**ELA 8**

**Content Area: English   
Course(s): 8  
Time Period / Length: May-June   
Length: 4 weeks**

**Status: In progress**

|  |
| --- |
| **Course Pacing Guide** |
| |  |  |  | | --- | --- | --- | | **Unit** | **MP/Trimester** | **Weeks** | | Who Am I? How Do I Fit In? | 1 (Sept-Oct) | 8 | | The Importance of Empathy | 1-2 (Oct-Nov) | 6 | | The Gift of Self-Sacrifice | 2 (Dec-Jan) | 5 | | The Struggle for Equality | 3 (Jan-Feb) | 4 | | Overcoming Adversity | 3-4 (March) | 5 | |  |  |  | | Learning from the Past | 4 (Apr- May) | 5 | | The Timelessness of Shakespeare and the Sonnets | 4 (May-June) | 4 |      |  |  |  | | --- | --- | --- | |  |  |  | |

|  |
| --- |
| **Unit Overview** |
|  |

To build a foundation for college and career readiness, students need to learn to use writing as a way of offering and supporting opinions, demonstrating an understanding of the subjects they are studying, and conveying real and imagined experiences and events. They learn to appreciate that a key purpose of writing is to communicate clearly to an external, sometimes unfamiliar audience, and they begin to adapt the form and content of their writing to accomplish a particular task and purpose. They develop the capacity to build knowledge on a subject through research projects and to respond analytically to literary and informational sources. To meet these goals, students must devote significant time and effort to writing, producing numerous pieces over short and extended time frames throughout the year.

|  |
| --- |
| Students will explore through reading, writing, discussion and presentation what makes their identities unique and what values, beliefs and actions help individuals or groups fit into society.  Shakespeare’s plays were meant to be heard and to be performed. Elizabethan England was dramatically different from modern day America, but Shakespeare’s plays are still studied because of their universal appeal to people from all cultures during different time periods.  **Enduring Understandings** |
| Reading expand understanding of the world, its people and oneself.  Readers use strategies for construct meaning.  People rely on a variety of resources to obtain information.  Readers develop a deeper understanding through reflection of text.  Good writers use an organization that fits the purpose and is clear to the reader.  Properly embedding evidence in writing strengthens the writer’s argument.    Understanding of a text's features, structures, and characteristics facilitate the reader's ability to make meaning of the text.  Effective communication relies on the usage of proper forms.  Writing have a purpose for writing.  Writing is a multi-stage process.  Writing is a reflective process.  Written communication and proper grammar mechanics promote fluency of communication. |

**Essential Questions\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Why are Shakespeare’s plays still popular today?

What universal concepts/messages/themes can be found in studying the life, times, and works of William Shakespeare?

Why has Shakespeare had such an impact on his audiences, sustaining more than 400 years?

How do Shakespeare’s works – plays and sonnets - influence today’s students?

Why do readers need to pay attention to a writer's choice of words?

How does the audience and purpose influence the format of writing?

Option #1 A Midsummer’s Night Dream

How do literary devices contribute to the drama in A Midsummer Night’s Dream?

In what ways do love, jealousy, and dreams affect the choices one makes?

Option #2 Julius Caesar

How do we balance differing needs for justice? What happens when there is an imbalance?

How is “fairness” dependent upon one’s situation?

What factors influence our perception of fairness and truth?

What are the effects of standing up for what you believe?

How does truth affect fairness?

Why are Shakespeare’s works timeless?

What are the main achievements of the Elizabethan period?

What literary devices can be identified and analyzed in Julius Caesar to enhance the reader's understanding? (ex. subtle foreshadowing)

What rhetorical devices can be employed to deliver a persuasive speech?

|  |
| --- |
| **New Jersey Student Learning Standards (No CCS)** |
|  |

NJSLSA.R1. Read closely to determine what the text says explicitly and to make logical inferences and relevant connections from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

NJSLSA.R2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

NJSLSA.R3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

NJSLSA.R4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

NJSLSA.R5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

NJSLSA.R6. Assess how point of view or purpose shapes the content and style of a text.

NJSLSA.R7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

NJSLSA.R8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.

NJSLSA.R9. Analyze and reflect on how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

NJSLSA.R10. Read and comprehend complex literary and informational texts independently and proficiently with scaffolding as needed.

NJSLSA.RL.8.1. Cite the textual evidence and make relevant connections that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

NJSLSA.RL.8.2. Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

NJSLSA.RL.8.3. Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

NJSLSA.RL.8.4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

NJSLSA.RL.8.5. Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.

NJSLSA.RL.8.7. Evaluate the choices made by the directors or actors by analyzing the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script.

NJSLSA.RI.8.1. Cite the textual evidence and make relevant connections that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

NJSLSA.RI.8.2. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.

NJSLSA.RI.8.3. Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).

NJSLSA.W1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

NJSLSA.W2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content

NJSLSA.W3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

NJSLSA.W4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

NJSLSA.W5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

NJSLSA.W6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others. Research to Build and Present Knowledge

NJSLSA.W7. Conduct short as well as more sustained research projects, utilizing an inquiry-based research process, based on focused questions, demonstrating understanding of the subject under investigation

NJSLSA.W8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

NJSLSA.W9. Draw evidence from literary or informational texts to support analysis, reflection, and research. Range of Writing

NJSLSA.W10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

|  |
| --- |
| **Amistad Integration** |
| Integration of Newsela  Articles and Videos which center on African American culture. |

Option #2 Julius Caesar

|  |  |  |
| --- | --- | --- |
| Debate connections to current political controversies about inclusion and discuss director Oskar Eustis's quote about the play that it is a warning about “what happens when you try to preserve democracy by nondemocratic means.” <http://theconversation.com/julius-caesar-in-our-times-79483>  **Interdisciplinary Connections** |  |  |

|  |  |
| --- | --- |
| Use of Newsela Site (Informational Texts) | **Science**: **6-8.MS-PS1-3.8.1** - [*Practice*] - Gather, read, and synthesize information from multiple appropriate sources and assess the credibility, accuracy, and possible bias of each publication and methods used, and describe how they are supported or not supported by evidence. |
| **Social Studies: SOC.6.2.8** - [*Standard*] - All students will acquire the knowledge and skills to think analytically and systematically about how past interactions of people, cultures, and the environment affect issues across time and cultures. Such knowledge and skills enable students to make informed decisions as socially and ethically responsible world citizens in the 21st century. |
| **Technology**: **TECH.8.1.8.C** - [*Strand*] - Students use digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and contribute to the learning of others. |

|  |  |
| --- | --- |
| **Technology Standards** |  |
| **TECH.8.1.8** - [*Standard*] - All students will use digital tools to access, manage, evaluate, and synthesize information in order to solve problems individually and collaborate and to create and communicate knowledge. | **TECH.8.1.8.B** - [*Strand*] - Students demonstrate creative thinking, construct knowledge and develop innovative products and processes using technology. |
| **TECH.8.1.8.C** - [*Strand*] - Students use digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and contribute to the learning of others. |
| **TECH.8.1.8.D** - [*Strand*] - Students understand human, cultural, and societal issues related to technology and practice legal and ethical behavior. |

|  |
| --- |
| **21st Century Themes/Careers** |
| <https://www.nj.gov/education/aps/cccs/career/>  CRP4. Communicate clearly and effectively and with reason. Career-ready individuals communicate thoughts, ideas, and action plans with clarity, whether using written, verbal, and/or visual methods. They communicate in the workplace with clarity and purpose to make maximum use of their own and others’ time. They are excellent writers; they master conventions, word choice, and organization, and use effective tone and presentation skills to articulate ideas. They are skilled at interacting with others; they are active listeners and speak clearly and with purpose. Career-ready individuals think about the audience for their communication and prepare accordingly to ensure the desired outcome.   CRP5. Consider the environmental, social and economic impacts of decisions. Career-ready individuals understand the interrelated nature of their actions and regularly make decisions that positively impact and/or mitigate negative impact on other people, organization, and the environment. They are aware of and utilize new technologies, understandings, procedures, materials, and regulations affecting the nature of their work as it relates to the impact on the social condition, the environment and the profitability of the organization.  CRP6. Demonstrate creativity and innovation. Career-ready individuals regularly think of ideas that solve problems in new and different ways, and they contribute those ideas in a useful and productive manner to improve their organization. They can consider unconventional ideas and suggestions as solutions to issues, tasks or problems, and they discern which ideas and suggestions will add greatest value. They seek new methods, practices, and ideas from a variety of sources and seek to apply those ideas to their own workplace. They take action on their ideas and understand how to bring innovation to an organization. |

|  |
| --- |
| **Instructional Strategies & Learning Activities** |
| Option #1 A Midsummer’s Night Dream  Background information on English Renaissance, Elizabethan play, poets, and poetry  Biography of Shakespeare  Strategies for understanding Shakespeare’s language-activity  Sonnet notes and practice activity  Reading and analyzing sonnets  Read and analyze lines of dialogue or incidents in the play  Character mapping activity  Dramatic interpretation through student performance  Option #2 Julius Caesar  Explore background of Elizabethan Age and theater, Shakespeare's writings  Dramatically act out scenes from Julius Caesar and compare with video clips  Identify the elements of a classic tragedy  Small group close reading activities (ex. rhetorical devices)  Small groups will each explore one short work from And Justice For All (Perfection Learning) to connect to the play:  Someone Who Saw-DAVID GIFALDI short story 14  Crossing the Line-NELL BERNSTEIN article 24  Innocent Have I Been Tortured, Innocent Must I Die-JOHANNES JUNIUS, WITH MILTON MELTZER letter 32  **Financial Literacy Integration**  Optional:  Money in the world of Shakespeare and in Elizabethan England |
| Explore the balance of power in relation to economics in the play. Discuss how the Plebians revolt and gain power in Roman history.  **Differentiated Instruction** |
| Adjusting Classroom Layout and Design  Graphic Organizers  Choice Boards  Socratic Seminar  Rubrics  Student Interest and Inventory Data  Jigsaws  Flipped Classroom  Learning Through Workstations  Debate |

|  |
| --- |
| **Formative Assessments** |
| Quick Writes  Number of words summary  Exit Tickets  Student Conference  3-minute pause  Web-Concept Maps  Observation  Self-assessment  A-B-C Summaries  Journal Entry  Think-Pair-Share  Oral Questioning  Google Forms |
| **Summative Assessment** |

Option #1 A Midsummer’s Night Dream

Presenting/performing/sharing/discussing sonnets

Google Doc Character Mapping

Analyzing Quotes

Option #2 Julius Caesar

Small group Google slides presentation- And Justice for All- Presenting short summary, analysis and literary connection to Julius Caesar

Creative project (small group or individual) choices: act out or dramatically read a monologue or short scene from the play with costumes/props, write a poem or diary entry from the character's point of view and display in a creative way such as a mini-poster with computer images/decorations or diary booklet, create a poster size illustration of a scene with a description of why the scene is significant, create a Roman Times newspaper page with several short news articles about the events in the play (news article about the assassination, obituary about Caesar, editorial about the conspirators, sports/entertainment or feature article about a Roman event etc.)

|  |
| --- |
| **Benchmark Assessments** |
| Utilize data from LinkIt!  NJSLA and LinkIt! assessment |
| **Alternate Assessments** |
| Templates  Writing: Reduced number of sentences |

|  |
| --- |
| **Resources & Technology** |
| Newsela  Google Sites |

YouTube /Audio or Video excerpts of the play

Option #2 Julius Caesar

Google classroom, docs, slides and forms

Sonnet XXV<http://www.shakespeares-sonnets.com/sonnet/25>

The Folger Shakespeare Library <https://www.folger.edu/classroom-resources>

|  |
| --- |
| **BOE Approved Texts and Technology** |

Option #1 A Midsummer’s Night Dream

A Midsummer Night’s Dream by William Shakespeare

Various Sonnets by William Shakespeare

Option #2 Julius Caesar

Julius Caesar by William Shakespeare

And Justice for All (Perfection Learning)

|  |
| --- |
| **Closure** |
| Low-Stakes Quizzes  Exit Tickets  Ask learning based questions  Ask students to summarize or ask questions about what they learned  Collaborate with peers to summarize what they learned  Following Bloom’s Taxonomy, Create questions |
| **ELL** |
| Some Examples Include (but not limited to):  Copies of notes via Google Classroom  Extended Time  Conference with teacher for assignments  Simplified written and verbal Instructions  E-Dictionaries or Google Translate  Peer partners/cooperative learning |

|  |
| --- |
| **Special Education** |
| Specific accommodations will be made according to IEP  Some Examples Include (but not limited to):  graphic organizers for writing  opportunity to conference with teacher before submitting writing  review sheets/ study guides for tests  reading guides  group seating during cooperative learning activities  Chromebook and access to all work via Google Classroom |
| **504** |
| Determined by current 504 plans   Some Examples Include (but not limited to):  preferential seating  extended time on tests and assignments  reduced homework or classwork  verbal, visual, or technology aids  modified textbooks or audio-video materials  behavior management support  verbal testing  excused lateness for submission of work  pre-approved nurse's office visits and accompaniment to visits  occupational, speech or physical therapy |
| **At Risk** |
| Accommodations will be given as needed for at risk students.  Some Examples Include ( but not limited to):  Have students restate information  Provision of notes or outlines  Verbal and visual cues regarding directions and staying on task  Adjusted assignment timelines or reduced work  Visual daily schedule  Immediate feedback  Work-in-progress check  Pace long-term projects  Preview test procedures  Film, audio or video supplements in place of reading text  Cue/model expected behavior  Use peer supports and mentoring  Frequent parent check ins  Chart progress and maintain data |
| **Gifted and Talented** |
| Some Example Include (but not limited to):  Provide links to related articles for enrichment  Offer choice for presentation of the poem and method of audience engagement  Students will make connections to their own interests and reading background  Focus on effort and practice  Encourage risk taking |