

Radio & Television Broadcasting I

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Delsea One Hours: Monday & Wednesday

2018-2019
Elective
Period D
5 Credits

Course Description: This course is designed to acquaint students with broadcast production. Public speaking skills are also taught and students will be required to work both in front and behind the camera. Students will learn to operate cameras, microphones, audio boards, lighting boards and editing equipment. Several writing assignments, such as talk shows and news broadcasts, will be required. Student grades will be based on tests, quizzes and projects. This course will also put an emphasis on preparation for postsecondary education and employment through academic and technical skill integration with the goal of a degree, certificate or credential.

Prerequisites: Theater Arts I

Objectives: As a result of this course, you will be able to:

- Write a script utilizing A/V Format **(9.3.12.AR- AV.1) & (9.3.12.AR- AV.2)**
 - 2-Column Doc
- Record video in manual settings **(9.3.12.AR- AV.2) & (9.3.12.AR- AV.4)**
 - Exposure
 - White Balance
 - Focus
- Edit a video Final Cut Pro X **(9.3.12.AR- AV.2) & (9.3.12.AR- AV.4)**
 - Import, Assemble & Export
- Identify and define different occupations in the field **(9.3.12.AR-AV.1)**
 - Producer, Director, Cinematographer, Editor, Etc.)

Projects: Silent Film, Music Video, PSA, Multicam, 10 Day Film Challenge, Etc.

Resources: Nocti.com, Mediacollege.com & RocketJump Film School (YouTube Channel)

Career Ready Practices:

- CRP1** - Act as a responsible and contributing citizen and employee **CRP2** - Apply appropriate academic and technical skills
CRP4 - Communicate clearly and effectively and with reason **CRP6** - Demonstrate creativity and innovation
CRP8 - Utilize critical thinking to make sense of problems and persevere in solving them.
CRP9 - Model integrity, ethical leadership and effective management.
CRP10 - Plan education and career paths aligned to personal goals. **CRP11** - Use technology to enhance productivity.
CRP12 - Work productively in teams while using cultural global competence.

The 5 P's Of Professionalism

Be PUNCTUAL
Come PREPARED
Have A POSITIVE Attitude
Demonstrate PROPER Behavior
Be PRODUCTIVE

Classroom Guidelines

Do the small things right
Take pride in my work
Hold myself accountable
Learn from my mistakes
Aim to make an impact

NO CELL PHONE UNLESS MR. CLIVER PERMITS IT.

NO FOOD OR DRINK UNLESS MR. CLIVER PERMITS IT OR PROVIDES IT.

Grading System

50% Projects/Test
30% Quizzes/Professionalism
20% Classwork/Homework

Classroom Statement

To produce school appropriate videos that ENTERTAIN, INSPIRE, and/or EDUCATE.