama, story drama, creative drama).

CS.K-2.8.1.2.CS.1

Integration of Knowledge and Ideas

Select and operate computing devices that perform a variety of tasks accurately and quickly based on user needs and preferences.

Individuals use computing devices to perform a variety of tasks accurately and quickly. Computing devices interpret and follow the instructions they are given literally.

Anticipatory Set:

See Other Units For More Information

Instructional Strategies, Learning Activities, and Levels of Blooms/DOK:

Lecture, Case Method, Discussion, Active Learning, Cooperative Learning, Integrating Technology (Varies based on content)

- Remember
- Understand
- Apply
- Analyze
- Evaluate
- Create

Modifications

At Risk Modifications

- Additional time for assignments
- Adjusted assignment timelines
- Agenda book and checklists
- Answers to be dictated
- Assistance in maintaining uncluttered space
- Books on tape
- Concrete examples
- Extra visual and verbal cues and prompts
- Follow a routine/schedule
- Graphic organizers
- Have students restate information
- No penalty for spelling errors or sloppy handwriting
- Peer or scribe note-taking
- Personalized examples
- Preferential seating
- Provision of notes or outlines
- Reduction of distractions
- Review of directions
- Review sessions
- Space for movement or breaks
- Support auditory presentations with visuals
- Teach time management skills
- Use of a study carrel
- Use of mnemonics
- Varied reinforcement procedures
- Work in progress check

ELL Modifications:

- - Choice of test format (multiple-choice, essay, true-false)
 - Continue practicing vocabulary
 - Provide study guides prior to tests
 - Read directions to the student
 - Read test passages aloud (for comprehension assessment)
 - Vary test formats

IEP & 504 Modifications:

- - Allow for redos/retakes .
 - Assign fewer problems at one time (e.g., assign only odds or evens) .
 - Differentiated center-based small group instruction .
 - Extra time on assessments .
 - Highlight key directions .
 - If a manipulative is used during instruction, allow its use on a test .
 - Opportunities for cooperative partner work .
 - Provide reteach pages if necessary .
 - Provide several ways to solve a problem if possible .
 - Provide visual aids and anchor charts .
 - Test in alternative site .
 - Tiered lessons and assignments .
 - Use of a graphic organizer .
 - Use of concrete materials and objects (manipulatives) .
 - Use of word processor .

G&T Modifications:

- - Alternate assignments/enrichment assignments
 - Enrichment projects
 - Extension activities
 - Higher-level cooperative learning activities
 - Pairing direct instruction with coaching to promote self-directed learning

- Provide higher-order questioning and discussion opportunities
- Provide texts at a higher reading level
- Tiered assignments
- Tiered centers

Formative Assessment:

- N/A

Summative Assessment:

- Written / Performance Assessment

Benchmark Assessments

Skills-based assessment
Reading response
Writing prompt
Lab practical

Alternative Assessments

Performance tasks
Project-based assignments
Problem-based assignments
Presentations
Reflective pieces
Concept maps
Case-based scenarios
Portfolios

Technology:

- DSLR Camera
- iMac Computer

- Cleartouch Interactive Display
- TriCaster Studio
- Google Chromebooks

TECH.8.1.12

Educational Technology: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.

TECH.8.1.12.A

Technology Operations and Concepts: Students demonstrate a sound understanding of technology concepts, systems and operations.

Resources & Materials:

- Final Cut Pro X
- Adobe Photoshop
- Google Docs
- RocketJump Film School (YouTube)
- Lynda.com (Website)
- Videomaker (Magazine)
- Pond5.com