**ENG 1 Honors - PACING GUIDE**

**COURSE:** **ENGLISH 1 HONORS**  **GRADE(S): 9**

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| **MONTH/**  **DAYS** | **UNIT**  **1** | **STANDARDS** | **ASSESSMENTS**  What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? | **CONTENT**  Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**  w/Integration of Technology & Career Ready Practices |
|  |  | **READING**  LA.9-10.RI.9-10.1 LA.9-10.RI.9-10.2 LA.9-10.RI.9-10.3 LA.9-10.RI.9-10.4 LA.9-10.RI.9-10.6 LA.9-10.RL.9-10.1 LA.9-10.RL.9-10.2 LA.9-10.RL.9-10.3 LA.9-10.RL.9-10.4 LA.9-10.RL.9-10.6  **WRITING & LANGUAGE**  LA.9-10.W.9-10.2  LA.9-10.W.9-10.2.A LA.9-10.W.9-10.2.B LA.9-10.W.9-10.2.C  LA.9-10.W.9-10.2.D  LA.9-10.W.9-10.2.E LA.9-10.W.9-10.2.F LA.9-10.W.9-10.4 LA.9-10.W.9-10.5 LA.9-10.W.9-10.6 LA.9-10.W.9-10.7 LA.9-10.W.9-10.8 LA.9-10.W.9-10.9.A  LA.9-10.W.9-10.9.B  **SPEAKING & LISTENING**  LA.9-10.SL.9-10.1 LA.9-10.SL.9-10.1.A  LA.9-10.SL.9-10.1.B  LA.9-10.SL.9-10.1.C  LA.9-10.SL.9-10.1.D  LA.9-10.SL.9-10.2 LA.9-10.SL.9-10.3 LA.9-10.SL.9-10.4 LA.9-10.SL.9-10.6 | Writing Workshops  Comprehension Assessments  Timed Essays  SAT PREP VOCAB AND LITERARY TERMS TESTS | Summer Reading The Sun Also Rises by E. Hemingway  Silver Star by Jeanette Walls  Independent Reading Novel Demon in the Freezer by Richard Preston | EdPuzzles  Comprehension Checkpoint Discussions  Historical Relevance Z- Charts  Slideshows  Lecture Notes  Student Constructed Assessments  Accelerated Reader Assessments  Understanding the PROMPT  Maximizing the Media Center as a Resource for Success  Mrs. Papiano’s Treasure Hunts!!  Cross Curricular: Science  HeLa |
| **MONTH/**  **DAYS** | **UNIT**  **2** | **STANDARDS** | **ASSESSMENTS**  What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? | **CONTENT**  Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**  w/Integration of Technology & Career Ready Practices |
|  |  | **READING** LA.9-10.RI.9-10.1  LA.9-10.RI.9-10.2 LA.9-10.RI.9-10.3  LA.9-10.RI.9-10.4 LA.9-10.RI.9-10.6 LA.9-10.RL.9-10.1 LA.9-10.RL.9-10.2 LA.9-10.RL.9-10.3 LA.9-10.RL.9-10.4 LA.9-10.RL.9-10.6  **WRITING & LANGUAGE**  LA.9-10.W.9-10.10 LA.9-10.W.9-10.2 LA.9-10.W.9-10.2.A LA.9-10.W.9-10.2.B LA.9-10.W.9-10.2.C LA.9-10.W.9-10.2.D LA.9-10.W.9-10.2.E LA.9-10.W.9-10.2.F LA.9-10.W.9-10.4 LA.9-10.W.9-10.5 LA.9-10.W.9-10.6 LA.9-10.W.9-10.7 LA.9-10.W.9-10.8 LA.9-10.W.9-10.9.A LA.9-10.W.9-10.9.B  **SPEAKING & LISTENING**  LA.9-10.SL.9-10.1 LA.9-10.SL.9-10.1.ALA.9-10.SL.9-10.1.B LA.9-10.SL.9-10.1.C  LA.9-10.SL.9-10.1.D  LA.9-10.SL.9-10.2 LA.9-10.SL.9-10.3 LA.9-10.SL.9-10.4 LA.9-10.SL.9-10.6 | Research Simulation (RST)  Literary Terms  Accelerated Reader TESTS  SAT Prep Vocabulary and Implementation  Literary Analysis Essays (LAT)  Narrative Writing Responses (NWT)  Prose Constructed Responses (PCR)  Writing Checkpoint Assessments  **MLA PAPER - Argumentative** | **INDEPENDENT READING**  The House on Mango Street by Sandra Cisneros  Understanding Vignettes  **Themes:**  Cultural/ Familial  Gender Roles  Societal Norms  Bildungsroman  Loss of innocence  Immigration  Discrimination  Socio-Economics  Discussions  1.How do you identify the theme or central idea of the text using textual evidence to make concrete and inferentially relevant connections over the course of the narrative including how complex characters evolved, interacted with other characters, and advanced the theme or plot?    2. How does the author’s word choice/phrases, syntax, figurative, and connotative language reflect the informal/formal tone and sequencing of the narrative?    3. How does the structure of the text, order of events, and manipulation of time create specific effects?  **MLA PAPER**   * Credibility of sources * Formatting * Citations and Work Cited..What’s the Difference??? * Stating claims that can be supported with relevant textual evidence * Grammar and other conventions of Standard English | Understanding Vignettes  Close Readings  Annotations  Graphic Organizers    Lectures and Guided Notes  Socratic Seminars  Class Discussions and Group Work  Mastery Project and Presentation  Self Assessments and Surveys  Cross Curricular:  History / Immigration in America |
| **MONTH/**  **DAYS** | **UNIT**  **3** | **STANDARDS** | **ASSESSMENTS**  What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? | **CONTENT**  Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**  w/Integration of Technology & Career Ready Practices |
|  |  | **READING**  LA.9-10.RI.9-10.1 LA.9-10.RI.9-10.2 LA.9-10.RI.9-10.3 LA.9-10.RI.9-10.4 LA.9-10.RI.9-10.6 LA.9-10.RL.9-10.1 LA.9-10.RL.9-10.2 LA.9-10.RL.9-10.3 LA.9-10.RL.9-10.4 LA.9-10.RL.9-10.6  **WRITING & LANGUAGE**  LA.9-10.W.9-10.10 LA.9-10.W.9-10.2 LA.9-10.W.9-10.2.A LA.9-10.W.9-10.2.B LA.9-10.W.9-10.2.C LA.9-10.W.9-10.2.D LA.9-10.W.9-10.2.E LA.9-10.W.9-10.2.F LA.9-10.W.9-10.4 LA.9-10.W.9-10.5 LA.9-10.W.9-10.6 LA.9-10.W.9-10.7 LA.9-10.W.9-10.8 LA.9-10.W.9-10.9.A  LA.9-10.W.9-10.9.B  **SPEAKING & LISTENING**  LA.9-10.SL.9-10.1  LA.9-10.SL.9-10.1.A  LA.9-10.SL.9-10.1.B  LA.9-10.SL.9-10.1.C  LA.9-10.SL.9-10.1.D  LA.9-10.SL.9-10.2 LA.9-10.SL.9-10.3 LA.9-10.SL.9-10.4 LA.9-10.SL.9-10.5  LA.9-10.SL.9-10.6 | Research Simulation (RST)  Literary Terms  Accelerated Reader TESTS  SAT Prep Vocabulary and Implementation  Literary Analysis Essays (LAT) | **INDEPENDENT READING**  Orphan Train by Christina Baker Kline  Reading / comprehension  Annotation  Original thought inferencing  Critical analysis  Speculation  Justify / reject claims | Close Readings  Annotations  Graphic Organizers  Literary Analysis Essays (LAT)  Narrative Writing Responses (NWT)  Prose Constructed Responses (PCR)  Student-Constructed Assessment  Lectures and Guided Notes  Socratic Seminars  Class Discussions and Group Work  Mastery Project and Presentation  Self Assessments and Surveys  Historical Relevance Z Charts  Cross Curricular: History  Child Welfare System |
| **MONTH/**  **DAYS** | **UNIT**  **4** | **STANDARDS** | **ASSESSMENTS**  What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? | **CONTENT**  Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**  w/Integration of Technology & Career Ready Practices |
|  | Literary Analysis Essays paired with a NF text  composition | **READING** LA.9-10.RI.9-10.1 LA.9-10.RI.9-10.10b  LA.9-10.RI.9-10.2 LA.9-10.RI.9-10.3 LA.9-10.RI.9-10.4 LA.9-10.RI.9-10.5 LA.9-10.RI.9-10.6 LA.9-10.RI.9-10.9 LA.9-10.RL.9-10.1 LA.9-10.RL.9-10.10b  LA.9-10.RL.9-10.2 LA.9-10.RL.9-10.3 LA.9-10.RL.9-10.4 LA.9-10.RL.9-10.5 LA.9-10.RL.9-10.6 LA.9-10.RL.9-10.9  **WRITING & LANGUAGE** LA.9-10.L.9-10.1 LA.9-10.L.9-10.1.A LA.9-10.L.9-10.1.B LA.9-10.L.9-10.2 LA.9-10.L.9-10.2.A LA.9-10.L.9-10.2.B  LA.9-10.L.9-10.2.C LA.9-10.L.9-10.3 LA.9-10.L.9-10.3.A  LA.9-10.L.9-10.4 LA.9-10.L.9-10.4.A LA.9-10.L.9-10.4.B LA.9-10.L.9-10.4.C LA.9-10.L.9-10.4.D LA.9-10.L.9-10.5 LA.9-10.L.9-10.5.A LA.9-10.L.9-10.5.B LA.9-10.L.9-10.6 LA.9-10.W.9-10.1.A LA.9-10.W.9-10.1.B LA.9-10.W.9-10.1.C LA.9-10.W.9-10.1.D LA.9-10.W.9-10.10  LA.9-10.W.9-10.2 LA.9-10.W.9-10.3 LA.9-10.W.9-10.4 LA.9-10.W.9-10.5 LA.9-10.W.9-10.6 LA.9-10.W.9-10.7 LA.9-10.W.9-10.8 LA.9-10.W.9-10.9 LA.9-10.W.9-10.9.A  LA.9-10.W.9-10.9.B  **SPEAKING & LISTENING**  SL.9-10.1A,B,C,D SL.9-10.2 SL.9-10. 3 SL9-10.4 SL9-10.5 SL.9-10.6 | **LAT ESSAYS PAIRED WITH ADDITIONAL SOURCES**  **Composition**    A& P by John Updike - PAIRED WITH A NON-FICTION TEXT    SWEAT by Zora Neale Hurston PAIRED WITH A NON-FICTION TEXT    Story of an Hour by Kate Chopin PAIRED WITH A NON-FICTION TEXT  Thank You Ma'am by Langston Hughes PAIRED WITH A NON-FICTION TEXT  The Lottery by Shirley Jackson PAIRED WITH A NON-FICTION TEXT | **INDEPENDENT READING**  Farewell to Manzanar by James D. Houston and Jeanne Wakatsuki Houston   Introduction to Drama   Romeo & Juliet   Poetry  Mythology    Enhance Public Speaking Skills and Confidence Considering the Audience Sequentiality Rhetoric and Persuasion Entertaining AND Informative Pacing and Focus | Essays PCR Journaling Narratives  Independent Close Readings Direct Instruction Discovery / Inquiry Based  Think-Pair-Share Jigsaw Grouping  Socratic Seminars  Writing Workshops Journaling Peer Edits 10 - minute essay outlines State Your Claim! exercises  Socratic Seminars Speech Writing and Presenting Class Discussions Individual and Group Presentations  Cross Curricular: History  Concentration Camps During War |

**ENG2A PACING GUIDE**

**COURSE:** ENG2A **GRADE(S): 10**

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| **MONTH/**  **DAYS** | **UNIT**  **1** | **STANDARDS** | **ASSESSMENTS**  What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? | **CONTENT**  Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**  w/Integration of Technology & Career Ready Practices |
| 8-10 days | Summer Reading  . | **READING**  LA.9-10.RI.9-10.1  LA.9-10.RI.9-10.2  LA.9-10.RI.9-10.3  LA.9-10.RI.9-10.4  LA.9-10.RI.9-10.6  LA.9-10.RL.9-10.1  LA.9-10.RL.9-10.2  LA.9-10.RL.9-10.3  LA.9-10.RL.9-10.4  LA.9-10.RL.9-10.6  **WRITING & LANGUAGE**  W.9-10.2A,B,C,D,E,F  W.9-10.4  W.9-10.5  W.9-10.6  W.9-10.10  W.9-10.9A,B | Quote Analysis  LAT Essay  Accelerated Reader Assessment | Plot  Conflict  Protagonist / Antagonist  Strategy /Motive  Plot Chart  Central Idea  Universal Themes  Character Development | Silent Reading  Listening to Audiobooks  Annotations  Evaluating Evidence  Extracting Textual Evidence  Writing Workshops  Peer Editing  MLA Format reviews |
| 10-12 days | Native American Lit. | **READING** LA.9-10.RI.9-10.1 LA.9-10.RI.9-10.2 LA.9-10.RI.9-10.3 LA.9-10.RI.9-10.4 LA.9-10.RI.9-10.6 LA.9-10.RL.9-10.1 LA.9-10.RL.9-10.2 LA.9-10.RL.9-10.3 LA.9-10.RL.9-10.4 LA.9-10.RL.9-10.6 **WRITING & LANGUAGE** W.9-10.2A,B,C,D,E,F W.9-10.4 W.9-10.5 W.9-10.6 W.9-10.10 W.9-10.9A,B **SPEAKING & LISTENING** SL.9-10.1A,B,C,D SL.9-10.2 SL.9-10. 3 SL9-10.4 SL.9-10.6 | NWT Narratives  LAT ESSAY  RST Multiple-Multiple Choice  SAT PREP Vocab  Audiobooks  Edpuzzle Quizzes  Mini speaking  Presentations  Research Simulation  Journaling  Poetry Explication  Annotations  Discussions /Soc. Seminars | Societal norms  Cultures /values  Cultural diversity  Respect for nature  Circle of life  Cyclical lifestyle  Themes vs. features  Oral Lit  Prayer Poems  Literary devices  Origin Myth  Funeral Orations | Close Reading  Annotations  Recreating Literature  Evolution of Language Projects  Funeral Speech Presentations  Origin Myth Slideshows  Comprehension Questions  EdPuzzles  Guided Notes  Lectures  Discussions |
| 10-12 days | Early Explorer Lit | **READING** LA.9-10.RI.9-10.1 LA.9-10.RI.9-10.2 LA.9-10.RI.9-10.3 LA.9-10.RI.9-10.4 LA.9-10.RI.9-10.6 LA.9-10.RL.9-10.1 LA.9-10.RL.9-10.2 LA.9-10.RL.9-10.3 LA.9-10.RL.9-10.4 LA.9-10.RL.9-10.6 **WRITING & LANGUAGE** W.9-10.2A,B,C,D,E,F W.9-10.4 W.9-10.5 W.9-10.6 W.9-10.10 W.9-10.9A,B | LAT Essay  NWT Narratives  Mimic Author’s style  RST Questions  Logical Inferences  Historical relevance  Slave Trade  Columbus  Equiano  Smith  Bradford | What prompted explorers to travel?  Historical Relevance  History - cross curriculum | Close Reading  EdPUzzle  STOP!!! Annotations  Differentiating  Subjective & Objective  Strategy and Motive  What’s the dif?  Logical inferences in images  DISCUSSION |
| **MONTH/**  **DAYS** | **UNIT**  **2** | **STANDARDS** | **ASSESSMENTS**  What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? | **CONTENT**  Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**  w/Integration of Technology & Career Ready Practices |
| @ 5 days | Intro to the Puritan Lifestyle | **READING**  LA.9-10.RI.9-10.1  LA.9-10.RI.9-10.2  LA.9-10.RI.9-10.3  LA.9-10.RI.9-10.4  LA.9-10.RI.9-10.6  LA.9-10.RI.9-10.7  LA.9-10.RI.9-10.8  LA.9-10.RI.9-10.9  LA.9-10.RL.9-10.1  LA.9-10.RL.9-10.2  LA.9-10.RL.9-10.3  LA.9-10.RL.9-10.4  LA.9-10.RL.9-10.5  LA.9-10.RL.9-10.6  **WRITING & LANGUAGE**  W.9-10.1A,B,C,D,E W.9-10.2 W.9-10.3 W.9-10.4 W.9-10.5 W.9-10.6 W.9-10.10 W.9-10.7  L.9-10.1A,B L.9-10.2A,B,C L.9-10.3A L.9-10.4A,B,C,D L.9-10.5A,B L.9-10.6  **SPEAKING & LISTENING** SL.9-10.1A,B,C,D SL.9-10.2 SL.9-10. 3 SL9-10.4 SL9-10.5 SL.9-10.6 | Guided Notes  Lecture and Independent Listening Assessment  Historical Relevance  Religion and Law  Societal Norms  Love Letters  and  Diary Entries | Religious Persecution  Journey to the New World  Colonization  Manifest Destiny  Preselection | STOP! Annotations  EdPuzzle  Guided Notes  Mimic Author Styles and Formats  NWT \_ Narratives  RST - Research Simulation  Annotation for key elements  Discussions / Socratic Seminars  Online Forum Responses  Google Forms Quizzes  Extract the evidence for provided claims |
| @ 12 DAYS | Puritan Authors  &  Puritan Literature | **READING**  LA.9-10.RI.9-10.1  LA.9-10.RI.9-10.2  LA.9-10.RI.9-10.3  LA.9-10.RI.9-10.4  LA.9-10.RI.9-10.6  LA.9-10.RI.9-10.7  LA.9-10.RI.9-10.8  LA.9-10.RI.9-10.9  LA.9-10.RL.9-10.1  LA.9-10.RL.9-10.2  LA.9-10.RL.9-10.3  LA.9-10.RL.9-10.4  LA.9-10.RL.9-10.5  LA.9-10.RL.9-10.6  **WRITING & LANGUAGE**  W.9-10.1A,B,C,D,E W.9-10.2 W.9-10.3 W.9-10.4 W.9-10.5 W.9-10.6 W.9-10.10 W.9-10.7  L.9-10.1A,B L.9-10.2A,B,C L.9-10.3A L.9-10.4A,B,C,D L.9-10.5A,B L.9-10.6  **SPEAKING & LISTENING** SL.9-10.1A,B,C,D SL.9-10.2 SL.9-10. 3 SL9-10.4 SL9-10.5 SL.9-10.6 | Annotations  Cite Evidence  Close reading Comprehension Questions  Plot Charts  Universal theme  Visual Aids and Presentations  NWT - Poetry  Narrative  LAT - Literary Analysis  Paired Sources  RST - Research Simulation  Poetry Explication | Plain Style  and  Elaborate Style  The New England Primer  -The Dutiful Child’s Promise  - Verses  -Alphabet  Anne Bradstreet  “To My Dear and Loving Husband”  ‘Upon the Burning of our House”  Edward Taylor  “Huswifery”  **Jonathan Edwards**  “Sinners in the Hands of an Angry God” | STOP! Annotations  EdPuzzle  Guided Notes  Mimic Author Styles and Formats  NWT \_ Narratives  RST - Research Simulation  Annotation for key elements  Discussions / Socratic Seminars  Online Forum Responses  Google Forms Quizzes  Extract the evidence for provided claims |
| @ 20 days | “The Scarlet Letter”  Independent  Reading Unit  and  Mastery Project  Presentation  The Crucible and With Trials Documents Arthur Miller and McCarthyism | **READING**  LA.9-10.RI.9-10.1  LA.9-10.RI.9-10.2  LA.9-10.RI.9-10.3  LA.9-10.RI.9-10.4  LA.9-10.RI.9-10.6  LA.9-10.RI.9-10.7  LA.9-10.RI.9-10.8  LA.9-10.RI.9-10.9  LA.9-10.RL.9-10.1  LA.9-10.RL.9-10.2  LA.9-10.RL.9-10.3  LA.9-10.RL.9-10.4  LA.9-10.RL.9-10.5  LA.9-10.RL.9-10.6  **WRITING & LANGUAGE**  W.9-10.1A,B,C,D,E W.9-10.2 W.9-10.3 W.9-10.4 W.9-10.5 W.9-10.6 W.9-10.10 W.9-10.7  L.9-10.1A,B L.9-10.2A,B,C L.9-10.3A L.9-10.4A,B,C,D L.9-10.5A,B L.9-10.6  **SPEAKING & LISTENING** SL.9-10.1A,B,C,D SL.9-10.2 SL.9-10. 3 SL9-10.4 SL9-10.5 SL.9-10.6 | Guided Notes  Lecture and Independent  Listening Assessment  Historical Relevance  Religion and Law  Societal Norms | “The Scarlet Letter”  By Nathaniel Hawthorne | STOP! Annotations Guided Notes  NWT \_ Narratives  RST - Research Simulation  Discussions / Socratic Seminars  Independent  Reading Unit  and  Mastery Project  Presentation |
| **MONTH/**  **DAYS** | **UNIT**  **3** | **STANDARDS** | **ASSESSMENTS**  What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? | **CONTENT**  Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**  w/Integration of Technology & Career Ready Practices |
|  | Sophomore Service Learning Unit  Argumentative Speech Writing  Role Model  Speech & Breakfast  Character Traits | **READING**  LA.9-10.RI.9-10.1  LA.9-10.RI.9-10.2  LA.9-10.RI.9-10.3  LA.9-10.RI.9-10.4  LA.9-10.RI.9-10.5  LA.9-10.RI.9-10.6  LA.9-10.RI.9-10.9  LA.9-10.RL.9-10.1  LA.9-10.RL.9-10.2  LA.9-10.RL.9-10.3  LA.9-10.RL.9-10.4  LA.9-10.RL.9-10.5  LA.9-10.RL.9-10.6  LA.9-10.RL.9-10.7  LA.9-10.RL.9-10.9  **WRITING & LANGUAGE**  W.9-10.1A,B,C,D,E  W.9-10.2  W.9-10.3  W.9-10.4  W.9-10.5  W.9-10.6  W.9-10.10  W.9-10.7  L.9-10.1A,B  L.9-10.2A,B,C  L.9-10.3A  L.9-10.4A,B,C,D  L.9-10.5A,B  L.9-10.6  **SPEAKING & LISTENING**  SL.9-10.1A,B,C,D  SL.9-10.2  SL.9-10. 3  SL9-10.4  SL9-10.5  SL.9-10.6 | Composition NWT and LAT  Grammar  Logical Inferencing  Characteristics  Motive/Strategy  Oral Presentations  Planning and Time Management  Writing to a Specific Audience | Writing Workshops  Narrative writing  Audience  Purpose  Public Speaking | Character EdPuzzles  Recognizing Role Models  Character PCRs  Why is Service Learning Necessary  Logical Inferences using social events  Higher order vocabulary  Listening and speaking  Socratic Seminars  Delivering prepared speeches |
|  | The Age of Reasoning  Political Literature | **READING**  LA.9-10.RI.9-10.1  LA.9-10.RI.9-10.2  LA.9-10.RI.9-10.3  LA.9-10.RI.9-10.4  LA.9-10.RI.9-10.5  LA.9-10.RI.9-10.6  LA.9-10.RI.9-10.9  LA.9-10.RL.9-10.1  LA.9-10.RL.9-10.2  LA.9-10.RL.9-10.3  LA.9-10.RL.9-10.4  LA.9-10.RL.9-10.5  LA.9-10.RL.9-10.6  LA.9-10.RL.9-10.7  LA.9-10.RL.9-10.9  **SPEAKING & LISTENING**  SL.9-10.1A,B,C,D  SL.9-10.2  SL.9-10. 3  SL9-10.4  SL9-10.5  SL.9-10.6 | Close Reading  Annotation  Reflection Presentations  Discussion  Historical Relevance  Socratic Seminars  Correlating literature with modern society and modern political literature | Introduction to the Age of Reason  The Works of Benjamin Franklin  Thomas Jefferson and the declaration of Independence  Thomas Paine and The Crisis  Patrick Henry and Speech in the Virginia Convention  Benjamin Franklin and Speech in the Convention | Close Reading  Stop! Annotation  Sequencing events  Group Discussions  Historical Relevance Z Charts  Socratic Seminars  Correlating literature with modern society and modern political literature  Color coding annotations |
| **MONTH/**  **DAYS** | **UNIT**  **4** | **STANDARDS** | **ASSESSMENTS**  What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? | **CONTENT**  Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**  w/Integration of Technology & Career Ready Practices |
|  | The Romantic Era  Transcendent-alism and Anti-transcen-dentalism  Poetry Explication and Recitation | **READING**  LA.9-10.RI.9-10.1 LA.9-10.RI.9-10.10b LA.9-10.RI.9-10.2  LA.9-10.RI.9-10.3  LA.9-10.RI.9-10.4  LA.9-10.RI.9-10.5  LA.9-10.RI.9-10.6  LA.9-10.RI.9-10.9  LA.9-10.RL.9-10.1 LA.9-10.RL.9-10.10b LA.9-10.RL.9-10.2  LA.9-10.RL.9-10.3  LA.9-10.RL.9-10.4  LA.9-10.RL.9-10.5  LA.9-10.RL.9-10.6  LA.9-10.RL.9-10.9  **LANGUAGE & WRITING**  LA.9-10.L.9-10.1  LA.9-10.L.9-10.1.A  LA.9-10.L.9-10.1.B  LA.9-10.L.9-10.2  LA.9-10.L.9-10.2.A  LA.9-10.L.9-10.2.B  LA.9-10.L.9-10.2.C  LA.9-10.L.9-10.3  LA.9-10.L.9-10.3.A  LA.9-10.L.9-10.4  LA.9-10.L.9-10.4.A  LA.9-10.L.9-10.4.B  LA.9-10.L.9-10.4.C  LA.9-10.L.9-10.4.D  LA.9-10.L.9-10.5  LA.9-10.L.9-10.5.A  LA.9-10.L.9-10.5.B  LA.9-10.L.9-10.6  LA.9-10.W.9-10.1  LA.9-10.W.9-10.1.A  LA.9-10.W.9-10.1.B ULA.9-10.W.9-10.1.C LA.9-10.W.9-10.1.D  LA.9-10.W.9-10.10  LA.9-10.W.9-10.2  LA.9-10.W.9-10.3  LA.9-10.W.9-10.4  LA.9-10.W.9-10.5  LA.9-10.W.9-10.6  LA.9-10.W.9-10.7  LA.9-10.W.9-10.8  LA.9-10.W.9-10.9  LA.9-10.W.9-10.9.A  LA.9-10.W.9-10.9.B | RST - Multiple -multiple choice questions  Recitations of poems from specific eras  EdPuzzles  Literary Analysis LAT Essays | Intro to The Romantic Era  Historical Relevance  Pertinent Authors and Literary Works  The Devil and Tom Walker  Henry Wadsworth Longfellow  William Cullen Bryant  James Russell Lowell  Oliver Wendell Holmes  John Greenleaf Whittier  Nature /Emerson  Self Reliance / Emerson  Civil Disobedience / Thoreau  N. Hawethorne  E. A. Poe  Emily Dickinson | RST - Multiple -multiple choice questions  Deconstruct Poetry  Explication - line by line poetry defined  Recitations of poems from specific eras  Mimic writing styles of authors from the time periods  Artistic impressions during audio versions of literature  Lecture notes  EdPuzzles  Google Forms Assessments  SAT Prep vocabulary and Literary Terms  Literary Analysis LAT Essays |