CAE-II- Unit 2B-Create-Manipulate-Dwg-info & Draw-Design-Assemblies

Computer Aided Engineering

format

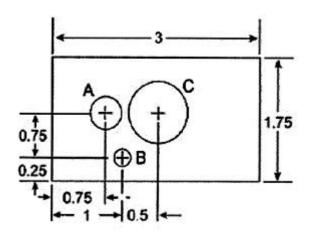
line type

* Required Email address * 1. 2. First Name * 3. Last Name * 4. Email * To create an assembly drawing, all components must be the same * Mark only one oval. color scale

| 6. | The primary purpose of an assembly drawing is to * |
|----|---|
| | Mark only one oval. |
| | describe the shape of parts show the parts as they fit together show the types of materials describe the parts in 3-D |
| | |
| 7. | Dimensions on items in assemblies are typically * |
| | Mark only one oval. |
| | not shown |
| | required |
| | shown on each part |
| | toleranced |
| 0 | |
| 8. | Hidden lines in a sectional assembly view are * |
| | Mark only one oval. |
| | displayed as a solid line |
| | typically not shown |
| | shown as phantom lines |
| | mandatory |
| | |

| 9. | Information found on a bill of materials includes * |
|-----|---|
| | Mark only one oval. |
| | size and tolerance |
| | cutting speed and tool path |
| | material type and quantity |
| | drawing scale and size |
| 10. | The portion of the drawing that contains information about the type of material number of parts, and identifies each part on the drawing is the * |
| | Mark only one oval. |
| | border |
| | general notes |
| | bill of materials |
| | title block |
| 11. | The includes all of the components in an assembly. * |
| | Mark only one oval. |
| | production sheet |
| | work order |
| | parts list |
| | title block |
| | |

12. The absolute coordinates of Hole C are ____ relative to the lower left corner. *



Mark only one oval.

- X 1.50;Y 1.00
- X 3.00; Y 2.00
- X -1.00; Y -1.50
- X -1.50; Y -1.00
- 13. The absolute coordinates of the lower left corner of a 3-inch square is located at x=3.00; y=2.00. The upper right corner will be located at *

Mark only one oval.

- A. x0.00; y-1.00
- B. x5.00; y6.00
- C. x6.00; y2.00
- D. x6.00; y5.00

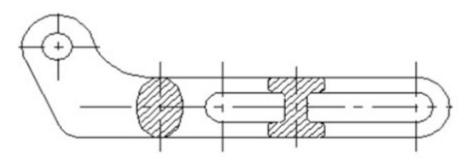
| 14. | Thecommand allows a designer to create duplicates of existing objects in a rectangular or circular (polar) pattern. * | | |
|-----|---|--|--|
| | Mark only one oval. | | |
| | A. Copy | | |
| | B. Array | | |
| | C. Mirror | | |
| | D. Scale | | |
| 15. | The command allows a designer to shorten an entity to an intersection or remove a section of an entity between two intersections. * | | |
| | Mark only one oval. | | |
| | A. Scale | | |
| | B. Copy | | |
| | C. Trim | | |
| | D. Mirror | | |
| 16. | The command allows a designer to create a curved solid from a 2 D Polyline object by sweeping it around an axis. * | | |
| | Mark only one oval. | | |
| | A. Revolve | | |
| | B. Scale | | |
| | C. Mirror | | |
| | D. Offset | | |
| | | | |

| 17. | The command allows a designer to configure the size of the drawing space in AutoCAD. * |
|-----|--|
| | Mark only one oval. |
| | A. Zoom Window |
| | B. Dimension Variables |
| | C. Zoom Extents |
| | D. Drawing Limits |
| | |
| 18. | Various layers in a CAD system may * |
| | Mark only one oval. |
| | store different types of information |
| | be current simultaneously |
| | have different colors and software |
| | sort data to other machines |
| | |
| 19. | The LAYER command * |
| | Mark only one oval. |
| | initiates the layer and linetype manager |
| | places new dimensions on the current layer |
| | changes all highlighted layers to the current one |
| | freezes the current layer |
| | |

| is a CAD editing command. * |
|---|
| Mark only one oval. |
| Point |
| Mirror |
| Line |
| The following line coordinates describe what type of shape? * |
| |
| 0,0 |
| 2,0 |
| 2,2 |
| 0.2 |
| $\hat{\Omega}$ |
| 0,0 |
| Mark only one oval. |
| circle |
| rectangle 3-D square |

square

| 22. | Coordinates for a drawing may be entered by * |
|-----|--|
| | Mark only one oval. |
| | using the drop and drag method |
| | inputting the values directly from the keyboard |
| | inputting values using the stretch command |
| | inserting values through the use of the offset command |
| 23. | Use to clarify graphic information. * |
| | Mark only one oval. |
| | menus or submenus |
| | headings or topics |
| | Labels or notes |
| | Tabs or inserts |
| | |
| 24. | A text parameter that can be set is * |
| | Mark only one oval. |
| | a font |
| | a stylus |
| | an increment |
| | spell check |
| | |



Mark only one oval.

- Offset
- Removed
- Revolved
- Broken

26. An auxiliary view is a projection on an auxiliary plane that is _____ to an inclined surface. *

Mark only one oval.

- _____ tangent
- vertical
- horizontal
- ____ parallel

| 27. | Secondary auxiliary views are used to find the true size and shape of a surface that is positioned on a/an * |
|-----|--|
| | Mark only one oval. |
| | outline view |
| | inclined view |
| | parallel plane |
| | oblique plane |
| | |
| 28. | Use the command to merge more than one drawing and create an assembly drawing. * |
| | Mark only one oval. |
| | Insert |
| | Сору |
| | Compile |
| | Interface |
| | |
| 29. | A symbol (or block) library is helpful to * |
| | Mark only one oval. |
| | create dimensions |
| | Recall lost information |
| | Establish Grounds or families |
| | Avoid Repetitive Drawings |
| | |

| 30. | An important advantage of using a block is to * |
|-----|---|
| | Mark only one oval. |
| | save drawing time |
| | reduce material costs |
| | save storage space |
| | reduce drawing size |
| | |
| 31. | Which of the following is required when creating a block? * |
| | Mark only one oval. |
| | insertion point |
| | new layer |
| | original drawing point |
| | raster image |
| | |
| 32. | Place dimensions on the* |
| | Mark only one oval. |
| | most descriptive view |
| | top plan view |
| | view with fewest hidden lines |
| | front elevation view |
| | |

| 33. | When dimensions are chained, the tolerances are * |
|-----|---|
| | Mark only one oval. |
| | Cartesian |
| | absolute |
| | incremental |
| | cumulative |
| | |
| 34. | The acronym, FAO, stands for * |
| | Mark only one oval. |
| | Finish Angles Only |
| | Finish All Over |
| | Fillet Above Only |
| | Fillet Around Only |
| | |
| 35. | The acronym, NPT, on a drawing indicates * |
| | Mark only one oval. |
| | Not Perfect Tolerance |
| | New Part Testing |
| | Noted Production Tolerance |
| | National Pipe Thread |
| | |

| 36. | The term refers to horizontal dimensioning. * |
|-----|--|
| | Mark only one oval. |
| | unidirectional |
| | bilateral |
| | Aligned |
| | conventional |
| 37. | Avoiding cluttered dimensions and eliminating accumulative dimension error are two reasons for using dimensioning. * |
| | Mark only one oval. |
| | metric |
| | bilateral |
| | ordinate |
| | unilateral |
| | |
| 38. | Which of the following is a system of dimensioning that defines the design intent of a spatial relationship between manufactured features? * |
| | Mark only one oval. |
| | GD&T |
| | SAE |
| | ANSI |
| | DIM |
| | |

| 39. | What is the characteristic form for the following symbol? * |
|-----|---|
| | <i>□</i> 0.08 |
| | Mark only one oval. |
| | oblique |
| | profile |
| | straightness |
| | flatness |
| | |
| 40. | A dimensioning system that controls parallelism is tolerancing. * |
| | Mark only one oval. |
| | limit |
| | plus/minus |
| | geometric |
| | rigid |
| | |
| 41. | When using GD&T, positional tolerances should refer to a * |
| | Mark only one oval. |
| | centerline |
| | datum |
| | feature |
| | coordinate |
| | |

| 42. | A cylindrical tolerance zone for a hole is a characteristic of |
|-----|--|
| | dimensioning. * |
| | Mark only one oval. |
| | true position |
| | clearance factor |
| | maximum material condition |
| | unilateral |
| | |
| | |
| 43. | Objects in CAD are typically drawn to scale. * |
| | Mark only one oval. |
| | eighth |
| | quarter |
| | full |
| | half |
| | |
| | |
| 44. | In third-angle projection, which views are most commonly used? * |
| | Mark only one oval. |
| | top, front, and left side |
| | top, front, and right side |
| | front, top, and rear |
| | left side, right side, and front |
| | |

| 45. | Adjusting zoom factor in a drawing changes the* |
|-----|--|
| | Mark only one oval. |
| | scale |
| | line weights |
| | line types |
| | view |
| | |
| 46. | Circular objects, such as a cylinder, can often be shown in view(s). * |
| | Mark only one oval. |
| | 1 |
| | 2 |
| | 3 |
| | 4 |
| | |
| 47. | Hatch patterns on a view represent a/an view. * |
| | Mark only one oval. |
| | end |
| | auxiliary |
| | sectional |
| | isometric |
| | |

| 48. | Two types of pictorial drawings are * |
|-----|---|
| | Mark only one oval. |
| | perspective and isometric |
| | orthographic and oblique |
| | third-angle projection and auxiliaries |
| | isomeric- and first-angle projection |
| | |
| 49. | Isometric axes are positioned at apart. * |
| | Mark only one oval. |
| | 90 degrees |
| | 120 degrees |
| | 180 degrees |
| | 270 degrees |
| | |
| 50. | Use drawing methods to create a pictorial view. * |
| | Mark only one oval. |
| | orthographic |
| | isometric |
| | lithographic |
| | auxiliary |
| | |

| 51. | On an isometric drawing, lines that are NOT parallel to any of the isometric axes are called lines. * |
|-----|---|
| | Mark only one oval. |
| | non-isometric |
| | obtuse |
| | non-oblique |
| | true length |
| | |
| 52. | A drawing scale of half size should be labeled * |
| | Mark only one oval. |
| | 1:1 |
| | 1:2 |
| | 2:1 |
| | 4:2 |
| | |
| 53. | Mechanical B-size drawing paper measures * |
| | Mark only one oval. |
| | 4 inches by 6 inches |
| | 8 inches by 10 inches |
| | 11 inches by 17 inches |
| | 34 inches by 44 inches |
| | |

| 54. | When a drawing is to be plotted to full scale, the designer should set the * |
|-----|--|
| | Mark only one oval. |
| | plot area to layout |
| | plot area to maximum |
| | plot scale to 1:1 |
| | plot scale to fit |
| | |
| | |
| | |

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