

Unit 1: Introduction/Foundation

Content Area: **English**
Course(s): **Reading the Movies**
Time Period: **September**
Length: **10 Days**
Status: **Published**

Enduring Understandings

1. Theme, characterization, motifs, mood, and plot are concepts that apply to film as well as literature.
2. Filmmakers purposely create a desired effect. Film elements (camera angles, shots, and movement, as well as music, lighting, and dialogue) are used to influence the audience's perception and understanding.
3. Identifying specific elements of film can help the audience to be critical viewers

Lesson Titles

The Art of Foley

Mise-en-scene

Camera angles, shots, and movements

Applications and effects of music

21st Century Skills and Career Ready Practices

Global perspectives

Critical Thinking & Problem Solving

CRP.K-12.CRP2	Apply appropriate academic and technical skills.
CRP.K-12.CRP4	Communicate clearly and effectively and with reason.
CRP.K-12.CRP6	Demonstrate creativity and innovation.
CRP.K-12.CRP11	Use technology to enhance productivity.
CAEP.9.2.12.C.2	Modify Personalized Student Learning Plans to support declared career goals.
CAEP.9.2.12.C.3	Identify transferable career skills and design alternate career plans.

Inter-Disciplinary Connections

N/A

Instructional Strategies/Learning Activities, and Levels of Blooms/DOK

- Analysis
- Application of film terminology
- Critical viewing
- Delsea One
- Notetaking

Modifications

ELL Modifications

Copy of movie available for home viewing

Front load information

Delsea One

G&T Modificaitons

Companion movie for depth of analysis

Asking higher-level questions

Delsea One

At Risk Modifications

Discuss challenges noticed in the student's work/behavior to assess the underlying issues

Develop a personalized plan between the teacher and student for late work/incorrect work

Refer the student to the appropriate services within the school system if the teacher-led modifications do not show results or changes.

Delsea One

Benchmark Assessments

Skills-based assessment

Reading responses

Writing responses

Alternative Assessments

Performance tasks

Project-based assignments

Problem-based assignments

Presentations

Reflective pieces

Concept maps

Case-based scenarios

Portfolios