**ENG 1 Honors - PACING GUIDE**

**COURSE:** **ENGLISH 1 HONORS**  **GRADE(S): 9**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **MONTH/****DAYS** | **UNIT****1** | **STANDARDS** | **ASSESSMENTS**What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? | **CONTENT**Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**w/Integration of Technology & Career Ready Practices |
|  |  | **READING**LA.9-10.RI.9-10.1 LA.9-10.RI.9-10.2 LA.9-10.RI.9-10.3 LA.9-10.RI.9-10.4 LA.9-10.RI.9-10.6 LA.9-10.RL.9-10.1 LA.9-10.RL.9-10.2 LA.9-10.RL.9-10.3 LA.9-10.RL.9-10.4 LA.9-10.RL.9-10.6**WRITING & LANGUAGE**LA.9-10.W.9-10.2LA.9-10.W.9-10.2.A LA.9-10.W.9-10.2.B LA.9-10.W.9-10.2.CLA.9-10.W.9-10.2.DLA.9-10.W.9-10.2.E LA.9-10.W.9-10.2.F LA.9-10.W.9-10.4 LA.9-10.W.9-10.5 LA.9-10.W.9-10.6 LA.9-10.W.9-10.7 LA.9-10.W.9-10.8 LA.9-10.W.9-10.9.ALA.9-10.W.9-10.9.B **SPEAKING & LISTENING**LA.9-10.SL.9-10.1 LA.9-10.SL.9-10.1.ALA.9-10.SL.9-10.1.BLA.9-10.SL.9-10.1.CLA.9-10.SL.9-10.1.DLA.9-10.SL.9-10.2 LA.9-10.SL.9-10.3 LA.9-10.SL.9-10.4 LA.9-10.SL.9-10.6 | Writing WorkshopsComprehension AssessmentsTimed EssaysSAT PREP VOCAB ANDLITERARY TERMS TESTS | Summer ReadingThe Sun Also Rises by E. HemingwaySilver Star by Jeanette WallsIndependent Reading NovelDemon in the Freezer by Richard Preston | EdPuzzlesComprehension Checkpoint DiscussionsHistorical Relevance Z- ChartsSlideshowsLecture NotesStudent Constructed AssessmentsAccelerated Reader AssessmentsUnderstanding the PROMPTMaximizing the Media Center as a Resource for SuccessMrs. Papiano’s Treasure Hunts!!Cross Curricular: Science HeLa |
| **MONTH/****DAYS** | **UNIT****2** | **STANDARDS** | **ASSESSMENTS**What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? | **CONTENT**Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**w/Integration of Technology & Career Ready Practices |
|  |  | **READING** LA.9-10.RI.9-10.1LA.9-10.RI.9-10.2 LA.9-10.RI.9-10.3LA.9-10.RI.9-10.4 LA.9-10.RI.9-10.6 LA.9-10.RL.9-10.1 LA.9-10.RL.9-10.2 LA.9-10.RL.9-10.3 LA.9-10.RL.9-10.4 LA.9-10.RL.9-10.6**WRITING & LANGUAGE**LA.9-10.W.9-10.10 LA.9-10.W.9-10.2 LA.9-10.W.9-10.2.A LA.9-10.W.9-10.2.B LA.9-10.W.9-10.2.C LA.9-10.W.9-10.2.D LA.9-10.W.9-10.2.E LA.9-10.W.9-10.2.F LA.9-10.W.9-10.4 LA.9-10.W.9-10.5 LA.9-10.W.9-10.6 LA.9-10.W.9-10.7 LA.9-10.W.9-10.8 LA.9-10.W.9-10.9.A LA.9-10.W.9-10.9.B**SPEAKING & LISTENING**LA.9-10.SL.9-10.1 LA.9-10.SL.9-10.1.ALA.9-10.SL.9-10.1.B LA.9-10.SL.9-10.1.CLA.9-10.SL.9-10.1.DLA.9-10.SL.9-10.2 LA.9-10.SL.9-10.3 LA.9-10.SL.9-10.4 LA.9-10.SL.9-10.6 | Research Simulation (RST)Literary TermsAccelerated Reader TESTSSAT Prep Vocabulary and ImplementationLiterary Analysis Essays (LAT) Narrative Writing Responses (NWT)Prose Constructed Responses (PCR)Writing Checkpoint Assessments**MLA PAPER - Argumentative** | **INDEPENDENT READING**The House on Mango Street by Sandra Cisneros Understanding Vignettes**Themes:**Cultural/ FamilialGender RolesSocietal NormsBildungsromanLoss of innocenceImmigrationDiscriminationSocio-EconomicsDiscussions1.How do you identify the theme or central idea of the text using textual evidence to make concrete and inferentially relevant connections over the course of the narrative including how complex characters evolved, interacted with other characters, and advanced the theme or plot? 2. How does the author’s word choice/phrases, syntax, figurative, and connotative language reflect the informal/formal tone and sequencing of the narrative? 3. How does the structure of the text, order of events, and manipulation of time create specific effects?**MLA PAPER*** Credibility of sources
* Formatting
* Citations and Work Cited..What’s the Difference???
* Stating claims that can be supported with relevant textual evidence
* Grammar and other conventions of Standard English
 | Understanding VignettesClose ReadingsAnnotationsGraphic Organizers Lectures and Guided NotesSocratic SeminarsClass Discussions and Group WorkMastery Project and PresentationSelf Assessments and SurveysCross Curricular:History / Immigration in America |
| **MONTH/****DAYS** | **UNIT****3** | **STANDARDS** | **ASSESSMENTS**What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? | **CONTENT**Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**w/Integration of Technology & Career Ready Practices |
|  |  | **READING**LA.9-10.RI.9-10.1 LA.9-10.RI.9-10.2 LA.9-10.RI.9-10.3 LA.9-10.RI.9-10.4 LA.9-10.RI.9-10.6 LA.9-10.RL.9-10.1 LA.9-10.RL.9-10.2 LA.9-10.RL.9-10.3 LA.9-10.RL.9-10.4 LA.9-10.RL.9-10.6**WRITING & LANGUAGE**LA.9-10.W.9-10.10 LA.9-10.W.9-10.2 LA.9-10.W.9-10.2.A LA.9-10.W.9-10.2.B LA.9-10.W.9-10.2.C LA.9-10.W.9-10.2.D LA.9-10.W.9-10.2.E LA.9-10.W.9-10.2.F LA.9-10.W.9-10.4 LA.9-10.W.9-10.5 LA.9-10.W.9-10.6 LA.9-10.W.9-10.7 LA.9-10.W.9-10.8 LA.9-10.W.9-10.9.ALA.9-10.W.9-10.9.B**SPEAKING & LISTENING**LA.9-10.SL.9-10.1LA.9-10.SL.9-10.1.ALA.9-10.SL.9-10.1.BLA.9-10.SL.9-10.1.CLA.9-10.SL.9-10.1.DLA.9-10.SL.9-10.2 LA.9-10.SL.9-10.3 LA.9-10.SL.9-10.4 LA.9-10.SL.9-10.5LA.9-10.SL.9-10.6 | Research Simulation (RST)Literary TermsAccelerated Reader TESTSSAT Prep Vocabulary and ImplementationLiterary Analysis Essays (LAT)  | **INDEPENDENT READING**Orphan Train by Christina Baker KlineReading / comprehensionAnnotationOriginal thought inferencingCritical analysisSpeculationJustify / reject claims | Close ReadingsAnnotationsGraphic OrganizersLiterary Analysis Essays (LAT) Narrative Writing Responses (NWT)Prose Constructed Responses (PCR)Student-Constructed AssessmentLectures and Guided NotesSocratic SeminarsClass Discussions and Group WorkMastery Project and PresentationSelf Assessments and SurveysHistorical Relevance Z ChartsCross Curricular: HistoryChild Welfare System |
| **MONTH/****DAYS** | **UNIT****4** | **STANDARDS** | **ASSESSMENTS**What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? | **CONTENT**Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**w/Integration of Technology & Career Ready Practices |
|  | Literary Analysis Essays paired with a NF textcomposition | **READING**LA.9-10.RI.9-10.1 LA.9-10.RI.9-10.10bLA.9-10.RI.9-10.2 LA.9-10.RI.9-10.3 LA.9-10.RI.9-10.4 LA.9-10.RI.9-10.5 LA.9-10.RI.9-10.6 LA.9-10.RI.9-10.9 LA.9-10.RL.9-10.1 LA.9-10.RL.9-10.10bLA.9-10.RL.9-10.2 LA.9-10.RL.9-10.3 LA.9-10.RL.9-10.4 LA.9-10.RL.9-10.5 LA.9-10.RL.9-10.6 LA.9-10.RL.9-10.9**WRITING & LANGUAGE**LA.9-10.L.9-10.1 LA.9-10.L.9-10.1.A LA.9-10.L.9-10.1.B LA.9-10.L.9-10.2 LA.9-10.L.9-10.2.A LA.9-10.L.9-10.2.BLA.9-10.L.9-10.2.C LA.9-10.L.9-10.3 LA.9-10.L.9-10.3.ALA.9-10.L.9-10.4 LA.9-10.L.9-10.4.A LA.9-10.L.9-10.4.B LA.9-10.L.9-10.4.C LA.9-10.L.9-10.4.D LA.9-10.L.9-10.5 LA.9-10.L.9-10.5.A LA.9-10.L.9-10.5.B LA.9-10.L.9-10.6 LA.9-10.W.9-10.1.A LA.9-10.W.9-10.1.B LA.9-10.W.9-10.1.C LA.9-10.W.9-10.1.D LA.9-10.W.9-10.10LA.9-10.W.9-10.2 LA.9-10.W.9-10.3 LA.9-10.W.9-10.4 LA.9-10.W.9-10.5 LA.9-10.W.9-10.6 LA.9-10.W.9-10.7 LA.9-10.W.9-10.8 LA.9-10.W.9-10.9 LA.9-10.W.9-10.9.ALA.9-10.W.9-10.9.B**SPEAKING & LISTENING**SL.9-10.1A,B,C,DSL.9-10.2SL.9-10. 3SL9-10.4SL9-10.5SL.9-10.6 | **LAT ESSAYS PAIRED WITH ADDITIONAL SOURCES****Composition**  A& P by John Updike - PAIRED WITH A NON-FICTION TEXT  SWEAT by Zora Neale Hurston PAIRED WITH A NON-FICTION TEXT  Story of an Hour by Kate Chopin PAIRED WITH A NON-FICTION TEXT  Thank You Ma'am by Langston Hughes PAIRED WITH A NON-FICTION TEXT  The Lottery by Shirley Jackson PAIRED WITH A NON-FICTION TEXT | **INDEPENDENT READING**Farewell to Manzanar by James D. Houston and Jeanne Wakatsuki Houston Introduction to Drama Romeo & Juliet Poetry Mythology Enhance Public Speaking Skills and ConfidenceConsidering the AudienceSequentialityRhetoric and PersuasionEntertaining AND InformativePacing and Focus | EssaysPCRJournalingNarrativesIndependent Close ReadingsDirect InstructionDiscovery / Inquiry Based Think-Pair-ShareJigsaw Grouping Socratic SeminarsWriting WorkshopsJournalingPeer Edits10 - minute essay outlinesState Your Claim! exercisesSocratic SeminarsSpeech Writing and PresentingClass DiscussionsIndividual and Group PresentationsCross Curricular: HistoryConcentration Camps During War |

**ENG2A PACING GUIDE**

**COURSE:** ENG2A **GRADE(S): 10**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **MONTH/****DAYS** | **UNIT****1** | **STANDARDS** | **ASSESSMENTS**What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? | **CONTENT**Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**w/Integration of Technology & Career Ready Practices |
|  8-10 days | Summer Reading. | **READING**LA.9-10.RI.9-10.1LA.9-10.RI.9-10.2LA.9-10.RI.9-10.3LA.9-10.RI.9-10.4LA.9-10.RI.9-10.6LA.9-10.RL.9-10.1LA.9-10.RL.9-10.2LA.9-10.RL.9-10.3LA.9-10.RL.9-10.4LA.9-10.RL.9-10.6**WRITING & LANGUAGE**W.9-10.2A,B,C,D,E,FW.9-10.4W.9-10.5W.9-10.6W.9-10.10W.9-10.9A,B | Quote AnalysisLAT EssayAccelerated Reader Assessment | PlotConflictProtagonist / AntagonistStrategy /MotivePlot ChartCentral IdeaUniversal ThemesCharacter Development | Silent ReadingListening to AudiobooksAnnotationsEvaluating EvidenceExtracting Textual EvidenceWriting WorkshopsPeer EditingMLA Format reviews |
|  10-12 days | Native American Lit. | **READING**LA.9-10.RI.9-10.1LA.9-10.RI.9-10.2LA.9-10.RI.9-10.3LA.9-10.RI.9-10.4LA.9-10.RI.9-10.6LA.9-10.RL.9-10.1LA.9-10.RL.9-10.2LA.9-10.RL.9-10.3LA.9-10.RL.9-10.4LA.9-10.RL.9-10.6**WRITING & LANGUAGE**W.9-10.2A,B,C,D,E,FW.9-10.4W.9-10.5W.9-10.6W.9-10.10W.9-10.9A,B**SPEAKING & LISTENING**SL.9-10.1A,B,C,DSL.9-10.2SL.9-10. 3SL9-10.4SL.9-10.6 | NWT NarrativesLAT ESSAYRST Multiple-Multiple ChoiceSAT PREP VocabAudiobooksEdpuzzle QuizzesMini speaking PresentationsResearch SimulationJournalingPoetry ExplicationAnnotationsDiscussions /Soc. Seminars | Societal normsCultures /valuesCultural diversityRespect for natureCircle of lifeCyclical lifestyleThemes vs. featuresOral LitPrayer PoemsLiterary devicesOrigin MythFuneral Orations | Close ReadingAnnotationsRecreating LiteratureEvolution of Language ProjectsFuneral Speech PresentationsOrigin Myth SlideshowsComprehension QuestionsEdPuzzlesGuided NotesLecturesDiscussions |
| 10-12 days | Early Explorer Lit | **READING**LA.9-10.RI.9-10.1LA.9-10.RI.9-10.2LA.9-10.RI.9-10.3LA.9-10.RI.9-10.4LA.9-10.RI.9-10.6LA.9-10.RL.9-10.1LA.9-10.RL.9-10.2LA.9-10.RL.9-10.3LA.9-10.RL.9-10.4LA.9-10.RL.9-10.6**WRITING & LANGUAGE**W.9-10.2A,B,C,D,E,FW.9-10.4W.9-10.5W.9-10.6W.9-10.10W.9-10.9A,B | LAT EssayNWT NarrativesMimic Author’s styleRST QuestionsLogical InferencesHistorical relevanceSlave TradeColumbusEquianoSmithBradford | What prompted explorers to travel?Historical RelevanceHistory - cross curriculum | Close Reading EdPUzzleSTOP!!! AnnotationsDifferentiatingSubjective & ObjectiveStrategy and MotiveWhat’s the dif?Logical inferences in imagesDISCUSSION |
| **MONTH/****DAYS** | **UNIT****2** | **STANDARDS** | **ASSESSMENTS**What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? | **CONTENT**Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**w/Integration of Technology & Career Ready Practices |
| @ 5 days | Intro to the Puritan Lifestyle | **READING**LA.9-10.RI.9-10.1LA.9-10.RI.9-10.2LA.9-10.RI.9-10.3LA.9-10.RI.9-10.4LA.9-10.RI.9-10.6LA.9-10.RI.9-10.7LA.9-10.RI.9-10.8LA.9-10.RI.9-10.9LA.9-10.RL.9-10.1LA.9-10.RL.9-10.2LA.9-10.RL.9-10.3LA.9-10.RL.9-10.4LA.9-10.RL.9-10.5LA.9-10.RL.9-10.6**WRITING & LANGUAGE**W.9-10.1A,B,C,D,EW.9-10.2W.9-10.3W.9-10.4W.9-10.5W.9-10.6W.9-10.10W.9-10.7L.9-10.1A,BL.9-10.2A,B,CL.9-10.3AL.9-10.4A,B,C,DL.9-10.5A,BL.9-10.6**SPEAKING & LISTENING**SL.9-10.1A,B,C,DSL.9-10.2SL.9-10. 3SL9-10.4SL9-10.5SL.9-10.6 | Guided Notes Lecture and Independent Listening AssessmentHistorical RelevanceReligion and LawSocietal NormsLove LettersandDiary Entries | Religious PersecutionJourney to the New WorldColonizationManifest DestinyPreselection | STOP! AnnotationsEdPuzzleGuided NotesMimic Author Styles and FormatsNWT \_ NarrativesRST - Research SimulationAnnotation for key elementsDiscussions / Socratic SeminarsOnline Forum ResponsesGoogle Forms QuizzesExtract the evidence for provided claims |
| @ 12 DAYS | Puritan Authors & Puritan Literature | **READING**LA.9-10.RI.9-10.1LA.9-10.RI.9-10.2LA.9-10.RI.9-10.3LA.9-10.RI.9-10.4LA.9-10.RI.9-10.6LA.9-10.RI.9-10.7LA.9-10.RI.9-10.8LA.9-10.RI.9-10.9LA.9-10.RL.9-10.1LA.9-10.RL.9-10.2LA.9-10.RL.9-10.3LA.9-10.RL.9-10.4LA.9-10.RL.9-10.5LA.9-10.RL.9-10.6**WRITING & LANGUAGE**W.9-10.1A,B,C,D,EW.9-10.2W.9-10.3W.9-10.4W.9-10.5W.9-10.6W.9-10.10W.9-10.7L.9-10.1A,BL.9-10.2A,B,CL.9-10.3AL.9-10.4A,B,C,DL.9-10.5A,BL.9-10.6**SPEAKING & LISTENING**SL.9-10.1A,B,C,DSL.9-10.2SL.9-10. 3SL9-10.4SL9-10.5SL.9-10.6 | AnnotationsCite Evidence Close reading Comprehension QuestionsPlot ChartsUniversal themeVisual Aids and PresentationsNWT - PoetryNarrativeLAT - Literary AnalysisPaired SourcesRST - Research SimulationPoetry Explication | Plain Style and Elaborate Style The New England Primer -The Dutiful Child’s Promise - Verses -AlphabetAnne Bradstreet“To My Dear and Loving Husband”‘Upon the Burning of our House”Edward Taylor“Huswifery”**Jonathan Edwards**“Sinners in the Hands of an Angry God” | STOP! AnnotationsEdPuzzleGuided NotesMimic Author Styles and FormatsNWT \_ NarrativesRST - Research SimulationAnnotation for key elementsDiscussions / Socratic SeminarsOnline Forum ResponsesGoogle Forms QuizzesExtract the evidence for provided claims |
| @ 20 days | “The Scarlet Letter”Independent Reading Unit and Mastery ProjectPresentationThe Crucible and With Trials DocumentsArthur Miller and McCarthyism | **READING**LA.9-10.RI.9-10.1LA.9-10.RI.9-10.2LA.9-10.RI.9-10.3LA.9-10.RI.9-10.4LA.9-10.RI.9-10.6LA.9-10.RI.9-10.7LA.9-10.RI.9-10.8LA.9-10.RI.9-10.9LA.9-10.RL.9-10.1LA.9-10.RL.9-10.2LA.9-10.RL.9-10.3LA.9-10.RL.9-10.4LA.9-10.RL.9-10.5LA.9-10.RL.9-10.6**WRITING & LANGUAGE**W.9-10.1A,B,C,D,EW.9-10.2W.9-10.3W.9-10.4W.9-10.5W.9-10.6W.9-10.10W.9-10.7L.9-10.1A,BL.9-10.2A,B,CL.9-10.3AL.9-10.4A,B,C,DL.9-10.5A,BL.9-10.6**SPEAKING & LISTENING**SL.9-10.1A,B,C,DSL.9-10.2SL.9-10. 3SL9-10.4SL9-10.5SL.9-10.6 | Guided Notes Lecture and IndependentListening AssessmentHistorical RelevanceReligion and LawSocietal Norms | “The Scarlet Letter”By Nathaniel Hawthorne  | STOP! AnnotationsGuided NotesNWT \_ NarrativesRST - Research SimulationDiscussions / Socratic SeminarsIndependent Reading Unit and Mastery ProjectPresentation |
| **MONTH/****DAYS** | **UNIT****3** | **STANDARDS** | **ASSESSMENTS**What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? | **CONTENT**Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**w/Integration of Technology & Career Ready Practices |
|  | Sophomore Service Learning UnitArgumentative Speech WritingRole ModelSpeech & BreakfastCharacter Traits | **READING**LA.9-10.RI.9-10.1 LA.9-10.RI.9-10.2 LA.9-10.RI.9-10.3 LA.9-10.RI.9-10.4 LA.9-10.RI.9-10.5 LA.9-10.RI.9-10.6 LA.9-10.RI.9-10.9 LA.9-10.RL.9-10.1 LA.9-10.RL.9-10.2 LA.9-10.RL.9-10.3 LA.9-10.RL.9-10.4 LA.9-10.RL.9-10.5 LA.9-10.RL.9-10.6 LA.9-10.RL.9-10.7 LA.9-10.RL.9-10.9**WRITING & LANGUAGE**W.9-10.1A,B,C,D,EW.9-10.2W.9-10.3W.9-10.4W.9-10.5W.9-10.6W.9-10.10W.9-10.7L.9-10.1A,BL.9-10.2A,B,CL.9-10.3AL.9-10.4A,B,C,DL.9-10.5A,BL.9-10.6**SPEAKING & LISTENING**SL.9-10.1A,B,C,DSL.9-10.2SL.9-10. 3SL9-10.4SL9-10.5SL.9-10.6 | Composition NWT and LATGrammarLogical InferencingCharacteristicsMotive/StrategyOral PresentationsPlanning and Time ManagementWriting to a Specific Audience | Writing WorkshopsNarrative writingAudiencePurpose Public Speaking | Character EdPuzzlesRecognizing Role ModelsCharacter PCRsWhy is Service Learning Necessary Logical Inferences using social eventsHigher order vocabularyListening and speakingSocratic SeminarsDelivering prepared speeches |
|  | The Age of ReasoningPolitical Literature | **READING**LA.9-10.RI.9-10.1 LA.9-10.RI.9-10.2 LA.9-10.RI.9-10.3 LA.9-10.RI.9-10.4 LA.9-10.RI.9-10.5 LA.9-10.RI.9-10.6 LA.9-10.RI.9-10.9 LA.9-10.RL.9-10.1 LA.9-10.RL.9-10.2 LA.9-10.RL.9-10.3 LA.9-10.RL.9-10.4 LA.9-10.RL.9-10.5 LA.9-10.RL.9-10.6 LA.9-10.RL.9-10.7 LA.9-10.RL.9-10.9**SPEAKING & LISTENING**SL.9-10.1A,B,C,DSL.9-10.2SL.9-10. 3SL9-10.4SL9-10.5SL.9-10.6 | Close ReadingAnnotationReflection PresentationsDiscussionHistorical Relevance Socratic SeminarsCorrelating literature with modern society and modern political literature | Introduction to the Age of ReasonThe Works of Benjamin FranklinThomas Jefferson and the declaration of IndependenceThomas Paine and The CrisisPatrick Henry and Speech in the Virginia ConventionBenjamin Franklin and Speech in the Convention | Close ReadingStop! AnnotationSequencing eventsGroup DiscussionsHistorical Relevance Z ChartsSocratic SeminarsCorrelating literature with modern society and modern political literatureColor coding annotations |
| **MONTH/****DAYS** | **UNIT****4** | **STANDARDS** | **ASSESSMENTS**What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? | **CONTENT**Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**w/Integration of Technology & Career Ready Practices |
|  | The Romantic EraTranscendent-alism and Anti-transcen-dentalismPoetry Explication and Recitation | **READING**LA.9-10.RI.9-10.1 LA.9-10.RI.9-10.10b LA.9-10.RI.9-10.2 LA.9-10.RI.9-10.3 LA.9-10.RI.9-10.4 LA.9-10.RI.9-10.5 LA.9-10.RI.9-10.6LA.9-10.RI.9-10.9 LA.9-10.RL.9-10.1 LA.9-10.RL.9-10.10b LA.9-10.RL.9-10.2 LA.9-10.RL.9-10.3 LA.9-10.RL.9-10.4 LA.9-10.RL.9-10.5 LA.9-10.RL.9-10.6 LA.9-10.RL.9-10.9**LANGUAGE & WRITING**LA.9-10.L.9-10.1 LA.9-10.L.9-10.1.A LA.9-10.L.9-10.1.B LA.9-10.L.9-10.2 LA.9-10.L.9-10.2.A LA.9-10.L.9-10.2.B LA.9-10.L.9-10.2.C LA.9-10.L.9-10.3 LA.9-10.L.9-10.3.A LA.9-10.L.9-10.4 LA.9-10.L.9-10.4.A LA.9-10.L.9-10.4.B LA.9-10.L.9-10.4.C LA.9-10.L.9-10.4.D LA.9-10.L.9-10.5 LA.9-10.L.9-10.5.A LA.9-10.L.9-10.5.B LA.9-10.L.9-10.6 LA.9-10.W.9-10.1 LA.9-10.W.9-10.1.ALA.9-10.W.9-10.1.B ULA.9-10.W.9-10.1.C LA.9-10.W.9-10.1.DLA.9-10.W.9-10.10 LA.9-10.W.9-10.2 LA.9-10.W.9-10.3 LA.9-10.W.9-10.4 LA.9-10.W.9-10.5 LA.9-10.W.9-10.6 LA.9-10.W.9-10.7 LA.9-10.W.9-10.8 LA.9-10.W.9-10.9 LA.9-10.W.9-10.9.A LA.9-10.W.9-10.9.B | RST - Multiple -multiple choice questionsRecitations of poems from specific erasEdPuzzlesLiterary Analysis LAT Essays | Intro to The Romantic EraHistorical RelevancePertinent Authors and Literary WorksThe Devil and Tom WalkerHenry Wadsworth LongfellowWilliam Cullen BryantJames Russell LowellOliver Wendell HolmesJohn Greenleaf Whittier Nature /EmersonSelf Reliance / EmersonCivil Disobedience / ThoreauN. HawethorneE. A. PoeEmily Dickinson | RST - Multiple -multiple choice questionsDeconstruct PoetryExplication - line by line poetry definedRecitations of poems from specific erasMimic writing styles of authors from the time periodsArtistic impressions during audio versions of literatureLecture notesEdPuzzlesGoogle Forms AssessmentsSAT Prep vocabulary and Literary TermsLiterary Analysis LAT Essays |