

**HADDONFIELD PUBLIC SCHOOLS BULLDAWG BLOCK  
PLANNER**

**6th Grade Bulldawg Block - Poetry**

Time frame: 6 weeks/B days/Approximately 15 school days	
<p><b>Targeted Standard(s):</b> What is the specific content that needs to be enriched?</p> <p><b>LA.RL.6.4</b> - <i>[Progress Indicator]</i> - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.</p> <p><b>LA.RL.6.5</b> - <i>[Progress Indicator]</i> - Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.</p> <p><b>LA.RL.6.6</b> - <i>[Progress Indicator]</i> - Explain how an author develops the point of view of the narrator or speaker in a text.</p> <p><b>LA.RL.6.7</b> - <i>[Progress Indicator]</i> - Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.</p> <p><b>LA.W.6.4</b> - <i>[Progress Indicator]</i> - Produce clear and coherent writing in which the development, organization, voice and style are appropriate to task, purpose, and audience.</p> <p><b>LA.W.6.5</b> - <i>[Progress Indicator]</i> - With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p>	
<p><b>Enduring Understandings (The big ideas):</b> What results or student outcomes do you expect to see as a result of enrichment in this particular area or for a particular group of students?</p> <p>1. Students will recognize and understand poetry has a form of artistic expression and that different types of poetry have different structures.</p> <p>2. Students will recognize and understand that poetry expresses and evokes different emotions by using sensory images, movement, sound, voice, etc.</p> <p>3. Students will recognize and understand that poetry is written in specific structure, every aspect of a poem has a purpose.</p>	
<p><b>Essential Questions connected to the big ideas:</b></p> <p>1. What is Poetry? What are the different types of poetic forms?</p> <p>2. How do you read a poem? How do you make sense of poetry?</p> <p>3. How do you write a poem? What are the rules that apply to the different forms of poetry?</p>	
<p><b>Content/Objectives:</b></p> <p>Students will be able to:</p> <ul style="list-style-type: none"><li>• Recognize, understand, analyze and identify poetry and its many poetic forms.</li><li>• Read different forms of poetry using voice, expression and emotions.</li><li>• Write different forms of poetry using specific poetic forms and formulas.</li><li>• Identify as a writer/poet.</li></ul>	<p><b>Instructional Actions:</b></p> <p>Daily Do Now - read a poem on Promethean Board and record initial thoughts in digital notebook.</p> <p>Daily Do Next - read poem aloud with class and discuss initial thoughts - what is it about? Point of view? Figurative language etc.</p> <p>Mini Lesson - focusing on types of poetry, figurative language, literary elements, etc.</p> <p>Poem Analysis - Read another poem focusing on content from mini lesson.</p> <p>Write Poetry - students will write an original poem based on either the type of poem or poetic device learned in class.</p>

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<p>Concepts:</p> <p>What will students by the end of this unit?</p>	<p>Skills:</p> <p>What will students be able to do by the end of this unit?</p>	<p>What tasks will I/we create?</p> <p>Activities/Strategies Learning Activities/ Differentiation</p>	<p>Assessment:</p> <p>How will you assess progress? Consider a standards-based approach.</p>
<p>Students will understand:</p> <ul style="list-style-type: none"> <li>• How to identify of poetry and its many different forms.</li> <li>• How to read poetry using different expressions, voice and emotions.</li> <li>• How to write poetry using different poetic formulas and forms.</li> </ul>	<p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Recognize, understand, analyze and identify poetry and its many poetic forms.</li> <li>• Read different forms of poetry using voice, expression and emotions.</li> <li>• Write different forms of poetry using specific poetic forms and formulas.</li> <li>• Identify as a writer/poet.</li> </ul>	<p>Poetry Analysis Writing poetry Independent, partner, small group work</p>	<p>Formative assessments based on class participation, digital notebooks, and utilization of skills within students' poetry. Summative assessment of students' end-of-unit poetry p</p>
<p>Resources &amp; Technology Promethean Board Selected poems Digital Writer's Notebooks</p>			