Unit 5 - Poetry

Content Area: English

Course(s): Advanced Placement English IV

Time Period: February
Length: 3 Weeks
Status: Published

Enduring Understandings

- An understanding of literary techniques provides evidence for interpretation and analysis of literature
- Literature reflects and emboides the values of its social and historical context

Essential Questions

- Where does the meaning of a text reside? Within the poem, within the reader, or in the transaction that occurs between them?
- What are enduring questions and conflicts that poets (and their cultures) grappled with hundreds of years ago that are still relevant today?
- What skills must be used in order to analyze, interpret, and synthesize carefully chosen textual evidence beyond a literal level and in support of the controlling idea?

Lesson Titles

- The Language of Poetry Review of Major Elements Such as Tone, Diction, Imagery, and Syntax (2 days)
- Intro to TPCASTT for Poety Analysis with Sample Poems as Practice (4 days)
- Individual Poetry Analysis Practice with Essay Outlines and Group Essay Development (1 week)
- Final AP Level Essay on a New Poem with Peer Edits and Rewrites (3 days)

21st Century Skills and Career Ready Practices

Global perspectives

Creativity & Innovation

Critical Thinking & Problem Solving

Informational Literacy

Media Literacy

CRP.K-12.CRP1.1	Career-ready individuals understand the obligations and responsibilities of being a member of a community, and they demonstrate this understanding every day through their interactions with others. They are conscientious of the impacts of their decisions on others and the environment around them. They think about the near-term and long-term consequences of their actions and seek to act in ways that contribute to the betterment of their teams, families, community and workplace. They are reliable and consistent in going beyond the minimum expectation and in participating in activities that serve the greater good.
CRP.K-12.CRP7.1	Career-ready individuals are discerning in accepting and using new information to make decisions, change practices or inform strategies. They use reliable research process to search for new information. They evaluate the validity of sources when considering the use and adoption of external information or practices in their workplace situation.
CRP.K-12.CRP8.1	Career-ready individuals readily recognize problems in the workplace, understand the nature of the problem, and devise effective plans to solve the problem. They are aware of problems when they occur and take action quickly to address the problem; they thoughtfully investigate the root cause of the problem prior to introducing solutions. They carefully consider the options to solve the problem. Once a solution is agreed upon, they follow through to ensure the problem is solved, whether through their own actions or the actions of others.
CAEP.9.2.12.C.2	Modify Personalized Student Learning Plans to support declared career goals.
CAEP.9.2.12.C.3	Identify transferable career skills and design alternate career plans.

Inter-Disciplinary Connections

History/Psychology/Science

SOC.9-12.1.2.2 Relate current events to the physical and human characteristics of places and regions.

SOC.9-12.1.4.1 Take a position on a current public policy issue and support it with historical evidence, reasoning, and constitutional analysis in a written and/or oral format.

Instructional Strategies, Learning Activities, and Levels of Blooms/DOK

Analysis of given poems for various literary elements

Direct instruction and small group instruction

Student presentations on student-made MC AP-level questions based on each poem

Independent reading with annotations and inferences

Socratic Seminars

Blooms: Remembering, Understanding, applying, analyzing, evaluating, creating (writing to match a particular style of poetry)

Delsea One

SWAG

- Analyzing
- Applying
- Creating
- Evaluating
- Understanding

At-Risk Modifications

Discuss challenges noticed in the student's work/behavior to assess the underlying issues

Develop a personalized plan between the teacher and student for late work/incorrect work

Refer the student to the appropriate services with in the school system if the teacher-led modifications do not show results or changes.

Delsea One

SWAG

Formative Assessment

Warmup:

Vocabulary questions aligned with unit and College Board's AP exam.

Sample question from released exams

Anticipatory Set:

Question of the day (e.g, How does the "what" of the poem connect to the universality or "so what"?).

Activity on poetry in daily life: defining form, etc. Can be taken from media, local/regional news, film, etc.

Closure: 1 minute response related to question of the day to include information from the lesson to ensure assimilation of content and skills.

- AP poetry MC practice
- AP poetry prompt outline
- Lit terms quiz with application of terms

Summative Assessment

AP-Level MC and essay tests based on actual AP tests and written by teachers/professors who grade the AP tests

Benchmark (Assessments)

Skills-based assessment Reading responses Writing responses

Alternative Assessments

Performance tasks
Project-based assignments
Problem-based assignments
Presentations
Reflective pieces
Concept maps
Case-based scenarios
Portfolios

Resources & Materials

Teacher-gathered materials from various sources that represent a wide-range of poets and time periods

- Creation of Poll Everywhere activity for the class
- Smartboard annotation by students