

Unit 8: Social Protest

Content Area: **English**
Course(s): **Advanced Placement English III**
Time Period: **May**
Length: **6 weeks**
Status: **Published**

Enduring Understandings

- Writers use content, format and rhetorical methods to impart discussion on political and social issues.
- Good readers compare, infer, analyze and synthesize to make texts personally relevant and useful.

Essential Questions

1. How do writers use social and political issues to influence and reach people?
2. How does language give strength to those who seek to protest society's direction?

Lesson Titles

1. The Beat Poets - Ginsberg, Kerouac
2. Multicultural Voices -Japanese Internment and Reparations; Naomi Nye, Native American
3. Appreciating Vietnam and Iraqi Vets
4. Literature Circles (Mini book club)
5. Grammar as Rhetoric
6. Current Issues

21st Century Skills and Career Ready Practices

- Creativity & Innovation
- Critical Thinking & Problem Solving
- Information Literacy
- Media Literacy
- Communication & Collaboration

CAEP.9.2.12.C.2	Modify Personalized Student Learning Plans to support declared career goals.
CAEP.9.2.12.C.3	Identify transferable career skills and design alternate career plans.

Inter-Disciplinary Connections

Sociology

SOC.9-12.2.2.1	Ethnocentrism
SOC.9-12.2.2.2	Cultural relativity
SOC.9-12.2.2.3	Culture shock
SOC.9-12.2.2.4	American values
SOC.9-12.2.3.1	Social institutions such as: family, education, religion, economy, and government
SOC.9-12.2.3.2	Social statuses and roles
SOC.9-12.2.4.2	Countercultures
SOC.9-12.2.4.3	Social movements

Instructional Strategies, Learning Activities, and Levels of Blooms/DOK

Direct Instruction (teacher led)

Indirect instruction (guided inquiry, socratic questioning)

Group/ interactive instruction (jigsaw)

One on One instruction (teacher led conferences)

Independent reading

Delsea One

SWAG

Bloom's

Remember, Understand, Apply, Analyze, Evaluate and Create

Modifications

At Risk Modifications

- Usage of Delsea One for tutoring
- Educational technology
- Family engagement
- Mentoring
- School-community collaboration

- Active learning opportunities
- Safe learning environments
- Individualized instruction
- SWAG

Summative Assessment

Current Issue Essay

Annotated Current Issue Essay

Reader Response Criticism

Rhetorical Analysis Essay

Formative Assessment

Activities

Protest Poetry

Letter to a veteran

Literature Circle Portfolio

Journal Entry

Benchmark Assessment (s)

Skills-based assessment

Reading responses

Writing responses

Alternative Assessment (s)

Performance tasks

Project-based assignments

Problem-based assignments

Presentations

Reflective pieces

Concept maps

Case-based scenarios

Portfolios

Resources & Materials

Media Center databases

Poetry.org

Literature circle novels