Unit 7: The Quest

Content Area: **English**
Course(s): **Reading the Movies**
Time Period: **January**
Length: **12-15 Days**
Status: **Published**

Enduring Understandings

1. Theme, characterization, motifs, mood, and plot are concepts that apply to film as well as literature.
2. Filmmakers purposely create a desired effect. Film elements (camera angles, shots, and movement, as well as music, lighting, and dialogue) are used to influence the audience's perception and understanding.
3. Identifying specific elements of film can help the audience to be critical viewers

Essential Questions

1. How do film techniques (camera work, music, dialogue) influence our understanding of characters, mood, plot, or
    theme?
2. How do themes of films connect to life and the world?
3. How do the themes of films parallel those found in literature?

Lesson Titles

The Help

Mad Max: Fury Road

Forrest Gump

Zombieland

21St Century Skills and Career Ready Practices

Global perspectives

Civic Literacy

Creativity & Innovation

Informational Literacy

Media Literacy

CRP.K-12.CRP2	Apply appropriate academic and technical skills.
CRP.K-12.CRP4	Communicate clearly and effectively and with reason.
CRP.K-12.CRP6	Demonstrate creativity and innovation.
CRP.K-12.CRP11	Use technology to enhance productivity.
CAEP.9.2.12.C.2	Modify Personalized Student Learning Plans to support declared career goals.
CAEP.9.2.12.C.3	Identify transferable career skills and design alternate career plans.

Inter-Disciplinary Connections

History/Psychology/Sociology

- Background of William Wallace
- Notes on Historical Allusions in Forrest Gump

SOC.9-12.1.3.1	Distinguish valid arguments from false arguments when interpreting current and historical events.
SOC.9-12.1.3.2	Evaluate sources for validity and credibility and to detect propaganda, censorship, and bias.

Instructional Strategies/Learning Activities

- Analysis
- Application of film terminology
- Critical viewing
- Delsea One
- Notetaking

Modifications

ELL Modifications

Copy of movie for home viewing

Clarification on "the quest" theme from teacher

Delsea One

IEP & 504 Modifications

Copy of movie for home viewing

Review of quest theme with teacher

Review of student notes with teacher

Delsea One

G&T Modifications

Discuss the historical connections evident in Forrest Gump and their impact on the society of their time.

Delsea One

At Risk Modifications

Discuss challenges noticed in the student's work/behavior to assess the underlying issues

Develop a personalized plan between the teacher and student for late work/incorrect work

Refer the student to the appropriate services with in the school system if the teacher-led modifications do not show results or changes.

Delsea One

Benchmark Assessments

Skills-based assessment

Reading responses

Writing responses

Alternative Assessments

Performance tasks

Project-based assignments

Problem-based assignments

Presentations

Reflective pieces

Concept maps

Case-based scenarios

Portfolios

Resources & Materials

Reading the Movies

Reading the Movies
Forrest Gump
MPA   Name: _____

Directions ? as you are watching over the next four days, look for the elements below that you have been writing about all semester. When you find each technique, indicate the following:

- When it occurred in the movie
- What characters were involved (use their names)

1. Extreme long shot (not within the first five minutes of the movie)

2. Long Shot :

3. Medium shot (without Forrest or his mom):

4. Close up :

5. Extreme close up (of an object):

6. Low Angle :

7. Eye Level :

8. Pan :

9. Dolly Shot :

10. Zoom :

11. Who is on a quest and what is the quest?

12. What are at least five obstacles the quester has to overcome and how does it do it?

- DVDs

- Forrest Gump

- Mad Max: Fury Road

- Smartboard

- Special Features of DVDs

- The Blindside

- The Help

- TV Show Parodies

Technology

DVDs and special features of DVDs

Remind 101: alerts and announcements

Google Classroom: Classwork, announcements, handouts, links, and assignment submission

Smart Board: lessons, editing, student presentations

Chromebook: classwork, notes, links, online participation sites, research

TECH.8.1.12	Educational Technology: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.
TECH.8.1.12.A.CS1	Understand and use technology systems.
TECH.8.1.12.A.CS2	Select and use applications effectively and productively.