

PACING GUIDE

COURSE: English 3 AP

GRADE(S): Junior

MONTH/DAYS	UNIT #	STANDARDS	CONTENT Topics being covered? What do students need to know? (<i>nouns</i>)	ACTIVITIES w/Integration of Technology & Career Ready Practices	ASSESSMENTS What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered?
Sept/25	1 Power & Politics	<p>Accurately cite strong and thorough textual evidence, (e.g., via discussion, written response, etc.), to support analysis of what the text says explicitly as well as inferentially</p> <p>Determine the meaning of words and phrases, including figurative, connotative</p> <p>Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging</p> <p>Write routinely over extended time frames and shorter time frames for a range of tasks, purposes.</p> <p>Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis</p>	<p>Power and effect of language by politicians and the people</p> <p>Orwell's Essay "Politics and the English Language"</p> <p>Machiavelli "The Morals of the Prince"</p> <p>Chris Hedges "The Destruction of Culture"</p> <p>Lincoln "The Gettysburg Address"</p> <p>JFK Inaugural address</p> <p>FDR Pearl Harbor Address</p> <p>Benjamin Banneker's Letter Chief Seattle</p> <p><i>Fahrenheit 451</i> by Ray Bradbury</p>	<p>Socratic Seminar for Inaugural Address</p> <p>Letter to Politician Rough Draft</p> <p>Quick Write Paragraph</p> <p>Rhetorical Analysis Essay Rough Draft</p>	<p>Vocabulary Quiz</p> <p>Rhetorical Analysis Final Essay</p> <p>Critical Reading Assessment</p> <p>Fahrenheit 451 Essay</p> <p>Fahrenheit 451 Critical Reading Assessment</p>

		Demonstrate knowledge of and reflect on nineteenth- and early twentieth-century foundational works of literature, including how two or more texts from the same period treat similar themes or topics of content.			
Oct/ 20	2 Man & the Environment	<p>Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</p> <p>Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.</p> <p>Cite strong and thorough textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p>	<p><i>Silent Spring</i> by Rachel Carson</p> <p><i>The Environmental Issue</i> by Bill McKibben</p> <p><i>The Locavore Myth</i> by McWilliams</p> <p><i>A White Heron</i> by Sarah Orne Jewett</p>	<p>Fishbowl Discussion (Carson Silent Spring)</p> <p>Critical Reading and Analysis Review Questions</p> <p>Synthesis Essay Rough Draft</p> <p>Writing Reflection Essay</p> <p>Debate</p>	<p>Synthesis Final Essay</p> <p>Critical Reading Assessment</p> <p>Vocabulary Quiz</p>

Nov & Dec / 25	3 Gender Roles	<p>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness or beauty of the text. Analyze and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) documents of historical and literary significance for their themes, purposes and rhetorical features, including primary source documents relevant to U.S. and/or global history. Demonstrate knowledge of and reflect on nineteenth- and early twentieth-century foundational works of literature, including how two or more texts from the same period treat similar themes or topics Make strategic use of digital media for presentations</p>	<p>Stephen Gould "Women's Brains"</p> <p>Judith Ortiz Cofer "The Myth of the Latin Woman"</p> <p>Elizabeth Cady Stanton "Declaration of Sentiments and Resolutions"</p> <p>Sojourner Truth "Ain't I A Woman"</p> <p>"Being a Man" Paul Theroux, "Mind over Muscle" David Brooks</p> <p><i>The Awakening</i> by Kate Chopin</p>	<p>Fishbowl Discussion</p> <p>Socratic Seminar</p> <p>Critical Reading and Analysis Review Questions</p> <p>Oral Presentation on Women of 19th C</p> <p>Argumentative Essay Rough Draft</p>	<p>Critical Reading Assignment</p> <p>Rhetorical Analysis Essay</p> <p>Argumentative Essay Final Draft</p> <p>Literary Analysis Essay on The Awakening</p> <p>Reading Check Quiz</p>
Dec - Jan/ 25	4 Synthesis Skills	<p>Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. Develop claim(s) and counterclaims avoiding</p>	<p>How to devise a synthesis essay - Developing a Research Question, APA Citing Sources & Sample Synthesis Essay ,Writing an Abstract & Literature Review, Writing Your Rough Draft, Revising Your Rough</p>	<p>Socratic Seminar</p> <p>Develop a Research Question</p> <p>Literature Review Rough Draft</p> <p>Synthesis Essay Rough Draft</p>	<p>Research Paper Final Draft</p> <p>Synthesis Essay Final Draft</p>

		<p>common logical fallacies and using sound reasoning and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both</p> <p>Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject,</p>	Draft		
Jan-Feb/20	5 Evolution of Equality	<p>Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness</p> <p>Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings</p> <p>Cite strong and thorough textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from</p> <p>Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective</p>	<p>Phyllis Wheatley On Being Brought from Africa to America, To SM a Young African Painter, on Seeing His Work</p> <p>Douglass - Narrative of the life of Frederick Douglass</p> <p>Harriet Jacobs- Incidents in the life of a Slave Girl</p> <p>Booker T Washington - Atlanta Compromise Address</p> <p>WEB DuBois - The Talented Tenth</p> <p>Langston Hughes - "I Too Sing America"</p> <p>Zora Neale Hurston - Dust</p>	<p>Jigsaw Discussion</p> <p>Socratic Seminar</p> <p>Critical Reading and Analysis Review Questions</p> <p>Rhetorical Analysis Essay Rough Draft</p>	<p>Critical Reading Assignment</p> <p>Rhetorical Analysis Essay Final Draft</p> <p>Argumentative Essay</p> <p>Vocabulary Quiz</p>

		selection, organization, and analysis of content	Tracks on the Road excerpt		
Feb-Mar/25	6 Influences on Identity	<p>Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences</p> <p>Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening</p> <p>Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another</p> <p>Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama</p> <p>Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research</p> <p>Write informative/explanatory texts to examine and convey complex ideas,</p>	<p>Anne Dillard - <i>An American Childhood</i></p> <p><i>Once Upon a Quincenara</i> -Julia Alvarez</p> <p>Amy Tan, <i>Mother Tongue</i></p> <p>Richard Rodriguez, <i>Aria, Memoir of Bilingual Childhood</i></p> <p><i>The Great Gasby</i> F Scott Fitzgerald</p>	<p>Jigsaw Discussion</p> <p>Socratic Seminar</p> <p>Critical Reading and Analysis Review Questions</p> <p>Oral Presentation</p> <p>Personal Narrative Rough Draft</p>	<p>Critical Reading Assignment</p> <p>Synthesis Essay</p> <p>Great Gatsby Quiz</p> <p>Personal Narrative Final Draft</p> <p>Literary Analysis Essay</p>

		concepts, and information clearly and accurately			
April-May / 20	7 PARCC and AP Testing Prep	<p>Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words</p> <p>Vary syntax for effect, apply an understanding of syntax to the study of complex texts.</p> <p>Accurately cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferentially, including determining where the text leaves matters</p> <p>Read and comprehend literary nonfiction & fiction at grade level complexity</p>	<p>Close reading comprehension</p> <p>The process of writing</p>	<p>Critical Reading and Analysis Review Questions</p> <p>Practice Essay</p>	Final Draft of Essay
May-June/20	8 Social Protest	<p>By the end of grade 11, read and comprehend literary fiction at grade level text-complexity</p> <p>Collaborate with peers to promote civil, democratic discussions and decision-making, set clear goals and assessments</p> <p>Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or</p>	<p>The Beat Poets - Ginsberg, Kerouac</p> <p>Multicultural Voices -Japanese Internment and Reparations; Naomi Nye, Native American</p> <p>Appreciating Vets</p>	<p>Protest Poetry</p> <p>Letter to a veteran</p> <p>Literature Circle Portfolio</p> <p>Journal Entries</p>	<p>Current Issue Essay</p> <p>Annotated Current Issue Essay</p> <p>Reader Response Criticism</p> <p>Rhetorical Analysis Essay</p>

		challenge ideas and conclusions; and promote divergent and creative perspective Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue			