Months/Days	Units	Standards	Content	Activities	Assessments
September 21 Days	Unit 1: Introduction to Web Design and Development	9.3.IT-WD.1 Analyze customer requirements to design and develop a Web or digital communication product. 9.3.IT-WD.2 Apply the design and development process to produce user-focused Web and digital communications solutions. 9.3.IT-WD.3 Write product specifications that define the scope of work aligned to customer requirements. 9.3.IT-WD.4 Demonstrate the effective use of tools for digital communication production, development and project management. 9.3.IT-WD.5 Develop, administer and maintain Web applications. 9.3.IT-WD.6 Design, create and publish a digital communication product based on customer needs. 9.3.IT-WD.7 Evaluate the functionality of a digital communication product using industry accepted techniques and metrics. 9.3.IT-WD.8 Implement quality assurance processes to deliver quality digital communication products and services. 9.3.IT-WD.9 Perform maintenance and customer support functions for digital communication products. 9.3.IT-WD.10 Comply with intellectual property laws, copyright	-How the Internet Got Started -The Internet Backbon e -Internet Commun ication Standard s -Domain Name Services -Top Level Domain Names -Growth of The World Wide Web -Web Browser s -Top-Down vs. Bottom-Up	-Course Introduction -Unit 1 Lesson 3: Intro to the Internet -Unit 1 Lesson 4: The Design Process -Unit 1 Lesson 5: Color Theory -Project Based Learning: Personal Google Site	-Unit 1 Quiz Lessons 3,4,5 -Personal Google Site Project

		laws and ethical practices when creating Web/digital communications. 9.2.12.CAP.3: Investigate how continuing education contributes to one's career and personal growth. 9.2.12.CAP.8: Determine job entrance criteria (e.g., education credentials, math/writing/reading comprehension tests, drug tests) used by employers in various industry sectors.	-The Quality Assuran ce Plan -What Makes A Good Web site -Aestheti cs & Site Usability -Basic Color Principle s		
October 21 Days	Unit 2: Graphics for the Web	9.3.IT-WD.1 Analyze customer requirements to design and develop a Web or digital communication product. 9.3.IT-WD.2 Apply the design and development process to produce user-focused Web and digital communications solutions. 9.3.IT-WD.3 Write product specifications that define the scope of work aligned to customer requirements. 9.3.IT-WD.4 Demonstrate the effective use of tools for digital communication production, development	-Croppin g an Image -Resizin g an Image -What are Filters -Using Filters -What Are	Lab 2-1 Cropping (2 days) Lab 4-2- Adding Text (3 days) Lab 4-3 Quick Selection and Paths (3 day) Lab 4-4 Gradient and Brushes (3 days) Lab 5-1 Filters (1 day) Lab 7-1 Creating a Header (2 days) Lab 7-2 Reflecting Images (2 days)	-Labs -Unit 2 Quiz

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	and project management.	Selected
		Regions
	9.3.IT-WD.6 Design, create and	& Masks
		C IVIGONO
	publish a digital communication	
	product based on customer needs.	-Working
	9.3.IT-WD.7 Evaluate the	With
	functionality of a digital	Selected
	communication product using	Regions
	industry accepted	
	techniques and metrics.	-Adding
	9.3.IT-WD.8 Implement quality	Text to
	assurance processes to deliver	an
	quality digital communication	Image
	products and	
	services.	-Text
	9.3.IT-WD.9 Perform maintenance	Effects
	and customer support functions for	
	digital communication products.	-What
	9.3.IT-WD.10 Comply with	Are
	intellectual property laws, copyright	Image
	laws and ethical practices when	Maps
		Ινιαρο
	creating	100-4
	Web/digital communications.	-What
	9.2.12.CAP.3: Investigate how	are
	continuing education contributes to	Layers?
	one's career and personal growth.	
	9.2.12.CAP.8: Determine job	-Adding
	entrance criteria (e.g., education	and
	credentials, math/writing/reading	Displayin
	comprehension tests, drug tests)	g Layers
		1 7 7 1
	used by employers in various	-Preparin
	industry sectors.	[9]
	LA.RST.11-12.7 Integrate and	Backgro
	evaluate multiple sources of	und
	information presented in diverse	Images
	formats and	
	media (e.g., quantitative data,	
	video, multimedia) in order to	
	address a question or solve a	
	problem.	
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1	LA.WHST.11-12.1.D Establish and	1

maintain a style and tone appropriate to the audience and purpose (e.g., formal and objective for academic writing) while attending to the norms and conventions of the discipline in which they are writing. LA.WHST.11-12.2.A Introduce a topic and organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension. LA.WHST.11-12.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. LA.WHST.11-12.6 Use technology, including the Internet, to produce, share, and update writing products response to ongoing feedback, including new arguments or information. VA.9-12.1.5.12prof.Cr1 Generating and conceptualizing ideas. VA.9-12.1.5.12prof.Cr2 Organizing and developing ideas. VA.9-12.1.5.12prof.Cr3 Refining and completing products. VA.9-12.1.5.12prof.Cr1a Use multiple approaches to begin

		creative endeavors. VA.9-12.1.5.12prof.Cr2c Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. VA.9-12.1.5.12prof.Cr3a Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on and plan revisions for works of art and design in progress.			
November 45 Days	NEW Unit 3: HTML5 & CSS3 Introduction	12.9.3.IT-WD.1 Analyze customer requirements to design and develop a Web or digital communication product. 12.9.3.IT-WD.2 Apply the design and development process to produce user-focused Web and digital communications solutions. 12.9.3.IT-WD.3 Write product specifications that define the scope of work aligned to customer requirements. 12.9.3.IT-WD.4 Demonstrate the effective use of tools for digital communication production, development and project management. 12.9.3.IT-WD.5 Develop, administer and maintain Web applications. 12.9.3.IT-WD.6 Design, create and publish a digital communication product based on customer needs.	-What is HTML & CSS? -Web Page Structure -Contain er Element s -Formatti ng Tags -Optional Closing Tags -Structuri ng Your Tags -Block & Inline Tags -Creating a Basic Web Page	 Unit 3 Lab 1-1-Basic Page Structure (3 Days). Unit 3 Lab 1-3 - Basic Body Structure (2 days). Unit 3 Lab 2-2-Lists (5 days). Unit 3 Lab 4-1-Fonts & Text Properties (5 days). Unit 3 Lab 5-3-Linking and Embedded Stylesheet (5 days) 	-Labs -Unit 3 Quiz -Worksheet Assignments

12.9.3.IT-WD.7 Evaluate the	-Attribute	
functionality of a digital	s &	
communication product using	Colors	
industry accepted	-Setting	
techniques and metrics.	Text and	
12.9.3.IT-WD.8 Implement quality	Backgro	
assurance processes to deliver	und	
quality digital communication	Colors	
products	-Special	
and services.	Characte	
12.9.3.IT-WD.9 Perform	rs	
maintenance and customer support	-Cross	
functions for digital communication	Browser	
products.	Compati	
12.9.3.IT-WD.10 Comply with	bilitiy	
intellectual property laws, copyright	-Evolutio	
laws and ethical practices when	n of	
creating	HTML	
Web/digital communications.	Tags	
WRK.9.1.2.CAP.1 Make a list of	-Creating	
different types of jobs and describe	Unorder	
the skills associated with each job.	ed &	
WRK.9.1.2.CAP.2 Explain why	Ordered	
employers are willing to pay	Lists	
individuals to work.	-List	
WRK.9.1.2.CAP.4 List the potential	Style	
rewards and risks to starting a	Propertie	
business.	S	
TECH.9.4.2.CI.2 Demonstrate	-Nested	
originality and inventiveness in	Lists	
work (e.g., 1.3A.2CR1a).	-Embedd	
TECH.9.4.2.CT.3 Use a variety of	ed Style	
types of thinking to solve problems	Sheets	
(e.g., inductive, deductive).	-Aligning	
TECH.9.4.2.DC.2 Explain the	Text	
importance of respecting digital	-Parent	
content of others.	& Child	
TECH.9.4.2.DC.6 Identify	Containe	
respectful and responsible ways to	rs	
communicate in digital	-Setting	
environments.	Containe	
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LA.RST.11-12.7 Integrate and r Sizes evaluate multiple sources of -Contain information presented in diverse formats and media (e.g., Padding -Floating quantitative data, video, multimedia) in order to address a Containe question or solve a problem. rs LA.WHST.11-12.1.D Establish and -Handlin maintain a style and tone appropriate to the audience and Content purpose (e.g., formal and objective Overflow for academic writing) while -Availabl attending to the norms and e Fonts conventions of the discipline in -Sans-S which they are writing. erif vs LA.WHST.11-12.2.A Introduce a Serif topic and organize complex ideas. -Font concepts, and information so that Styles each new element builds on that -The which precedes it to create a Font unified whole; include formatting Propertie (e.g., headings), graphics (e.g., s figures, tables), and multimedia -Text when useful to aiding **Shadows** comprehension. LA.WHST.11-12.4 -Using Produce clear and coherent writing the in which the development, organization, and style are Tag appropriate to task, purpose, and -Pseudoaudience. LA.WHST.11-12.6 Use Element technology, including the Internet, s to produce, share, and update -Site writing products in response to Structure ongoing feedback, including new -Review arguments or information. of Web VA.9-12.1.5.12prof.Cr1 Generating Site and conceptualizing ideas. Structure VA.9-12.1.5.12prof.Cr2 Organizing and developing ideas. -Creating VA.9-12.1.5.12prof.Cr3 Refining Page and completing products. Links

		VA.9-12.1.5.12prof.Cr1a Use multiple approaches to begin creative endeavors. VA.9-12.1.5.12prof.Cr2c Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. VA.9-12.1.5.12prof.Cr3a Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on and plan revisions for works of art and design in progress.	-Creating a Page Jump -Linking to Other Sites -Creating an Email Link -Modifyin g Link Propertie s -External Style Sheets		
December 40 Days	Unit 4: Ultimate Fitness	12.9.3.IT-WD.1 Analyze customer requirements to design and develop a Web or digital communication product. 12.9.3.IT-WD.2 Apply the design and development process to produce user-focused Web and digital communications solutions. 12.9.3.IT-WD.3 Write product specifications that define the scope of work aligned to customer requirements. 12.9.3.IT-WD.4 Demonstrate the effective use of tools for digital communication production,	-What is HTML & CSS? -Web Page Structure -Contain er Element s -Formatti ng Tags -Optional Closing Tags -Structuri ng Your	1. Introduction of Project (2 Days) 2. Template Creation (3 days) 3. Resources Page (2 days) 4. Contact Page (2 days) 5. Facilities Page (2 day) 6. About Us Page(2 day) 7. Class Schedule Page(2 day) 8. Membership Plans Page (2 day) 9. Fitness Tips	Page Creations Project Mgmt Rubric Final Product Rubric

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	TECH.9.4.2.DC.2 Explain the	-Aligning	
	importance of respecting digital	Text	
	content of others.	-Parent	
	TECH.9.4.2.DC.6 Identify	& Child	
	respectful and responsible ways to	Containe	
	communicate in digital	rs	
	environments.	-Setting	
	LA.RST.11-12.7 Integrate and	Containe	
		r Sizes	
	evaluate multiple sources of	-Contain	
	information presented in diverse		
	formats and	er	
	media (e.g., quantitative data,	Padding	
	video, multimedia) in order to	-Floating	
	address a question or solve a	Containe	
	problem.	rs	
	LA.WHST.11-12.1.D Establish and	-Handlin	
	maintain a style and tone	g	
	appropriate to the audience and	Content	
	purpose (e.g.,	Overflow	
	formal and objective for academic	-Availabl	
	writing) while attending to the	e Fonts	
	norms and conventions	-Sans-S	
	of the discipline in which they are	erif vs	
	writing.	Serif	
	LA.WHST.11-12.2.A Introduce a	-Font	
	topic and organize complex ideas,	Styles	
	concepts, and information so that	-Tĥe	
	each new	Font	
	element builds on that which	Propertie	
	precedes it to create a unified	s	
	whole; include formatting	-Text	
	(e.g., headings), graphics (e.g.,	Shadows	
	figures, tables), and multimedia	-Using	
	when useful to aiding	the	
	comprehension.		
	LA.WHST.11-12.4 Produce clear		
		Tag	
	and coherent writing in which the	-Pseudo-	
	development, organization, and	Element	
	style are	S	
	appropriate to task, purpose, and	-Site	
	audience.	Structure	

LA.WHST.11-12.6 Use technology,	-Review
including the Internet, to produce,	of Web
share, and update writing products	Site
in	Structure
response to ongoing feedback,	S
including new arguments or	-Creating
information.	Page
VA.9-12.1.5.12prof.Cr1 Generating	Links
and conceptualizing ideas.	-Creating
VA.9-12.1.5.12prof.Cr2 Organizing	a Page
and developing ideas.	Jump
VA.9-12.1.5.12prof.Cr3 Refining	-Linking
and completing products.	to Other
VA.9-12.1.5.12prof.Cr1a Use	Sites
multiple approaches to begin	-Creating
creative endeavors.	an Email
VA.9-12.1.5.12prof.Cr2c	Link
Collaboratively develop a proposal	-Modifyin
for an installation, artwork, or	g Link
space design that transforms the	Propertie
perception and experience of a	S
particular place.	-External
VA.9-12.1.5.12prof.Cr3a Apply	Style
relevant criteria from traditional and	Sheets
	-Insertin
contemporary cultural contexts to	
examine, reflect on and plan	g Images
revisions for works of art and	-Floating
design in progress.	Images
	-Image
	Links &
	Captions
	-lmage
	Titles
	and
	Backgro
	und
	Images
	-Image
	Bullets
	-Margins
	8

			Borders -Border Radius -What are HTML Tables -Structuri ng and Creating A Table -Table Cell Spacing -Verticall y Aligning Cell Content -		
February 30 Days	Unit 5: KWL Portfolio	12.9.3.IT-WD.1 Analyze customer requirements to design and develop a Web or digital communication product. 12.9.3.IT-WD.2 Apply the design and development process to produce user-focused Web and digital	-Absolut e vs Relative Positioni ng -WIrefra ming with Axure	 Developing (15 Days) . Planning (5 Days) . Wireframing (5 Days) 	Wireframe Rubric Project Mgmt Rubric Final Product Rubric

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	communications solutions.	-Sketchi		
	12.9.3.IT-WD.3 Write product	ng and		
	specifications that define the scope	Planning		
	of work aligned to customer	-Includin		
	requirements.	g		
	12.9.3.IT-WD.4 Demonstrate the	Necessa		
	effective use of tools for digital	ry		
	communication production,	Content		
	development and project	and User		
	management.	Experien		
	12.9.3.IT-WD.5 Develop,	ce		
	administer and maintain Web	Decision		
	applications.	S		
	12.9.3.IT-WD.6 Design, create and	-Revisin		
	publish a digital communication	g and		
	product based on customer needs.	Adapting		
	12.9.3.IT-WD.7 Evaluate the	Plans		
	functionality of a digital	based		
	communication product using	upon		
	industry accepted	User		
	techniques and metrics.	Feedbac		
	12.9.3.IT-WD.8 Implement quality	k		
	assurance processes to deliver	-User		
	quality digital communication	Interactio		
	products	n Design		
	and services.	and		
	12.9.3.IT-WD.9 Perform	Advance		
	maintenance and customer support	d HTML5		
	functions for digital communication	Element		
	products.	S		
	12.9.3.IT-WD.10 Comply with	-Advanc		
	intellectual property laws, copyright	ed		
	, , , , , , , , , , , , , , , , , , , ,			
	laws and ethical practices when	Capabiliti		
	creating	es with		
	Web/digital communications	HTML5		
	WRK.9.1.2.CAP.1 Make a list of	& CSS3		
	different types of jobs and describe			
	the skills associated with each job.			
	WRK.9.1.2.CAP.2 Explain why			
	employers are willing to pay			
	individuals to work.			
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WRK.9.1.2.CAP.4 List the potential rewards and risks to starting a business. TECH.9.4.2.CI.2 Demonstrate originality and inventiveness in work (e.g., 1.3A.2CR1a). TECH.9.4.2.CT.3 Use a variety of types of thinking to solve problems (e.g., inductive, deductive). TECH.9.4.2.DC.2 Explain the importance of respecting digital content of others. TECH.9.4.2.DC.6 Identify respectful and responsible ways to communicate in digital environments. LA.RST.11-12.7 Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem. LA.WHST.11-12.1.D Establish and maintain a style and tone appropriate to the audience and purpose (e.g., formal and objective for academic writing) while attending to the norms and conventions of the discipline in which they are writing. LA.WHST.11-12.2.A Introduce a topic and organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g.,

		figures, tables), and multimedia when useful to aiding comprehension. LA.WHST.11-12.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. LA.WHST.11-12.6 Use technology, including the Internet, to produce, share, and update writing products in response to ongoing feedback, including new arguments or information. VA.9-12.1.5.12prof.Cr1 Generating and conceptualizing ideas. VA.9-12.1.5.12prof.Cr2 Organizing and developing ideas. VA.9-12.1.5.12prof.Cr3 Refining and completing products. VA.9-12.1.5.12prof.Cr1a Use multiple approaches to begin creative endeavors. VA.9-12.1.5.12prof.Cr2c Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. VA.9-12.1.5.12prof.Cr3a Apply relevant criteria from traditional and contemporary cultural cont			
March 45 Days	Unit 6: Exploration Aquarium	12.9.3.IT-WD.1 Analyze customer requirements to design and develop a Web or digital communication product.	-WIrefra ming User Interface with	 Planning (10 Days) . Wireframing (10 Days) . Developing (20 Days) . 	Wireframe Rubric Partner Evaluation Rubric Project Mgmt Rubric Final Product Rubric

	12.9.3.IT-WD.2 Apply the design and development process to produce user-focused Web and digital communications solutions. 12.9.3.IT-WD.3 Write product specifications that define the scope of work aligned to customer requirements. 12.9.3.IT-WD.4 Demonstrate the effective use of tools for digital communication production, development and project management. 12.9.3.IT-WD.5 Develop, administer and maintain Web applications. 12.9.3.IT-WD.6 Design, create and publish a digital communication product based on customer needs. 12.9.3.IT-WD.7 Evaluate the functionality of a digital communication product using industry accepted techniques and metrics. 12.9.3.IT-WD.8 Implement quality assurance processes to deliver quality digital communication products and services. 12.9.3.IT-WD.9 Perform maintenance and customer support functions for digital communication products. 12.9.3.IT-WD.10 Comply with intellectual property laws, copyright laws and ethical practices when creating Web/digital communications WRK.9.1.2.CAP.1 Make a list of different types of jobs and describe	Axure -Sketchi ng and Planning -Includin g Necessa ry Content and User Experien ce Decision s -Revisin g and Adapting Plans based upon User Feedbac k -User Interactio n Design and Advance d HTML5 Element s -Advanc ed Capabiliti es with HTML5 & CSS3	• Polishing (5 Days)	
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the skills associated with each job. WRK.9.1.2.CAP.2 Explain why employers are willing to pay individuals to work. WRK.9.1.2.CAP.4 List the potential rewards and risks to starting a business. TECH.9.4.2.CI.2 Demonstrate originality and inventiveness in work (e.g., 1.3A.2CR1a). TECH.9.4.2.CT.3 Use a variety of types of thinking to solve problems (e.g., inductive, deductive). TECH.9.4.2.DC.2 Explain the importance of respecting digital content of others. TECH.9.4.2.DC.6 Identify respectful and responsible ways to communicate in digital environments. LA.RST.11-12.7 Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem. LA.WHST.11-12.1.D Establish and maintain a style and tone appropriate to the audience and purpose (e.g., formal and objective for academic writing) while attending to the norms and conventions of the discipline in which they are writing. LA.WHST.11-12.2.A Introduce a topic and organize complex ideas, concepts, and information so that each new

element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension. LA.WHST.11-12.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. LA.WHST.11-12.6 Use technology, including the Internet, to produce, share, and update writing products response to ongoing feedback, including new arguments or information. VA.9-12.1.5.12prof.Cr1 Generating and conceptualizing ideas. VA.9-12.1.5.12prof.Cr2 Organizing and developing ideas. VA.9-12.1.5.12prof.Cr3 Refining and completing products. VA.9-12.1.5.12prof.Cr1a Use multiple approaches to begin creative endeavors. VA.9-12.1.5.12prof.Cr2c Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place. VA.9-12.1.5.12prof.Cr3a Apply relevant criteria from traditional and contemporary cultural cont

May 20 Days	Unit 7: Advanced HTML5 & CSS3 &	12.9.3.IT-WD.1 Analyze customer requirements to design and	-Develop ment of	Computing Basics and Web	-Labs -KWL Chart Update
Administrative Topics	Administrative Topics	develop a Web or digital	the	Administration Topics	Project
		communication	Compute	(3 days) .	-Quiz
		product.	r	Embedding Media	
		12.9.3.IT-WD.2 Apply the design	-Hardwar	Worksheet and Lab (5	
		and development process to	е	Days) .	
		produce user-focused Web and	Compon	Transforming	
		digital	ents	Elements Worksheet	
		communications solutions.	-Setting	and Lab (5 days).	
		12.9.3.IT-WD.3 Write product	Up Your	• Updating KWL Chart	
		specifications that define the scope	Domain	(3 Days)	
		of work aligned to customer	Name		
		requirements.	-What		
		12.9.3.IT-WD.4 Demonstrate the	About		
		effective use of tools for digital	Web		
		communication production,	Servers?		
		development and project	-Uploadi		
		management.	ng Your		
		12.9.3.IT-WD.5 Develop, administer and maintain Web	Site -Audio &		
			Video		
		applications. 12.9.3.IT-WD.6 Design, create and	File		
		publish a digital communication	Types		
		product based on customer needs.	-Embedd		
		12.9.3.IT-WD.7 Evaluate the	ing &		
		functionality of a digital	Preparin		
		communication product using	g Media		
		industry accepted	-The		
		techniques and metrics.	Transfor		
		12.9.3.IT-WD.8 Implement quality	m &		
	assurance processes to deliver	Transitio			
	quality digital communication	n			
	products	Property			
		and services.			
	12.9.3.IT-WD.9 Perform				
	maintenance and customer support				
		functions for digital communication			
		products.			
		12.9.3.IT-WD.10 Comply with			
		intellectual property laws, copyright			

laws and ethical practices when creating Web/digital communications WRK.9.1.2.CAP.1 Make a list of different types of jobs and describe the skills associated with each job. WRK.9.1.2.CAP.2 Explain why employers are willing to pay individuals to work. WRK.9.1.2.CAP.4 List the potential rewards and risks to starting a business. TECH.9.4.2.CI.2 Demonstrate originality and inventiveness in work (e.g., 1.3A.2CR1a). TECH.9.4.2.CT.3 Use a variety of types of thinking to solve problems (e.g., inductive, deductive). TECH.9.4.2.DC.2 Explain the importance of respecting digital content of others. TECH.9.4.2.DC.6 Identify respectful and responsible ways to communicate in digital environments. LA.RST.11-12.7 Integrate and evaluate multiple sources of information presented in diverse formats and media (e.g., quantitative data, video, multimedia) in order to address a question or solve a problem. LA.WHST.11-12.1.D Establish and maintain a style and tone appropriate to the audience and purpose (e.g., formal and objective for academic writing) while attending to the norms and conventions of the discipline in which they are

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writing.		
LA.WHST.11-12.2.A Introduce a		
topic and organize complex ideas,		
concepts, and information so that		
each new		
element builds on that which		
precedes it to create a unified		
whole; include formatting		
(e.g., headings), graphics (e.g.,		
figures, tables), and multimedia		
when useful to aiding		
comprehension.		
LA.WHST.11-12.4 Produce clear		
and coherent writing in which the		
development, organization, and		
style are		
appropriate to task, purpose, and		
audience.		
LA.WHST.11-12.6 Use technology,		
including the Internet, to produce,		
share, and update writing products		
in		
response to ongoing feedback,		
including new arguments or		
information.		
VA.9-12.1.5.12prof.Cr1 Generating		
and conceptualizing ideas.		
VA.9-12.1.5.12prof.Cr2 Organizing		
and developing ideas.		
VA.9-12.1.5.12prof.Cr3 Refining		
and completing products.		
VA.9-12.1.5.12prof.Cr1a Use		
multiple approaches to begin		
creative endeavors.		
VA.9-12.1.5.12prof.Cr2c		
Collaboratively develop a proposal		
for an installation, artwork, or		
space design that		
transforms the perception and		
experience of a particular place.		
VA.9-12.1.5.12prof.Cr3a Apply		

	relevant criteria from traditional and contemporary cultural cont		