

UNIT 1

Content Area: **Fine Arts**
Course(s): **Art 7**
Time Period: **Marking Period 1**
Length: **1.5 weeks**
Status: **Published**

Course Pacing Guide

Model		
Unit	Marking Period 1	Weeks
Creative Process	Meeting every day	1.5 weeks

Unit Overview

Enduring Understandings

- Art is a universal language. Visual communication through art crosses cultural and language barriers throughout time.
- The study of masterworks of art from diverse cultures and different historical eras assist in understanding specific cultures.

Essential Questions

- How can line be used to create a sense of rhythm?
- What is the difference between a rhythmic organic and geometric shape? How are they different in a 2 or 3 dimensional object ?
- How can a color scheme influence the way a viewer looks at a work of art? How can light and shadow affect the mood of a work of art?
- How can various types of line convey textural nuances?
- How does a form create dimensionality and structure?
- How do the elements and principles of art affect emotional content?
- What is radial balance and how does it affect work?
- How can pattern influence a work of art?

- How is thematic work important to an artist?

New Jersey Student Learning Standards (No CCS)

VPA.1.1.8.D.1	Describe the intellectual and emotional significance conveyed by the application of the elements of art and principles of design in different historical eras and cultures.
VPA.1.1.8.D.2	Compare and contrast various masterworks of art from diverse cultures, and identify elements of the works that relate to specific cultural heritages.
VPA.1.1.8.D.CS1	Art is a universal language. Visual communication through art crosses cultural and language barriers throughout time.
VPA.1.1.8.D.CS2	The study of masterworks of art from diverse cultures and different historical eras assists in understanding specific cultures.

Student Objectives

- Create a 3 dimensional form that shows rhythm in its design.
- Using a printmaking technique, create a composition that highlights texture
- Use of repetition, emphasis and pattern to create movement.
- Identify various types of real and implied textural surfaces
- Identify the elements and principles of art.

Performance Tasks

Students will be given assignment criteria and expectations before each assignment. A rubric will be given for assessment. Please see attached.

Criteria	20 Points	15 Points	10 Points	5 Points	0 Points
Creativity	Work exceptionally unique, detailed and interesting. Explores several different options and takes many creative risks	Work generally unique, detailed and interesting. Explores some different options and takes some creative risks.	Work somewhat unique, detailed or interesting. Shows some developing ideas but without a true sense of originality.	Work occasionally unique, detailed or interesting. Shows minimal risks taken. Similar to examples shown.	Work not unique, detailed or interesting. Shows no original ideas or risks taken.
Use of Elements and Principles	Exceptional understanding and application of the	Good understanding and application	Basic understanding and application	Minimal understanding and application	No understanding and application of the elements

	elements of art and principles of design.	of the elements of art and principles of design.	of the elements of art and principles of design.	of the elements of art and principles of design.	of art and principles of design.
Craftsmanship	Work done with exceptional care and attention to detail and neatness	Work done with good care and attention to detail and neatness	Work done with basic care and attention to detail and neatness	Work done with minimal care and attention to detail and neatness	Work done with no care and attention to detail and neatness
Understanding, Achievement and Completion	Exceptional understanding of project requirements. Assignment followed, and work is all complete and consistent.	Good understanding of project requirements. Assignment followed, and work is mostly complete and consistent.	Basic understanding of project requirements. Assignment followed, and work is somewhat complete and consistent.	Minimal understanding of project requirements. Assignment generally followed, but work is incomplete or consistent.	Lack of understanding of project requirements. Assignment not followed, and work is incomplete and inconsistent.
Effort and Participation	Work shows exceptional effort, planning and pride. Participated in all class discussions.	Work shows good effort, planning and pride. Participated in most class discussions.	Work shows basic effort, planning and pride. Participated in some class discussions.	Work shows minimal effort, planning and pride. Participated in few class discussions.	Work shows a lack of effort, planning and pride. No participation in class discussions.

Learning Plan

Create a folder using repetitive line and texture.

Create a painting that uses harmonious colors to convey a mood and theme.

Create an object out of clay that uses the elements and principles of art