

Unit 6: Psychological Thrillers

Content Area: **English**
Course(s): **Reading the Movies**
Time Period: **December**
Length: **12-15 Days**
Status: **Published**

Enduring Understandings

1. Theme, characterization, motifs, mood, and plot are concepts that apply to film as well as literature.
2. Filmmakers purposely create a desired effect. Film elements (camera angles, shots, and movement, as well as music, lighting, and dialogue) are used to influence the audience's perception and understanding.
3. Identifying specific elements of film can help the audience to be critical viewers

Standards/Indicators/Student Learning Objectives

Determine how the use of narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines to develop experiences, events, and/or characters.

Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level.

Determine two or more themes or central ideas of a narrative and analyze their development over the course of the narrative, including how they interact and build on one another to produce a complex account; provide an objective summary of the story.

Determine how the story evolves over time using flashback and point of view techniques.

- Students will be able to apply prior knowledge of themes in literature to new tasks based on films
- Students will be able to discern the purposes and effects of various directing techniques
- Students will be able to evaluate the effectiveness of dialogue based on personal reaction and plot lines
- Students will be able to explain the central theme of a movie using learned terminology
- Students will be able to identify a variety of camera techniques and infer their purpose
- Students will be able to use accurate film terminology in discussions and assessments

LA.W.11-12.4

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

LA.W.11-12.5

Develop and strengthen writing as needed by planning, revising, editing, rewriting, trying a new approach, or consulting a style manual (such as MLA or APA Style), focusing on addressing what is most significant for a specific purpose and audience.

LA.W.11-12.9.B	Apply grades 11–12 Reading standards to literary nonfiction (e.g., “Delineate and evaluate the reasoning in seminal texts, including the application of constitutional principles and use of legal reasoning [e.g., in U.S. Supreme Court Case majority opinions and dissents] and the premises, purposes, and arguments in works of public advocacy [e.g., The Federalist, presidential addresses]”).
LA.L.11-12.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

Lesson Titles

The Uninvited

Misery

Shutter Island

Get Out

21st Century Skills and Career Ready Practices

Global perspectives

Civic Literacy

Creativity & Innovation

Critical Thinking & Problem Solving

Informational Literacy

Media Literacy

CRP.K-12.CRP2	Apply appropriate academic and technical skills.
CRP.K-12.CRP4	Communicate clearly and effectively and with reason.
CRP.K-12.CRP6	Demonstrate creativity and innovation.
CRP.K-12.CRP11	Use technology to enhance productivity.
CAEP.9.2.12.C.2	Modify Personalized Student Learning Plans to support declared career goals.
CAEP.9.2.12.C.3	Identify transferable career skills and design alternate career plans.

Inter-Disciplinary Connections

English Literature (conventions of writing, narrative)

SOC.9-12.1.1.1

Compare present and past events to evaluate the consequences of past decisions and to apply lessons learned.

SOC.9-12.1.1.2

Analyze how change occurs through time due to shifting values and beliefs as well as technological advancements and changes in the political and economic landscape.

Instructional Strategies/Learning Activities

- Analysis
- Application of film terminology
- Critical viewing
- Delsea One
- Notetaking

Modifications

ELL Modifications

Copy of movie for home viewing

One-to-one clarification from teacher

Delsea One

IEP & 504 Modifications

Review and revision of student notes with teacher

Copy of movie for home viewing

Delsea One

G&T Modifications

Research and report on the real-life characters/situations behind the movies

Delsea One

At Risk Modifications

Discuss challenges noticed in the student's work/behavior to assess the underlying issues

Develop a personalized plan between the teacher and student for late work/incorrect work

Refer the student to the appropriate services within the school system if the teacher-led modifications do not show results or changes.

Delsea One

Benchmark Assessments

Skills-based assessment

Reading responses

Writing responses

Alternative Assessments

Performance tasks

Project-based assignments

Problem-based assignments

Presentations

Reflective pieces

Concept maps

Case-based scenarios

Portfolios

Resources & Materials

- DVDs
- Misery
- Shutter Island
- Smartboard
- Special Features of DVDs
- The Uninvited
- TV Show Parodies

Technology

DVDs and special features of DVDs

Remind 101: alerts and announcements

Google Classroom: Classwork, announcements, handouts, links, and assignment submission

Smart Board: lessons, editing, student presentations

Chromebook: classwork, notes, links, online participation sites, research

TECH.8.1.12	Educational Technology: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.
TECH.8.1.12.A.CS2	Select and use applications effectively and productively.
TECH.8.1.12.D.CS2	Demonstrate personal responsibility for lifelong learning.