**PACING GUIDE**

**COURSE:** Creative Writing 2 **GRADE(S): 10-12**

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| **MONTH** | **UNIT** | **STANDARDS/SKILLS** | **ASSESSMENTS**  What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? | **CONTENT**  Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**  w/Integration of Technology & Career Ready Practices |
| January/ February | Premise | LA.11-12.SL.11-12.5 LA.11-12.W.11-12.1.D  LA.11-12.W.11-12.2.A LA.11-12.W.11-12.2.B LA.11-12.W.11-12.2.D LA.11-12.W.11-12.2.E LA.11-12.W.11-12.3.A LA.11-12.W.11-12.3.B LA.11-12.W.11-12.3.C LA.11-12.W.11-12.3.D  LA.11-12.W.11-12.3.E  LA.11-12.W.11-12.4  LA.11-12.W.11-12.5  LA.11-12.W.11-12.6 | Summative Assessment is the final Premise Assignment    Formative Assessment is:  Exit ticket  Debriefing  Q&A | Study of creating and writing a complete and well-formatted premise for their individual movie ideas  Notes on how to focus in on the movie genre most appropriate to each writer and how to create a well-formatted premise for that genre .  Class Discussion on notes and works in progress.  Peer edits on finished products.  Group peer discussion of finished products focusing on the premise and its genre | Premise Assignment. Using Chromebooks and Google Classroom/docs each student will choose the genre tthey are most connected to and develop a movie idea.  That movie idea will be formatted into a proper premise and presented to the class |

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| February/ March | Treatment | LA.11-12.SL.11-12.5 LA.11-12.W.11-12.1.D  LA.11-12.W.11-12.2.A LA.11-12.W.11-12.2.B LA.11-12.W.11-12.2.D LA.11-12.W.11-12.2.E LA.11-12.W.11-12.3.A LA.11-12.W.11-12.3.B LA.11-12.W.11-12.3.C LA.11-12.W.11-12.3.D  LA.11-12.W.11-12.3.E  LA.11-12.W.11-12.4  LA.11-12.W.11-12.5  LA.11-12.W.11-12.6 | Summative Assessment is the final Treatment Assignment    Formative Assessment is:  Exit ticket  Debriefing  Q&A | Study of creating and writing a complete & well-formatted treatment for their individual movie ideas  Notes on how to transition from the premise to the treatment and how to create a well-formatted treatment for the movie idea. Individual writers may start forming into groups  Class Discussion on notes & works in progress.  Peer edits on finished products.  Group peer discussion of finished products focusing on the treatment and its genre | Treatment Assignment. Using Chromebooks and Google Classroom/docs each student will transition their premise into a properly formatted treatment to better express their movie idea. |

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| **MONTH** | **UNIT** | **STANDARDS/SKILLS** | **ASSESSMENTS**  What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? | **CONTENT**  Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**  w/Integration of Technology & Career Ready Practices |
| March/ April | Movie Script | LA.11-12.SL.11-12.5 LA.11-12.W.11-12.1.D  LA.11-12.W.11-12.2.A LA.11-12.W.11-12.2.B LA.11-12.W.11-12.2.D LA.11-12.W.11-12.2.E LA.11-12.W.11-12.3.A LA.11-12.W.11-12.3.B LA.11-12.W.11-12.3.C LA.11-12.W.11-12.3.D  LA.11-12.W.11-12.3.E  LA.11-12.W.11-12.4  LA.11-12.W.11-12.5  LA.11-12.W.11-12.6 | Summative Assessment is the final 30 page movie script  Formative Assessment is:  Exit ticket  Debriefing  Q&A | Study of creating and writing a complete & well-formatted movie script for their movie ideas.  Notes on how to transition from the treatment to the formal script and how to create a well-formatted script for the movie idea. Group work is encouraged at this level, at least 3 final scripts must be submitted.  Class Discussion on notes & works in progress.  Peer edits on finished products.  Group peer discussion of finished products focusing on the script, its format and ability to be successfully filmed. | Movie Script Assignment. Using Chromebooks and Google Classroom/docs students will transition their treatment into a properly formatted movie script that can be filmed within the school environment. |

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| **MONTH** | **UNIT** | **STANDARDS/SKILLS** | **ASSESSMENTS**  What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? | **CONTENT**  Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**  w/Integration of Technology & Career Ready Practices |
| May/June | Movie Filming & Editing | LA.11-12.SL.11-12.5 LA.11-12.W.11-12.1.D  LA.11-12.W.11-12.2.A LA.11-12.W.11-12.2.B LA.11-12.W.11-12.2.D LA.11-12.W.11-12.2.E LA.11-12.W.11-12.3.A LA.11-12.W.11-12.3.B LA.11-12.W.11-12.3.C LA.11-12.W.11-12.3.D  LA.11-12.W.11-12.3.E  LA.11-12.W.11-12.4  LA.11-12.W.11-12.5  LA.11-12.W.11-12.6 | Summative Assessment is the final movie  Formative Assessment is:  Exit ticket  Debriefing  Q&A | Study of converting the movie script to visual medium using the broadcasting studio.  Class Discussion on notes & works in progress.  Entire class participates in the filming and editing of the movie project. This includes costuming, music, acting, scouting site locations, and etc.  The filming and editing process will be done in conjunction with the broadcasting studio, its instructor, and students | Movie Script Assignment. Using the broadcasting studio, its equipment, and students, Creative Writing students will transition their movie script into a properly filmed and edited movie. 30 min. time requirement |