

# UNIT 5

Content Area: **Fine Arts**  
Course(s): **Art 7**  
Time Period: **Marking Period 1**  
Length: **1.5 weeks**  
Status: **Published**

## Course Pacing Guide

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Unit	Model	
	Marking Period 1	Weeks
History of the Arts and Culture	Meeting every day	1.5 weeks

## Unit Overview

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### Enduring Understandings

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- Technological changes have and will continue to substantially influence the development and nature of the arts.
- Tracing the histories of dance, music, theatre and visual art in world cultures provides insight into the lives of people and their values.
- The arts reflect cultural mores and personal aesthetics throughout the ages.

### Essential Questions

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- How has technology innovated the visual arts?
- What are some enduring themes in art? How do politics influence art?
- What is the difference between shape and form?
- How can color and value innovate a work of art?
- How has the use of texture evolved throughout the ages?

## New Jersey Student Learning Standards (No CCS)

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VPA.1.2.8.A.1	Map historical innovations in dance, music, theatre, and visual art that were caused by the creation of new technologies.
VPA.1.2.8.A.2	Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.
VPA.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.

### Student Objectives

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- To be able to speak about overarching themes in art
- Identify form and shape

### Performance Tasks

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Students will be given assignment criteria and expectations before each assignment. A rubric will be given for assessment. Please see attached.

Criteria	20 Points	15 Points	10 Points	5 Points	0 Points
Creativity	Work exceptionally unique, detailed and interesting. Explores several different options and takes many creative risks	Work generally unique, detailed and interesting. Explores some different options and takes some creative risks.	Work somewhat unique, detailed or interesting. Shows some developing ideas but without a true sense of originality.	Work occasionally unique, detailed or interesting. Shows minimal risks taken. Similar to examples shown.	Work not unique, detailed or interesting. Shows no original ideas or risks taken.
Use of Elements and Principles	Exceptional understanding and application of the elements of art and principles of design.	Good understanding and application of the elements of art and principles of design.	Basic understanding and application of the elements of art and principles of design.	Minimal understanding and application of the elements of art and principles of design.	No understanding and application of the elements of art and principles of design.
Craftsmanship	Work done with exceptional care and attention to detail and neatness	Work done with good care and attention to detail and neatness	Work done with basic care and attention to detail and neatness	Work done with minimal care and attention to detail and	Work done with no care and attention to detail and neatness

				neatness	
Understanding, Achievement and Completion	Exceptional understanding of project requirements. Assignment followed, and work is all complete and consistent.	Good understanding of project requirements. Assignment followed, and work is mostly complete and consistent.	Basic understanding of project requirements. Assignment followed, and work is somewhat complete and consistent.	Minimal understanding of project requirements. Assignment generally followed, but work is incomplete or consistent.	Lack of understanding of project requirements. Assignment not followed, and work is incomplete and inconsistent.
Effort and Participation	Work shows exceptional effort, planning and pride. Participated in all class discussions.	Work shows good effort, planning and pride. Participated in most class discussions.	Work shows basic effort, planning and pride. Participated in some class discussions.	Work shows minimal effort, planning and pride. Participated in few class discussions.	Work shows a lack of effort, planning and pride. No participation in class discussions.

## Learning Plan

As a group, students will curate and art show where they will discuss various themes in art (love, war, identity, environment).