

Unit 1: Power and Politics

Content Area: **English**
Course(s): **Advanced Placement English III**
Time Period: **September**
Length: **4 weeks**
Status: **Published**

Enduring Understandings

Written language functions rhetorically - to communicate writer's intentions and elicit reader's responses in particular situations

Governments and politicians wield their power and influence over citizens through language and actions.

Authors communicate through a variety of elements that transcend time period and occasion.

Differing literary genres used by writers of the 19th century express a varying view of the time period.

Essential Questions

1. What terms are used to understand rhetoric and style?
2. How do rhetorical choices influence an author's purpose or meaning?
3. How can a student make his or her writing more engaging for the reader?
4. How do leaders use rhetoric to influence and persuade?
5. What is the nature of the literary relationship between the citizen and the state?
6. How does the individual survive and respond to government?

Lesson Titles

1. Introduction to Rhetoric and Rhetorical Modes (Terminology)
2. What are the elements of argumentation? (SOAPSTone)
3. Introduction to the use of rhetoric in politics Orwell's Essay "Politics and the English Language"
4. Identifying rhetorical devices (Machiavelli "The Morals of the Prince"; Chris Hedges The Destruction of Culture, Lincoln "The Gettysburg Address"; JFK Inaugural address; FDR Pearl Harbor Address)
5. The use of language and propaganda to influence and persuade (Independent Reading - 4 Weeks) *Fahrenheit 451*
6. Citizen's response to government (Benjamin Banneker's Letter, Chief Seattle)
7. How to write the Rhetorical Analysis Response Essay; Rough Draft, Teacher Conference/ Edit & Revise
8. The power of visual images (Political Cartoons)
9. Grammar as Rhetoric and Style: The Language of Composition p1124
10. Writing Non-Fiction: Responding to government (Write, Edit, & Revise)

21st Century Skills and Career Ready Practices

- Creativity & Innovation
- Critical Thinking & Problem Solving
- Information Literacy
- Media Literacy
- Communication & Collaboration

CAEP.9.2.12.C.2	Modify Personalized Student Learning Plans to support declared career goals.
CAEP.9.2.12.C.3	Identify transferable career skills and design alternate career plans.

Inter-Disciplinary Connections

Social Studies

SOC.6.1.12.A.4.b	Analyze how ideas found in key documents (i.e., the Declaration of Independence, the Seneca Falls Declaration of Sentiments and Resolution, the Emancipation Proclamation, and the Gettysburg Address) contributed to demanding equality for all.
SOC.6.1.12.CS4	Civil War and Reconstruction: The Civil War was caused by ideological, economic, and political differences about the future course of the nation. Efforts to reunite the country through Reconstruction were contested, resisted, and had long-term consequences.

Instructional Strategies and Levels of Blooms/DOK

Direct Instruction (teacher led)

Indirect instruction (guided inquiry, socratic questioning)

Group/ interactive instruction (socratic seminar, jigsaw, fishbowl)

One on One instruction (teacher led writing conferences)

Independent reading

Delsea One

SWAG

Bloom's

Remember, Understand, Apply, Analyze, Evaluate and Create

Modifications

At Risk Modifications

- Usage of Delsea One for tutoring
- Educational technology
- Family engagement
- Mentoring
- School-community collaboration
- Active learning opportunities
- Safe learning environments
- Individualized instruction
- SWAG

Formative Assessment

Warm up

Vocabulary List

Quick Write Paragraph

Vocabulary Paragraph

Activities

Socratic Seminar for Inaugural Address

Letter to a Politician Rough Draft

Quick Write Paragraph

Critical Reading and Analysis Review Questions

Vocabulary Quiz

Rhetorical Analysis Essay Rough Draft

Closure

Exit Ticket

Google Classroom Response

Summative Assessment

Rhetorical Analysis Final Essay

Critical Reading Assessment

Fahrenheit 451 Essay

Fahrenheit 451 Critical Reading Assessment

Benchmark Assessment (s)

Skills-based assessment

Reading responses

Writing responses

Alternative Assessment (s)

Performance tasks

Project-based assignments

Problem-based assignments

Presentations

Reflective pieces

Concept maps

Case-based scenarios

Portfolios

Resources & Materials

The Language of Composition: Reading, Writing and Rhetoric, 2nd ed

Conversations in American Literature: Language, Rhetoric and Culture

Fahrenheit 451 by Ray Bradbury - Independent Reading