

# En Ville (Paris) - Unit 6

Content Area: **French I**  
Course(s): 8th Grade  
Time Period: September- June  
Length: **School year**  
Status: **Published**

## Course Pacing Guide

---

### Mission Statement: World Language

The Haddonfield Middle School World Language program offers students a doorway to other cultures through the study of French, German, or Spanish. In grades 6 and 7 we seek to create global learners who are encouraged to discover their voice through a second language. Students will develop interpersonal skills in a nurturing environment that fosters creativity, community and conversation. Our World Language program supports literacy, as well as cultural awareness by facilitating an understanding as well as an appreciation of others.

The skills acquired in grades 6 and 7 become the foundation for the 8th grade program. In grade 8, students will transition into the first level of their World Language. French I, German I, and Spanish I begins the student's formal language study. Students will interact and negotiate meaning with their peers to understand and analyze oral, written, or authentic texts and to create culturally appropriate oral and written products and presentations for a specific audience. The goal of the 8th grade World Language sequence prepares students for entry into level II of World Language at the secondary level.

### Vision

The World Language Program offers comprehensive world language instruction at all levels in a communicative and thematic approach to learning, in order to increase the capacity of students' language acquisition throughout the course of their academic careers

### Model

Unit	MP	Weeks
La Rentrée	1	7
C'est Moi!!!!	2	6
Le Temps Libre.	2 & 3	6
La Maison et La Famille	3	5
La Nourriture	3 & 4	5
En Ville (Paris)	4	5

## Unit Overview

---

This unit will allow students to identify and explain the different aspects of where they live. They will have the opportunity to give directions around their school and town.

Students will describe a fictional trip to Paris and they share about the trip using the past tense in a travel blog.

---

Novice-High Level Learner: Students communicate using words, lists, and simple sentences to ask and answer questions, to handle simple transactions related to everyday life, and to talk about subject matter studied in other classes.

## **Enduring Understandings**

---

Observing and participating in culturally authentic activities contribute to familiarization with cultural products and practices. (Topics and activities that assist in the development of this understanding should include, but are not limited to: authentic celebrations, songs, and dances.)

## **Essential Questions**

---

- What strategies can I use to communicate more effectively?
- What can I learn about my own language and culture from the study of others?
- Do you understand the patterns of the target language?
- How do I demonstrate an understanding of the similarities and differences, and interactions across cultures and languages?
- Can you communicate effectively in Spanish in the interpretive, interpersonal, and presentational modes?

## **New Jersey Student Learning Standards (No CCS)**

---

### **Interpretive**

7.1.NH.A.1 Recognize familiar words and phrases, understand the main idea, and infer the meaning of some highly contextualized, unfamiliar spoken or written words in culturally authentic materials using electronic information and other sources related to targeted themes.

7.1.NH.A.2 Demonstrate comprehension of a series of oral and written directions, commands, and requests through appropriate physical response.

7.1.NH.A.3 Recognize some common gestures and cultural practices associated with target culture(s).

7.1.NH.A.4 Identify people, places, objects, and activities in daily life based on oral or written descriptions.

7.1.NH.A.5 Demonstrate comprehension of short conversations and brief written messages on familiar topics.

### **Interpersonal**

7.1.NH.B.1 Use digital tools to exchange basic information by recombining memorized words, phrases, and sentences on topics related to self and targeted themes.

7.1.NH.B.2 Give and follow a series of oral and written directions, commands, and requests for participating in age- and level appropriate classroom and cultural activities.

7.1.NH.B.3 Imitate appropriate gestures, intonation, and common idiomatic expressions of the target culture(s)/language during daily interactions.

7.1.NH.B.4 Ask and respond to questions, make requests, and express preferences in various social situations.

7.1.NH.B.5 Converse on a variety of familiar topics and/or topics studied in other content areas.

## **Presentational**

7.1.NH.C.1 Recombine basic information at the word and sentence level related to self and targeted themes to create a multimedia-rich presentation to be shared virtually with a target language audience.

7.1.NH.C.2 Create and present brief messages, poems, rhymes, songs, short plays, or role-plays using familiar vocabulary orally or in writing.

7.1.NH.C.3 Describe in writing people and things from the home and school environment.

7.1.NH.C.4 Tell or retell stories from age- and level-appropriate, culturally authentic materials orally or in writing.

7.1.NH.C.5 Tell or write about cultural products associated with the target culture(s) and identify how the products and practices are derived from the cultural perspectives

## **Linguistic Content Statements**

---

### **Interpretive:**

The Novice-High language learner has progressed from understanding and communicating at the word level to understanding and communicating at the sentence level and can use words, lists, and simple sentences to:

- Identify the main idea and some supporting details when reading
- Understand the gist and some supporting details of conversations dealing with everyday life.
- Infer the meaning of some unfamiliar words when used in familiar contexts.

### **Interpersonal:**

The Novice-High language learner has progressed from understanding and communicating at the word level to understanding and communicating at the sentence level and can use words, lists, and simple sentences independently to:

- Ask and answer questions related to everyday life.
- Handle simple transactions related to everyday life:
- Initiate, maintain, and end a conversation.
- Ask for and give permission.
- Express needs.
- Give reasons.
- Request, suggest, and make arrangements.
- Extend, accept, and decline an invitation.
- Express an opinion and preference.

### **Presentational:**

- The Novice-High language learner has progressed from understanding and communicating at the word level to understanding and communicating at the sentence level and can use words, lists, and simple sentences independently to:
- Handle simple transactions related to everyday life:
- Express needs.
- Give reasons.
- Express an opinion and preference.
- Request and suggest.

## **Concepts and skills**

---

- **Concepts: What do students need to know?:**

- - The verb aller
- - À contractions
- - Town Vocabulary
- - Direction Vocabulary
- - Monuments/Places in Paris
- - Transportation Vocabulary
- - Travel Vocabulary
- - The Past Tense with Avoir and Être

- **Skills: What do students need to be able to do?:**

- - listening, writing, reading, speaking
- - conjugate the verb aller
- - dramatize/role play teacher-written conversations
- - self-evaluate own progress
- - identify and use the past tense correctly
- - identify important monuments and places in Paris
- - pronounce and use new vocabulary
- - questioning skills in the past tense
- - give and follow directions aloud and in writing (around school and in our town)
- - use contractions with the verb aller and venir (à and de)
- - use and form the past tense with avoir and être
- - plan a trip to Paris
- - write a travel blog in the past tense about the trip to Paris

## **Interdisciplinary Connections**

---

NJSLSA.R4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

NJSLSA.R7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

## **Technology Standards**

---

8.1.8.A.2 Create a document (e.g. newsletter, reports, personalized learning plan, business letters or flyers) using one or more digital applications to be critiqued by professionals for usability.

8.1.8.D.4 Assess the credibility and accuracy of digital content.

## **21st Century Themes/Careers**

---

- Creativity.
- Critical Thinking.
- Communication.
- Collaboration.
- Life & Career Skills.
- Information Literacy.
- Media Literacy.

## **Instructional Strategies & Learning Activities**

---

- Creating conversations
- Presenting skits to the class
- Playing hangman and other spelling games
- Listening to teacher spell words, students spelling words aloud
- Personal research projects to be presented in class in groups
- Describing someone in the room aloud
- Writing a Self Description
- Describing people in a picture and telling a short story
- Vocabulary races at the board
- “Bell Game”
- Diff. Ins. – vocabulary sorting games
- Quia Games – internet site for world language review
- Peer editing and as well as teacher review of writing
- Practice dictation writing
- Serpentine review game
- Quizlet, Kahoot, Gimkit to review acquired vocabulary
- Flipgrid to apply oral skills
- Oral and written picture description
- Silent Way sentence construction
- Station Work - groups completing tasks together in a specified amount of time
- Maintaining a Cahier de Verbes
- Dice Game
- Journal Entries
- Story Boards
- Travel Blog
- Scavenger Hunt (following directions)

## **Differentiated Instruction**

---

- Inquiry/Problem-Based Learning
- Learning preferences integration (visual, auditory, kinesthetic)
- Tiered Learning Targets
- Learning Through Play
- Meaningful Student Voice & Choice

- 
- Relationship-Building & Team-Building
  - Self-Directed Learning
  - Choice Boards
  - Role-Play
  - Mastery Learning (feedback toward goal)
  - Goal-Setting & Learning Contracts
  - Game-Based Learning
  - Grouping
  - Rubrics
  - Jigsaws
  - Learning Through Workstations
  - Flipped Classroom
  - Assessment Design & Backwards Planning
  - Student Interest & Inventory Data

## **Formative Assessments**

---

- TPR – Total Physical Response – Vocabulary Assessment
- Written activities corrected and checked
- Vocabulary review with Gimkit and Quizlet Live
- FlipGrid
- Biweekly conversations presented to the class
- Picture and movie talk
- Mini-Quizzes
- Yes/No Cards

## **Summative Assessment**

---

- Proficiency-based Unit test
- Flipgrid-project applying the vocabulary acquired and verbs through speaking
- Mini-presentation

## **Resources & Technology**

---

Such as:

- Chromebooks.
- Promethean Board
- Authentic books and texts.
- Newsela
- Duolingo
- <https://edpuzzle.com/>
- <https://info.flipgrid.com/>
- Internet
- LCD Projector
- Headsets for computer practice
- <https://www.papeleriacornejo.com/pc/>

- 
- <https://www.officedepot.com.mx/officedepot/en/>

## Closure

---

Such as:

- Gallery Walk - On chart paper, small groups of students write and draw what they learned. After the completed works are attached to the classroom walls, others students affix post-its to the posters to extend on the ideas, add questions.
- Low-Stakes Quizzes - Give a short quiz using technologies like Kahoot or a Google form.
- Have students write down three quiz questions (to ask at the beginning of the next class).
- Question Stems - Have students write questions about the lesson on cards, using [question stems framed around Bloom's Taxonomy](#). Have students exchange cards and answer the question they have acquired.
- Have students dramatize a real-life application of a skill.
- Ask a question. Give students ten seconds to confer with peers before you call on a random student to answer. Repeat.
- Have kids create a cheat sheet of information that would be useful for a quiz on the day's topic.
- Ask students to write what they learned, and any lingering questions on an "exit ticket". Before they leave class, have them put their exit tickets in a folder or bin labeled either "Got It," "More Practice, Please," or "I Need Some Help!"
- Yes/No Cards - summary questions asked to the class - students hold up a "green dot" card if they agree with the statement or a "red dot" card if they do not agree.

## ELL

---

Such as:

- Alternate Responses
- Advance Notes
- Extended Time
- Teacher Modeling
- Simplified Written and Verbal Instructions
- Frequent Breaks
- E-Dictionaries

## Special Education

---

List is not inclusive but may include examples such as:

- Shorten assignments to focus on mastery of key concepts.
- Substitute alternatives for written assignments (clay models, posters, panoramas, collections, etc.)
- Specify and list exactly what the student will need to learn to pass.
- Evaluate the classroom structure against the student's needs (flexible structure, firm limits, etc.).
- Seat the student close to the teacher or a positive role model.

- 
- Use a study carrel. (Provide extras so that the student is not singled out.)
  - Provide an unobstructed view of the chalkboard, teacher, movie screen, etc.
  - Keep extra supplies of classroom materials (pencils, books) on hand.
  - Maintain adequate space between desks.
  - Give directions in small steps and in as few words as possible.
  - Number and sequence the steps in a task.
  - Have student repeat the directions for a task.
  - Provide visual aids.
  - Go over directions orally.
  - Provide a vocabulary list with definitions.
  - Permit as much time as needed to finish tests.
  - Allow tests to be taken in a room with few distractions (e.g., the library).
  - Have test materials read to the student, and allow oral responses.
  - Divide tests into small sections of similar questions or problems.
  - Allow the student to complete an independent project as an alternative test.
  - Give progress reports instead of grades.
  - Allow open-book tests.
  - Stand near the student when giving directions or presenting a lesson.
  - Mark the correct answers rather than the incorrect ones.
  - Permit a student to rework missed problems for a better grade.
  - Average grades out when assignments are reworked, or grade on corrected work.
  - Use a pass-fail or an alternative grading system when the student is assessed on his or her own growth.

---

## 504

Examples of accommodations in 504 plans include but are not limited to:

- preferential seating
- extended time on tests and assignments
- reduced homework or classwork
- verbal, visual, or technology aids
- behavior management support
- adjusted class schedules or grading
- verbal testing
- pre-approved nurse's office visits and accompaniment to visits
- occupational or physical therapy

---

## At Risk

Examples may include:

- Use of mnemonics
- Have students restate information
- Provision of notes or outlines
- Concrete examples
- Use of a study carrel
- Assistance in maintaining uncluttered space
- Weekly home-school communication tools (notebook, daily log, phone calls or email messages)
- Peer or scribe note-taking



- 
- Use of manipulatives
  - No penalty for spelling errors or sloppy handwriting
  - Follow a routine/schedule
  - Teach time management skills
  - Verbal and visual cues regarding directions and staying on task
  - Adjusted assignment timelines
  - Visual daily schedule
  - Immediate feedback
  - Work-in-progress check
  - Pace long-term projects
  - Preview test procedures
  - Film or video supplements in place of reading text
  - Pass/no pass option
  - Cue/model expected behavior
  - Use peer supports and mentoring
  - Have parent sign homework/behavior chart
  - Chart progress and maintain data

## **Gifted and Talented**

---

Examples may include:

- Offer the Most Difficult First
- Pretest for Volunteers
- Offer choice
- Speak to Student Interests
- Allow G/T students to work together
- Tiered learning
- Encourage risk taking