

# UNIT 1

Content Area: **Fine Arts**  
Course(s): **Art 8**  
Time Period: **Marking Period 1**  
Length: **8**  
Status: **Published**

## Course Pacing Guide

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Model		
Unit	Marking Period 1	Weeks
Celebrating Masters	Meeting every other day	8 weeks

## Unit Overview

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We will select an Artist and explore all of their work ,highlighting their process, methodology and philosophy.

## Enduring Understandings

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- Art is a universal language. Visual communication through art crosses cultural and language barriers throughout time.
- The study of masterworks of art from diverse cultures and different historical eras assist in understanding specific cultures.

## Essential Questions

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- Why is it important to study the work of other Artists?
- What can we learn about a historical time period from an Artist's work?
- What universal themes reoccur over time?
- What are some similar applications used in various cultures?
- Why is emphasis important in a composition?
- What Art Movements are classified to this Artist?
- How can Harmony and Unity be expressed in an artwork in various cultures?
- How are Scale and Proportion used in art making?

- What is the difference between Traditional and Non-Traditional Art?

## **New Jersey Student Learning Standards (No CCS)**

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VPA.1.1.8.D.1	Describe the intellectual and emotional significance conveyed by the application of the elements of art and principles of design in different historical eras and cultures.
VPA.1.1.8.D.2	Compare and contrast various masterworks of art from diverse cultures, and identify elements of the works that relate to specific cultural heritages.
VPA.1.1.8.D.CS1	Art is a universal language. Visual communication through art crosses cultural and language barriers throughout time.
VPA.1.1.8.D.CS2	The study of masterworks of art from diverse cultures and different historical eras assists in understanding specific cultures.
VPA.1.3.8.D.1	Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).
VPA.1.3.8.D.2	Apply various art media, art mediums, technologies, and processes in the creation of allegorical, theme-based, two- and three-dimensional works of art, using tools and technologies that are appropriate to the theme and goals.
VPA.1.3.8.D.3	Identify genres of art (including realism, abstract/nonobjective art, and conceptual art) within various contexts using appropriate art vocabulary, and solve hands-on visual problems using a variety of genre styles.
VPA.1.3.8.D.4	Delineate the thematic content of multicultural artworks, and plan, design, and execute multiple solutions to challenging visual arts problems, expressing similar thematic content.
VPA.1.4.8.A.1	Generate observational and emotional responses to diverse culturally and historically specific works of dance, music, theatre, and visual art.
VPA.1.4.8.A.2	Identify works of dance, music, theatre, and visual art that are used for utilitarian and non-utilitarian purposes.
VPA.1.4.8.A.3	Distinguish among artistic styles, trends, and movements in dance, music, theatre, and visual art within diverse cultures and historical eras.
VPA.1.4.8.A.4	Compare and contrast changes in the accepted meanings of known artworks over time, given shifts in societal norms, beliefs, or values.

## **Student Objectives**

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- Create a 2 or 3 dimensional artwork based on the selected Artist.
- Researching the Artist and using their style as a basis for an original artwork.
- Comparing and Contrasting various works by the Artist.
- Analyzing form, function and craftsmanship in a work of art.
- Identify the elements and principles of art found in the Artist's work.

## Performance Tasks

Students will be given assignment criteria and expectations before each assignment. A rubric will be given for assessment. Please see attached.

Criteria	20 Points	15 Points	10 Points	5 Points	0 Points
Creativity	Work exceptionally unique, detailed and interesting. Explores several different options and takes many creative risks	Work generally unique, detailed and interesting. Explores some different options and takes some creative risks.	Work somewhat unique, detailed or interesting. Shows some developing ideas but without a true sense of originality.	Work occasionally unique, detailed or interesting. Shows minimal risks taken. Similar to examples shown.	Work not unique, detailed or interesting. Shows no original ideas or risks taken.
Use of Elements and Principles	Exceptional understanding and application of the elements of art and principles of design.	Good understanding and application of the elements of art and principles of design.	Basic understanding and application of the elements of art and principles of design.	Minimal understanding and application of the elements of art and principles of design.	No understanding and application of the elements of art and principles of design.
Craftsmanship	Work done with exceptional care and attention to detail and neatness	Work done with good care and attention to detail and neatness	Work done with basic care and attention to detail and neatness	Work done with minimal care and attention to detail and neatness	Work done with no care and attention to detail and neatness
Understanding, Achievement and Completion	Exceptional understanding of project requirements. Assignment followed, and work is all complete and consistent.	Good understanding of project requirements. Assignment followed, and work is mostly complete and consistent.	Basic understanding of project requirements. Assignment followed, and work is somewhat complete and consistent.	Minimal understanding of project requirements. Assignment generally followed, but work is incomplete or consistent.	Lack of understanding of project requirements. Assignment not followed, and work is incomplete and inconsistent.
Effort and Participation	Work shows exceptional effort, planning and pride. Participated in all class discussions.	Work shows good effort, planning and pride. Participated in most class discussions.	Work shows basic effort, planning and pride. Participated in some class discussions.	Work shows minimal effort, planning and pride. Participated in few class discussions.	Work shows a lack of effort, planning and pride. No participation in class discussions.

## **Learning Plan**

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- Create an original work of art in the style of the selected Artist.
- Use critical thinking skills to problem solve in experimenting with the art making process.
- Participate in a culminating Gallery Exhibition.