**PACING GUIDE**

**COURSE:** Reading the Movies **GRADE(S): 11 and 12**

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| **MONTH** | **UNIT** | **STANDARDS/SKILLS** | **ASSESSMENTS**What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? | **CONTENT**Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**w/Integration of Technology & Career Ready Practices |
| Sept | Introduction/Foundation |

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|  NJSLS-LA 11-12.RL NJSLS-LA 11-12.L NJSLS-LA 11-12.W Key Ideas and Details,  Conventions of Language, Writing

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|  |  | Integration of Knowledge and Ideas |

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 | Short Answers/OEQ and MC on camera shots, angles, and movements – identification and use of  | Camera shots, angles, and movements – identification and use of | Pre-viewing discussion, viewing movie, discussion, note taking  |
| Sept/Oct | Passion and Obsession |

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|  NJSLS-LA 11-12.RL NJSLS-LA 11-12.L NJSLS-LA 11-12.W Key Ideas and Details,  Conventions of Language, Writing  |  | Integration of Knowledge and Ideas |

 | Short Answers/OEQ on camera shots, angles, and movements – identification and use of | Camera shots, angles, and movements – identification and use of | Pre-viewing discussion, viewing movie, discussion, note taking |
| Oct | Time and non-linear storytelling |

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|  NJSLS-LA 11-12.RL NJSLS-LA 11-12.L NJSLS-LA 11-12.W Key Ideas and Details,  Conventions of Language, Writing  |  | Integration of Knowledge and Ideas |

 | Short Answers/OEQ on effects of and directors’ techniques for illustrating “time hops” in narrative | Effects of directors’ choices of voiceover content and timing | Pre-viewing discussion, viewing movie, discussion, note taking |
| Nov | Kidnapping |  NJSLS-LA 11-12.RL NJSLS-LA 11-12.L NJSLS-LA 11-12.W Key Ideas and Details,  Conventions of Language, Writing

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|  |  | Integration of Knowledge and Ideas |

 | Short Answers/OEQ on psychological effects of isolation and family loss | Psychological effects of cliques, teen angst, and stereotyping | Pre-viewing discussion, viewing movie, discussion, note taking |
| Nov/Dec | Surveillance |  NJSLS-LA 11-12.RL NJSLS-LA 11-12.L NJSLS-LA 11-12.W Key Ideas and Details,  Conventions of Language, Writing

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 | Short Answers/OEQ on metafiction and dramatic irony | Effects of and directors’ techniques for illustrating “time hops” in narrative | Pre-viewing discussion, viewing movie, discussion, note taking |
| Dec | Action |  NJSLS-LA 11-12.RL NJSLS-LA 11-12.L NJSLS-LA 11-12.W Key Ideas and Details,  Conventions of Language, Writing  | Short Answers/OEQ on camera movement and angles | Character development and the elements of psychological thrillers and their contrast with “slasher flicks”  | Pre-viewing discussion, viewing movie, discussion, note taking |
| Jan | Voiceover |  NJSLS-LA 11-12.RL NJSLS-LA 11-12.L NJSLS-LA 11-12.W Key Ideas and Details,  Conventions of Language, Writing  | Short Answers/OEQ on effects of directors’ choices of voiceover content and timing   | The elements of a quest (quester, quest, stated reason to go, obstacles, real reason to go, growth of protagonist) | Pre-viewing discussion, viewing movie, discussion, note taking |