

Unit 5: Evolution of Equality

Content Area: **English**
Course(s): **Advanced Placement English III**
Time Period: **January**
Length: **4 weeks**
Status: **Published**

Essential Questions

1. What is the impact of racial roles that society creates and enforces?
2. How does language give strength to the Reconstruction, Harlem Renaissance and the Civil Rights Movement?

Enduring Understandings

- The emergence of a strong African American voice produced the uniquely different form of communication
- The influence and eventual resolution of racial conflicts has changed America
- The Harlem Renaissance represented a powerful literary and artistic movement

Lesson Titles

1. Introduction to Race and the African Experience
2. Analyzing writing during slavery -Phyllis Wheatley, Frederick Douglass, Harriet Jacobs
3. Literature of the Reconstruction - Booker T Washington and WEB DuBois
4. Harlem Renaissance: Poetry, Fiction, Essays - Langston Hughes, Zora Neale Hurston
5. Grammar as Rhetoric and Style: Parallel Structure
6. Writing Response- Rhetorical Analysis of Reconstruction Essay

21st Century Skills and Career Ready Practices

- Creativity & Innovation
- Critical Thinking & Problem Solving
- Information Literacy
- Media Literacy
- Communication & Collaboration

CAEP.9.2.12.C.2

Modify Personalized Student Learning Plans to support declared career goals.

CAEP.9.2.12.C.3

Identify transferable career skills and design alternate career plans.

Inter-Disciplinary Connections

Social Studies

SOC.6.1.12.A.6.c

Relate the creation of African American advocacy organizations (i.e., the National Association for the Advancement of Colored People) to United States Supreme Court decisions (i.e., Plessy v. Ferguson) and state and local governmental policies.

Instructional Strategies, Learning Activities, and Levels of Blooms/DOK

Direct Instruction (teacher led)

Indirect instruction (guided inquiry, socratic questioning)

Group/ interactive instruction (socratic seminar, jigsaw, fishbowl, debate)

Independent reading

Delsea One

SWAG

Bloom's

Remember, Understand, Apply, Analyze, Evaluate and Create

Modifications

G&T Modifications

Independent assignments

Higher level discussion/review questions

Strategic grouping with other high ability students

Delsea One

SWAG

Formative Assessment

Warm up

Vocabulary List

Quick Write Paragraph

Vocabulary Paragraph

Activities

Jigsaw Discussion

Socratic Seminar

Critical Reading and Analysis Review Questions

Rhetorical Analysis Essay Rough Draft

Closure

3-2-1

Exit Ticket

Google Classroom Response

Summative Assessment

Critical Reading Assignment

Rhetorical Analysis Essay Final Draft

Benchmark Assessment (s)

Skills-based assessment

Reading responses

Writing responses

Alternative Assessment (s)

Performance tasks

Project-based assignments

Problem-based assignments

Presentations

Reflective pieces

Concept maps

Case-based scenarios

Portfolios

Resources & Materials

The Language of Composition: Reading, Writing and Rhetoric, 2nd ed

Conversations in American Literature: Language, Rhetoric and Culture