

# Unit 2: Introductory Films - Examination and Practice

Content Area: **English**  
Course(s): **Reading the Movies**  
Time Period: **September**  
Length: **12-15 Days**  
Status: **Published**

## Enduring Understandings

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1. Theme, characterization, motifs, mood, and plot are concepts that apply to film as well as literature.
2. Filmmakers purposely create a desired effect. Film elements (camera angles, shots, and movement, as well as music, lighting, and dialogue) are used to influence the audience's perception and understanding.
3. Identifying specific elements of film can help the audience to be critical viewers

## Lesson Titles

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Whiplash

The Silence of the Lambs

Prisoners

## 21st Century Skills and Career Ready Practices

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Global perspectives

Creativity & Innovation

Critical Thinking & Problem Solving

Media Literacy

Life and Career Skills

CRP.K-12.CRP2	Apply appropriate academic and technical skills.
CRP.K-12.CRP4	Communicate clearly and effectively and with reason.
CRP.K-12.CRP6	Demonstrate creativity and innovation.
CRP.K-12.CRP11	Use technology to enhance productivity.
CAEP.9.2.12.C.2	Modify Personalized Student Learning Plans to support declared career goals.
CAEP.9.2.12.C.3	Identify transferable career skills and design alternate career plans.

## Modifications

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### **ELL Modifications**

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Copy of movie for home viewing

Delsea One

### **IEP & 504 Modifications**

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Copy of movie for home viewing

Preview of notes/questions

Delsea One

### **G&T Modifications**

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Connecting movie/companion movies for theme connections

Delsea One

### **At Risk Modifications**

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Discuss challenges noticed in the student's work/behavior to assess the underlying issues

Develop a personalized plan between the teacher and student for late work/incorrect work

Refer the student to the appropriate services within the school system if the teacher-led modifications do not show results or changes.

Delsea One

## **Benchmark Assessments**

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Skills-based assessment

Reading responses

Writing responses

## **Alternative Assessments**

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Performance tasks

Project-based assignments

Problem-based assignments

Presentations

Reflective pieces

Concept maps

Case-based scenarios

Portfolios