

Unit 4 - Literary Research Paper

Content Area: **English**
Course(s): **Advanced Placement English IV**
Time Period: **December**
Length: **1**
Status: **Published**

Unit Overview

An intensive and close reading of selected texts, with the intention of examining a work's structure, style, and themes through a final, written product, is on-target with the level of analysis consistent with college-level writing. Writing with the intention of analyzing a well-known literary work includes the following components: judgments about literary merit, exploration of cultural themes, logical interpretations of author intent, and valid arguments to support an assertion.

Enduring Understandings

- There is a paramount need to assess the validity of sources in today's everchanging information landscape, since the ability to access and study various resources enhances the understanding of our literature and its analyses.
- Researchers gather and critique information from different sources with the intention of monitoring their own interpretations of the author's intent and meaning.

Essential Questions

- What must be known in order to evaluate the insight, evidence, and fluency of the literary analysis using agreed upon criteria to further revise and improve the piece?
- What are the enduring questions and conflicts that writers (and their cultures) grappled with hundreds of years ago that are still relevant - and evident in literature - today?
- What factors must be considered when evaluating the validity of sources, especially those that are non-print and are in a constant state of flux?

Lesson Titles

- Assessing Internet Sources - The Good, The Bad, and the Never-Use Sites (1 day)
- Plagiarism and Paraphrasing - How to Avoid One and Correctly Do the Other (1 day)
- Literary Criticism - Its Purpose and Uses (1 day)
- Effective Research and Research Paper Construction - Teacher Guided in Preparation for Independent College Research Next Year (1 week)
- Independent Research and Writing (Marking Period 2)

21st Century Skills and Career Ready Practices

Global perspectives

Informational Literacy

Media Literacy

Life and Career Skills

CRP.K-12.CRP2.1	Career-ready individuals readily access and use the knowledge and skills acquired through experience and education to be more productive. They make connections between abstract concepts with real-world applications, and they make correct insights about when it is appropriate to apply the use of an academic skill in a workplace situation.
CRP.K-12.CRP3.1	Career-ready individuals understand the relationship between personal health, workplace performance and personal well-being; they act on that understanding to regularly practice healthy diet, exercise and mental health activities. Career-ready individuals also take regular action to contribute to their personal financial well-being, understanding that personal financial security provides the peace of mind required to contribute more fully to their own career success.
CRP.K-12.CRP4.1	Career-ready individuals communicate thoughts, ideas, and action plans with clarity, whether using written, verbal, and/or visual methods. They communicate in the workplace with clarity and purpose to make maximum use of their own and others' time. They are excellent writers; they master conventions, word choice, and organization, and use effective tone and presentation skills to articulate ideas. They are skilled at interacting with others; they are active listeners and speak clearly and with purpose. Career-ready individuals think about the audience for their communication and prepare accordingly to ensure the desired outcome.
CAEP.9.2.12.C.2	Modify Personalized Student Learning Plans to support declared career goals.
CAEP.9.2.12.C.3	Identify transferable career skills and design alternate career plans.

Inter-Disciplinary Connections

History/Sociology

SOC.9-12.1.3.2	Evaluate sources for validity and credibility and to detect propaganda, censorship, and bias.
SOC.9-12.1.3.3	Gather relevant information from multiple sources representing a wide range of views (including historians and experts) while using the date, context, and corroborative value of the sources to guide the selection.

Instructional Strategies, Learning Activities, and Levels of Blooms/DOK

Analysis of literary criticism papers

Direct instruction and small group instruction on thesis statements and sentence fluency

Independent reading with annotations and inferences

Blooms: applying, analyzing, evaluating, creating

Delsea One

SWAG

- Creating
- Evaluating

At-Risk Modifications

Discuss challenges noticed in the student's work/behavior to assess the underlying issues

Develop a personalized plan between the teacher and student for late work/incorrect work

Refer the student to the appropriate services with in the school system if the teacher-led modifications do not show results or changes.

Delsea One

SWAG

ELL Modifications

Offering one-two "pre-reads" of the student's final paper for copy editing, with a specific focus on diction and syntax

Delsea One

SWAG

IEP & 504 Modifications

Providing one-on-one tutoring during Delsea One office hours and after school

Non-verbal redirection of behaviors

Teacher review and revision of class notes

Repetition and restatement of directions as needed/necessary

Delsea One

SWAG

G&T Modifications

Since this is an independent research/critical analysis extended-assignment, the students will be able to work with the teacher over the course of 5-6 weeks on research, development, and inquiry.

Delsea One

SWAG

Formative Assessment

This unit is unique because it is an independent assignment and does not follow the same format as the units completed in class with the instructor.

- Rough draft

Summative Assessment

Final, edited copies of the two literary research papers
One-on-one teacher interview about second novel

Benchmark (Assessments)

Skills-based assessment
Reading responses
Writing responses

Alternative Assessments

Performance tasks
Project-based assignments
Problem-based assignments
Presentations
Reflective pieces
Concept maps
Case-based scenarios

Portfolios

Resources & Materials

EBSCO Host

Media Center webpage

Literary Resource Center