**PACING GUIDE**

**COURSE:** Creative Writing 1 **GRADE(S): 10-12**

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| **MONTH** | **UNIT** | **STANDARDS/SKILLS** | **ASSESSMENTS**  What evidence (formative/summative) is utilized to establish that the content, standards, & skills have been mastered? | **CONTENT**  Topics being covered? What do students need to know? (*nouns*) | **ACTIVITIES**  w/Integration of Technology & Career Ready Practices |
| September | Character | |  |  |  | | --- | --- | --- | | 0x | LA.11-12.L.11-12.1 |  | | 0x | LA.11-12.L.11-12.2 |  | | 0x | LA.11-12.L.11-12.2.B |  | | 0x | LA.11-12.L.11-12.3 |  | | 0x | LA.11-12.W.11-12.2.E |  | | 0x | LA.11-12.W.11-12.3.A |  | | 0x | LA.11-12.W.11-12.3.B |  | | 0x | LA.11-12.W.11-12.3.C |  | | 0x | LA.11-12.W.11-12.3.D |  | | 0x | LA.11-12.W.11-12.3.E |  | | 0x | LA.11-12.W.11-12.4 |  | | 0x | LA.11-12.W.11-12.5 |  | | 0x | LA.11-12.W.11-12.6 |  | | Summative Assessment is Each Character Assignment:  Fear character 1&2  Hand Assignment  Checkbook Characterization  Formative Assessment is:  Exit ticket  Debriefing  Q&A | Study of creating and writing GOOD fictional characters.  Notes on good character traits and how to develop them.  Class Discussion on notes and works in progress.  Peer edits on finished products.  Group peer discussion of finished products focusing on character and character development | |  |  | | --- | --- | | • Assign #1: Hand assignment. Using Chromebooks and Google docs create an original character and describe him/her by focusing on their hands |  |   Assign #2 Fear Character. Using Chromebooks and Google docs create an original character who has one paralyzing fear and show how that character organizes his/her life around that one fear   Assign #3 Fear Character II. Using Chromebooks and Google docs the student will take the character developed in the previous assignment and show how he/she will react to being placed in a foreign setting |

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| October | Dialogue | |  |  |  | | --- | --- | --- | | 0x | LA.11-12.L.11-12.1 |  | | 0x | LA.11-12.L.11-12.2 |  | | 0x | LA.11-12.L.11-12.2.B |  | | 0x | LA.11-12.L.11-12.3 |  | | 0x | LA.11-12.W.11-12.2.E |  | | 0x | LA.11-12.W.11-12.3.A |  | | 0x | LA.11-12.W.11-12.3.B |  | | 0x | LA.11-12.W.11-12.3.C |  | | 0x | LA.11-12.W.11-12.3.D |  | | 0x | LA.11-12.W.11-12.3.E |  | | 0x | LA.11-12.W.11-12.4 |  | | 0x | LA.11-12.W.11-12.5 |  | | 0x | LA.11-12.W.11-12.6 |  | | Summative Assessment is Each Dialogue Assignment:  Google Search Assignment  Two Strangers Meet Assignment  Cleaning Grandmom’s Attic Assignment  Dialogue Grabbag Assignment    Formative Assessment is:  Exit ticket  Debriefing  Q&A | Study of creating and writing effective dialogue between fictional characters.  Notes on good dialogue and how to effectively create it.  Class Discussion on notes and works in progress.  Peer edits on finished products.  Group peer discussion of finished products focusing on dialogue and how successful written dialogue was established | Dialogue Grab Bag. Using Chromebooks and Google Classroom/docs create an original 7-10 page story using as the main characters the two pictures chosen from the dialogue grab bag. Story must be 85% dialogue.   Two Strangers Meet Assign. Using Chromebooks and Google Classroom/docs student must create an original 5-10 page story that includes a pair of characters assigned by the teacher.  Google Search Assignment. Using Chromebooks and Google Classroom/docs the student will create an original 5-10 page story that includes 2-3 randomly assigned characters that must converse and interact.  Cleaning Grandmom’s Attic Assignment. Using Chromebooks and Google Classroom/docs the student will write a 5-10 page story about grandchildren discussing their relative’ |

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| November/  December | Plot | |  |  |  | | --- | --- | --- | | 0x | LA.11-12.L.11-12.1 |  | | 0x | LA.11-12.L.11-12.2 |  | | 0x | LA.11-12.L.11-12.2.B |  | | 0x | LA.11-12.L.11-12.3 |  | | 0x | LA.11-12.W.11-12.2.E |  | | 0x | LA.11-12.W.11-12.3.A |  | | 0x | LA.11-12.W.11-12.3.B |  | | 0x | LA.11-12.W.11-12.3.C |  | | 0x | LA.11-12.W.11-12.3.D |  | | 0x | LA.11-12.W.11-12.3.E |  | | 0x | LA.11-12.W.11-12.4 |  | | 0x | LA.11-12.W.11-12.5 |  | | 0x | LA.11-12.W.11-12.6 |  | | Summative Assessment is Each Plot Assignment:  Resolution Explanation Assignment  Starting Point Assignment  If Only….started Assignment  Your Character Kidnaps a Baby Assign.    Formative Assessment is:  Exit ticket  Debriefing  Q&A | Study of creating and writing effective plots that are fresh and innovative.  Notes on good plot structure and how to effectively create it.  Class Discussion on notes and works in progress.  Peer edits on finished products.  Group peer discussion of finished products focusing on the plot line and specific plot details help drive it forward. | Starting Point Assignment. Using Chromebooks and Google Classroom/docs students’ must write two versions of the same story. The first version must begin at the beginning of the narrative. The second version must start either in the middle of the narrative or the end of the narrative. Each story should be 5-8 pages long.   Resolution Explanation Assignment. Using Chromebooks and Google Classroom/docs the student will write a specific ending to a story. It will be the writer's responsibility to create an original storyline to explain how the resolution came to be.  If Only….Assignment. Using Chromebooks and Google Classroom/docs the student will create an entire story around a single sentence story-starter supplied by the teacher 5-10 pages total.  Your Character Kidnaps a Baby Assignment. Using Chromebooks and Google Classroom/docs the students will write a complete short story that caused their character to kidnap a baby. 5-10 pages long |

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| December/January | Setting | |  |  |  | | --- | --- | --- | | 0x | LA.11-12.L.11-12.1 |  | | 0x | LA.11-12.L.11-12.2 |  | | 0x | LA.11-12.L.11-12.2.B |  | | 0x | LA.11-12.L.11-12.3 |  | | 0x | LA.11-12.W.11-12.2.E |  | | 0x | LA.11-12.W.11-12.3.A |  | | 0x | LA.11-12.W.11-12.3.B |  | | 0x | LA.11-12.W.11-12.3.C |  | | 0x | LA.11-12.W.11-12.3.D |  | | 0x | LA.11-12.W.11-12.3.E |  | | 0x | LA.11-12.W.11-12.4 |  | | 0x | LA.11-12.W.11-12.5 |  | | 0x | LA.11-12.W.11-12.6 |  | | Summative Assessment is Each Setting Assignment:  Out of the Comfort Zone Assignment  The Chase Assignment  Ultimate House Assignment  Formative Assessment is:  Exit ticket  Debriefing  Q&A | Study of creating and writing effective settings that are well described and reasonable  Notes on good setting structure and how to effectively create it.  Class Discussion on notes and works in progress.  Peer edits on finished products.  Group peer discussion of finished products focusing on the setting and whether it is successfully presented for the specific storyline | Out of the Comfort Zone Assignment. Using Chromebooks and Google Classroom/docs the student will create an original story using a setting assigned by the teacher that is drastically different from their typical writing style. 5-10 pages  The Chase Assignment. Using Chromebooks and Google Classroom/docs the student will write a story where the main character is being chased through an exotic locale.  Ultimate House Assignment. Using Chromebooks and Google Classroom/docs the student will write an original story that is set in either the ultimate treehouse or ultimate underground dwelling. 5-10 pgs. |