**PACING GUIDE**

**COURSE:** Reading the Movies **GRADE(S): 11 and 12**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **MONTH** | **UNIT** | **STANDARDS/SKILLS** | **ASSESSMENTS**  What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? | **CONTENT**  Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**  w/Integration of Technology & Career Ready Practices |
| Sept | Introduction/ Foundation | |  |  |  |  |  | | --- | --- | --- | --- | --- | | NJSLS-LA 11-12.RL  NJSLS-LA 11-12.L  NJSLS-LA 11-12.W  Key Ideas and Details,   Conventions of Language,  Writing   |  | | --- | |  | |  |  | Integration of Knowledge and Ideas | | | Short Answers/OEQ and MC on camera shots, angles, and movements – identification and use of | Camera shots, angles, and movements – identification and use of | Pre-viewing discussion, viewing movie, discussion, note taking |
| Sept/Oct | Passion and Obsession | |  |  |  | | --- | --- | --- | | NJSLS-LA 11-12.RL  NJSLS-LA 11-12.L  NJSLS-LA 11-12.W  Key Ideas and Details,   Conventions of Language,  Writing |  | Integration of Knowledge and Ideas | | Short Answers/OEQ on camera shots, angles, and movements – identification and use of | Camera shots, angles, and movements – identification and use of | Pre-viewing discussion, viewing movie, discussion, note taking |
| Oct | Time and non-linear storytelling | |  |  |  | | --- | --- | --- | | NJSLS-LA 11-12.RL  NJSLS-LA 11-12.L  NJSLS-LA 11-12.W  Key Ideas and Details,   Conventions of Language,  Writing |  | Integration of Knowledge and Ideas | | Short Answers/OEQ on effects of and directors’ techniques for illustrating “time hops” in narrative | Effects of directors’ choices of voiceover content and timing | Pre-viewing discussion, viewing movie, discussion, note taking |
| Nov | Kidnapping | NJSLS-LA 11-12.RL  NJSLS-LA 11-12.L  NJSLS-LA 11-12.W  Key Ideas and Details,   Conventions of Language,  Writing   |  | | --- | |  | |  |  | Integration of Knowledge and Ideas | | Short Answers/OEQ on psychological effects of isolation and family loss | Psychological effects of cliques, teen angst, and stereotyping | Pre-viewing discussion, viewing movie, discussion, note taking |
| Nov/Dec | Surveillance | NJSLS-LA 11-12.RL  NJSLS-LA 11-12.L  NJSLS-LA 11-12.W  Key Ideas and Details,   Conventions of Language,  Writing     |  | | --- | |  | | Short Answers/OEQ on metafiction and dramatic irony | Effects of and directors’ techniques for illustrating “time hops” in narrative | Pre-viewing discussion, viewing movie, discussion, note taking |
| Dec | Action | NJSLS-LA 11-12.RL  NJSLS-LA 11-12.L  NJSLS-LA 11-12.W  Key Ideas and Details,   Conventions of Language,  Writing | Short Answers/OEQ on camera movement and angles | Character development and the elements of psychological thrillers and their contrast with “slasher flicks” | Pre-viewing discussion, viewing movie, discussion, note taking |
| Jan | Voiceover | NJSLS-LA 11-12.RL  NJSLS-LA 11-12.L  NJSLS-LA 11-12.W  Key Ideas and Details,   Conventions of Language,  Writing | Short Answers/OEQ on effects of directors’ choices of voiceover content and timing | The elements of a quest (quester, quest, stated reason to go, obstacles, real reason to go, growth of protagonist) | Pre-viewing discussion, viewing movie, discussion, note taking |