Unit 2 - From Vinyl to the Stream and Back Again

Content Area: **Fine and Performing Arts**
Course(s):   **Music & Media**
Time Period: **September**
Length: **10**
Status: **Published**

Unit Overview:

Students will explore a brief history of recorded sound from vinyl to streaming audio. Students will also briefly discuss the influence streaming audio had on the resurgence of vinyl in the 2010s.

Essential Questions:

- How did economic conditions impact access to recorded sound over time?

- How did the advent of digital music create a market for the return of vinyl recordings?

- What role did technology play in the development of recorded sound?

Enduring Understandings:

- As technology evolved, recorded sound became more widely available in my portable formats.

- Following the Great Depression, scaled production of vinyl records brought recorded music to the masses for low prices.

- With the success of digital music, some listeners believe that loss of quality warranted a return to the analog sounds of vinyl recordings.

Standards/Indicators/Student Learning Objectives (SLOs):

MU.9-12.1.3B.12acc.Cn11	Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.

Lesson Titles:

- Cassette Tapes and 8-Tracks

- Mini Discs: Sony Tries Again

- Mp3s and Streaming

- Recorded Sound Spinning Around: Vinyl as the Gold Standard

- Sony and Compact Discs (CDs)

- The Vinyl Renaissance

Career Readiness, Life Literacies, & Key Skills:

TECH.9.4.2.CI.1	Demonstrate openness to new ideas and perspectives (e.g., 1.1.2.CR1a, 2.1.2.EH.1, 6.1.2.CivicsCM.2).

Inter-Disciplinary Connections:

Decisions to develop new technology are driven by societal and cultural opinions and demands that differ from culture to culture.

Equity Considerations

Amistad Mandate

Topic: **African American Influence on American Music**

Materials Used: **Smithsonian: [Musical Crossroads](#)**

Addresses the Following Component of the Mandate: *This addresses the contributions of African Americans to American music.*

- Contributions of African Americans to our Society

LGBTQ and Disabilities Mandate

Topic (Person and Contribution Addresses): **LGBTQ Cultural Influence on the Music Industry**

Materials Used: **[LGBTQ Consumers are Trendsetters in the Music Industry](#)**

Addresses the Following Component of the Mandate: *This addresses the social and economic pull that LGBTQ music consumers have on the industry and how that influence shapes it for all.*

- Economic
- Social

Alternative Assessments

Performance tasks

Project-based assignments

Problem-based assignments

Presentations

Reflective pieces

Concept maps

Case-based scenarios

Portfolios

Benchmark Assessments

Skills-based assessment

Reading response

Writing prompt

Lab practical

Summative Assessment:

- Alternate Assessment
- Benchmark
- Marking Period Assessment

Formative Assessment:

- Anticipatory Set
- Closure
- Warm-Up

Resources & Materials:

Classroom, Youtube, Spotify

Instructional Strategies, Learning Activities, and Levels of Blooms/DOK:

Blooms 1-3

Jigsaw

Film Analysis

Small group work

Modifications

ELL Modifications:

- Choice of test format (multiple-choice, essay, true-false)
- Continue practicing vocabulary
- Provide study guides prior to tests
- Read directions to the student
- Read test passages aloud (for comprehension assessment)
- Vary test formats

IEP & 504 Modifications:

*All teachers of students with special needs must review each student's IEP. Teachers must then select the appropriate modifications and/or accommodations necessary to enable the student to appropriately progress in the general curriculum.

Possible Modifications/Accommodations: (See listed items below):

- Allow for redos/retakes
- Assign fewer problems at one time (e.g., assign only odds or evens)
- Differentiated center-based small group instruction
- Extra time on assessments
- Highlight key directions
- If a manipulative is used during instruction, allow its use on a test
- Opportunities for cooperative partner work
- Provide reteach pages if necessary

- Provide several ways to solve a problem if possible

- Provide visual aids and anchor charts

- Test in alternative site

- Tiered lessons and assignments

- Use of a graphic organizer

- Use of concrete materials and objects (manipulatives)

- Use of word processor

G&T Modifications:

- Alternate assignments/enrichment assignments

- Enrichment projects

- Extension activities

- Higher-level cooperative learning activities

- Pairing direct instruction with coaching to promote self-directed learning

- Provide higher-order questioning and discussion opportunities

- Provide texts at a higher reading level

- Tiered assignments

- Tiered centers

At Risk Modifications

The possible list of modifications/accommodations identified for Special Education students can be utilized for At-Risk students. Teachers should utilize ongoing methods to provide instruction, assess student needs, and utilize modifications specific to the needs of individual students. In addition, the following may be considered:

- Additional time for assignments

- Adjusted assignment timelines

- Agenda book and checklists

- Answers to be dictated

- Assistance in maintaining uncluttered space

- Books on tape

- Concrete examples

- Extra visual and verbal cues and prompts

- Follow a routine/schedule

- Graphic organizers

- Have students restate information

- No penalty for spelling errors or sloppy handwriting

- Peer or scribe note-taking

- Personalized examples
- Preferential seating
- Provision of notes or outlines
- Reduction of distractions
- Review of directions
- Review sessions
- Space for movement or breaks
- Support auditory presentations with visuals
- Teach time management skills
- Use of a study carrel
- Use of mnemonics
- Varied reinforcement procedures
- Work in progress check

Technology Materials and Standards

- Google Classroom
- Spotify & Spotify Charts
- Various Popular Music Sites

TECH.8.1.12	Educational Technology: All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge.

Computer Science and Design Thinking Standards

CS.9-12.8.2.12.ITH.3	Analyze the impact that globalization, social media, and access to open source technologies has had on innovation and on a society's economy, politics, and culture.
	Changes caused by the introduction and use of a new technology can range from gradual to rapid and from subtle to obvious, and can change over time. These changes may vary from society to society as a result of differences in a society's economy, politics, and culture.