

UNIT 5

Content Area: **Fine Arts**
Course(s): **Art 6**
Time Period: **Marking Period 4**
Length: **8 weeks**
Status: **Published**

Course Pacing Guide

Model

Unit	Marking Period 3 & 4	Weeks
History of the Arts and Culture		8 meeting every other day

Unit Overview

Enduring Understandings

- The arts reflect cultural mores and personal aesthetics throughout the ages.

Essential Questions

- How has war been represented visually throughout time?
- What are the differences between geometric and organic shapes when it comes to the natural world?
- How does a color palette, specifically a warm or cool color palette affect mood in a work of art?
- How is texture used to emphasize emotion?
- Why is proportion important to a work of art?

New Jersey Student Learning Standards (No CCS)

	creation of new technologies.
VPA.1.2.8.A.2	Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures.
VPA.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
VPA.1.2.8.A.CS1	Technological changes have and will continue to substantially influence the development and nature of the arts.
VPA.1.2.8.A.CS2	Tracing the histories of dance, music, theatre, and visual art in world cultures provides insight into the lives of people and their values.
VPA.1.2.8.A.CS3	The arts reflect cultural morays and personal aesthetics throughout the ages.

Student Objectives

- Analyze the social and historical and political impact of wars from different eras and how artists interpreted them.
- Analyze how artists use calligraphic line to create social, historical and political ideas
- Differentiate between geometric and organic shapes when creating a work in the natural world.
- Identify how warm and cool colors communicate a given emotion in a social, historical or political context.
- Compare and contrast various forms of balance in masterworks from diverse cultures and historical contexts.
- Identify how proportion and scale has affected aesthetics throughout time.
- Differentiate how pattern is used in objective vs. non-objective works of art.

Perfomance Tasks

Students will be given assignment criteria and expectations before each assignment. A rubric will be given for assessment. Please see attached.

Criteria	20 Points	15 Points	10 Points	5 Points	0 Points
Creativity	Work exceptionally unique, detailed and interesting. Explores sevealal different options and takes many creative risks	Work generally unique, detailed and interesting. Explores some different options and takes some creative risks.	Work somewhat unique, detailed or interesting. Shows some developing ideas but without a true sense of originality.	Work occasionally unique, detailed or interesting. Shows minimal risks taken. Similar to examples shown.	Work not unique, detailed or interesting. Shows no original ideas or risks taken.
Use of Elements and	Exceptional understanding and	Good understanding	Basic understanding	Minimal understanding	No understanding and application

Principles	application of the elements of art and principles of design.	and application of the elements of art and principles of design.	and application of the elements of art and principles of design.	and application of the elements of art and principles of design.	of the elements of art and principles of design.
Craftsmanship	Work done with exceptional care and attention to detail and neatness	Work done with good care and attention to detail and neatness	Work done with basic care and attention to detail and neatness	Work done with minimal care and attention to detail and neatness	Work done with no care and attention to detail and neatness
Understanding, Achievement and Completion	Exceptional understanding of project requirements. Assignment followed, and work is all complete and consistent.	Good understanding of project requirements. Assignment followed, and work is mostly complete and consistent.	Basic understanding of project requirements. Assignment followed, and work is somewhat complete and consistent.	Minimal understanding of project requirements. Assignment generally followed, but work is incomplete or consistent.	Lack of understanding of project requirements. Assignment not followed, and work is incomplete and inconsistent.
Effort and Participation	Work shows exceptional effort, planning and pride. Participated in all class discussions.	Work shows good effort, planning and pride. Participated in most class discussions.	Work shows basic effort, planning and pride. Participated in some class discussions.	Work shows minimal effort, planning and pride. Participated in few class discussions.	Work shows a lack of effort, planning and pride. No participation in class discussions.

Learning Plan

Using fonts and calligraphy as a major design component, create a political poster highlighting a current event.