

# STEAM Art Installation

Content Area: **Fine Arts**  
Course(s): **Art 6**  
Time Period: **Marking Period 1**  
Length: **8 weeks**  
Status: **Published**

## Course Pacing Guide

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Model		
Unit	Marking Period 1	Weeks
STEAM Installation		8 Meeting everyday

## Unit Overview

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Students create an ART Installation based on a single Element of Art (LINE, SHAPE, FORM, COLOR, VALUE, SPACE, TEXTURE). Each YEAR we will use a different ELEMENT for ALL Marking Periods.

## Enduring Understandings

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- Through art-making people make meaning by investigating and developing awareness of perceptions, knowledge and experiences.
- Artists and designers experiment with forms, structures, materials, concepts, media and art-making approaches.
- The Elements of Art (LINE, SHAPE, FORM, COLOR, VALUE, SPACE, TEXTURE) are integral concepts across ALL artistic modes of expression.

## Essential Questions

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- How can (LINE, SHAPE, FORM, COLOR, VALUE, SPACE, TEXTURE) be used to create expression and communicate an idea?
- How does this ELEMENT reveal itself in everyday life?
- How does the AUDIENCE effect the art-making process?

## New Jersey Student Learning Standards (No CCS)

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VPA.1.1.8	All students will demonstrate an understanding of the elements and principles that govern the creation of works of art in dance, music, theatre, and visual art.
VPA.1.1.8.C.CS4	A team of artists, technicians, and managers who collaborate to achieve a common goal uses a broad range of skills to create theatrical performances.
VPA.1.1.8.D.1	Describe the intellectual and emotional significance conveyed by the application of the elements of art and principles of design in different historical eras and cultures.
VPA.1.1.8.D.CS1	Art is a universal language. Visual communication through art crosses cultural and language barriers throughout time.
VPA.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
VPA.1.3.8.D.1	Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).

## Student Objectives

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- Identify how (LINE, SHAPE, FORM, COLOR, VALUE, SPACE, TEXTURE) are used in ART.
- Identify how (LINE, SHAPE, FORM, COLOR, VALUE, SPACE, TEXTURE) are found in the NATURAL WORLD.
- Identify how (LINE, SHAPE, FORM, COLOR, VALUE, SPACE, TEXTURE) can be EXPRESSED in ART. What feelings can be expressed?

## Performance Tasks

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Students will be given assignment criteria and expectations before each assignment. A BASIC RUBRIC (below) will be given for assessment.

Criteria	20 Points	15 Points	10 Points	5 Points	0 Points
Creativity	Work exceptionally unique, detailed and interesting. Explores several different options and takes many creative risks	Work generally unique, detailed and interesting. Explores some different options and takes some creative risks.	Work somewhat unique, detailed or interesting. Shows some developing ideas but without a true sense of originality.	Work occasionally unique, detailed or interesting. Shows minimal risks taken. Similar to examples shown.	Work not unique, detailed or interesting. Shows no original ideas or risks taken.

Use of Elements and Principles	Exceptional understanding and application of the elements of art and principles of design.	Good understanding and application of the elements of art and principles of design.	Basic understanding and application of the elements of art and principles of design.	Minimal understanding and application of the elements of art and principles of design.	No understanding and application of the elements of art and principles of design.
Craftsmanship	Work done with exceptional care and attention to detail and neatness	Work done with good care and attention to detail and neatness	Work done with basic care and attention to detail and neatness	Work done with minimal care and attention to detail and neatness	Work done with no care and attention to detail and neatness
Understanding, Achievement and Completion	Exceptional understanding of project requirements. Assignment followed, and work is all complete and consistent.	Good understanding of project requirements. Assignment followed, and work is mostly complete and consistent.	Basic understanding of project requirements. Assignment followed, and work is somewhat complete and consistent.	Minimal understanding of project requirements. Assignment generally followed, but work is incomplete or consistent.	Lack of understanding of project requirements. Assignment not followed, and work is incomplete and inconsistent.
Effort and Participation	Work shows exceptional effort, planning and pride. Participated in all class discussions.	Work shows good effort, planning and pride. Participated in most class discussions.	Work shows basic effort, planning and pride. Participated in some class discussions.	Work shows minimal effort, planning and pride. Participated in few class discussions.	Work shows a lack of effort, planning and pride. No participation in class discussions.

## Learning Plan

Lesson 1: What is (LINE, SHAPE, FORM, COLOR, VALUE, SPACE, TEXTURE)? (Weeks 1-2)

- This first lesson will focus on a single ELEMENT of ART.
- The ELEMENT may not be obvious, but eventually revealed.

Lesson 2: How will we define our ELEMENT? (Week 3)

- Research artists who are known for their work with this specific ELEMENT.
- Write a short description of their work.
- Share these examples with the class and vote on the most popular form of expression.

Lesson 3: Creating the PLAN... (Week 3-4)

- What can we MAKE that uses our ELEMENT primary focus?
- Class DISCUSSION and COLLABORATION are the basis of this lesson.

- Google Classroom is used as a sounding board.

#### Lesson 4: Group work and Installation (Weeks 4-8)

- Each day teacher will provide DEMONSTRATION of TECHNIQUES and MATERIALS that may be utilized in our INSTALLATION.
- Students will break into GROUPS to work on projects that they feel more attracted to.
- Once-a-week DRAWING will be our focus. These drawings will be used as part of the INSTALLATION process.