

# Grade 4 Music Overview

Content Area: **Music**  
Course(s): **MUSIC-4**  
Time Period:  
Length: **N/A**  
Status: **Published**

## Course Overview

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The nature of this course provides students with the musical experiences that foster a level of musical literacy as well as an appreciation for the arts. Music at the elementary level supports the retention of the student's natural music aptitude while helping acquire musical skills. The following musical elements are addressed: Rhythm, melody, harmony, form, expression, timbre/tone color, vocal technique, music history and culture. The New Jersey Student Learning Standards for Visual and Performing Arts provide cumulative Progress Indicators, defining the desired level of understanding or skill that should be achieved. Over the course of Grade 4, students will continue to develop and refine skills through a wide array of activities such as singing, creative movement, rhythmic games, folk dances, playing instruments, improvisation, and composition.

## PRIMARY CONTENT AREA AND SECONDARY AREAS OF FOCUS

<b>NJ Student Learning Standards</b>		<b>NJ Student Learning Standards</b>		<b>NJ Student Learning Standards</b>	
1. Visual and Performing Arts	P	5. Science		9. Career Education and Consumer/ Family/ Life Skills	S
2. Health and Physical Education	S	6. Social Studies	S		
3. Language Arts Literacy	S	7. World Languages	S		
4. Mathematics	S	8. Technology Literacy			

## Textbooks and other resources

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### COURSE RESOURCES

- Textbook: *The Music Connection*, Silver Burdett Ginn, 1995
- Listening library from appropriate grade levels as related to textbook
- Videos/dvd's
- Books
- Magazines
- Educational Literature

## Standards

### COURSE SCOPE AND SEQUENCE CHART

Sequential Unit Description	Associated CPI's to be Achieved	Marking Period Guide	Other Pacing Guide References	Proficiency (Summative) Assessments
<p><b><u>Unit 1 Rhythm</u></b></p> <p>Identify, perform and create the steady beat and the division of the beat.</p>	<p>1.1.5.B.1 (D)</p> <p>1.1.5.B.2 (D)</p> <p>1.2.5.A.2 (D)</p> <p>1.3.5.B.1 (D)</p> <p>1.3.5.B.3 (D)</p> <p>1.3.5.B.4 (D)</p> <p>2.5.6.A.8 (D)</p> <p>9.2.8.C.4 (D)</p> <p>9.2.8.C.6 (D)</p> <p>7.1.2.NM.A.2(D)</p> <p>7.1.2.NM.A.6(D)</p>	1-4	Ongoing	Performance assessment/ Teacher observation
<p><b><u>Unit 2 Melody</u></b></p> <p>Identify, perform and create a single line of tones that moves upward, downward and repeats.</p>	<p>1.1.5.B.1 (D)</p> <p>1.1.5.B.2 (D)</p> <p>1.2.5.A.2 (D)</p>	1-4	Ongoing	Performance assessment/ Teacher observation

	1.3.5.B.1 (D) 1.3.5.B.2 (D) 1.3.5.B.3 (D) 1.3.5.B.4 (D) 3.1.6.H.7 (D) 7.1.2.NM.A.2(D) 7.1.2.NM.A.6(D) 7.1.4.A.2 (D) 7.1.4.B.2 (D) 9.2.8.C.4 (D) 9.2.8.C.6 (D)			
<b><u>Unit 3 Harmony</u></b> Identify, perform and create two or more tones simultaneously.	1.1.5.B.1 (D) 1.1.5.B.2 (D) 1.2.5.A.2 (D) 1.2.5.A.3 (D) 1.3.5.B.1 (D) 1.3.5.B.2 (D) 1.3.5.B.3 (D) 1.3.5.B.4 (D) 7.1.2.NM.A.2(D) 7.1.2.NM.A.6(D)	1-4	Ongoing	Performance assessment/ Teacher observation
<b><u>Unit 4 Form</u></b> Identify, perform and create the basic structure of a musical selection.	1.1.5.B.1 (D) 1.1.5.B.2 (D) 1.2.5.A.2 (D) 1.2.5.A.3 (D) 1.3.5.B.1 (D) 1.3.5.B.2 (D) 1.3.5.B.3 (D)	1-4	Ongoing	Performance assessment/ Teacher observation

	<p>1.3.5.B.4 (D)</p> <p>2.5.6.A.8 (D)</p> <p>7.1.2.NM.A.2(D)</p> <p>7.1.2.NM.A.6(D)</p> <p>9.2.8.C.4 (D)</p> <p>9.2.8.C.6 (D)</p>			
<p><b><u>Unit 5 Expression</u></b></p> <p>Identify and communicate the interpretive elements of music.</p>	<p>1.1.5.B.1 (D)</p> <p>1.1.5.B.2 (D)</p> <p>1.2.5.A.2 (D)</p> <p>1.2.5.A.3 (D)</p> <p>1.3.5.B.4 (D)</p> <p>2.5.6.A.8 (D)</p> <p>2.5.6.B.8 (D)</p> <p>3.1.6.H.7 (D)</p> <p>7.1.2.NM.A.2(D)</p> <p>7.1.2.NM.A.6(D)</p> <p>7.1.4.B.2 (D)</p> <p>9.2.8.C.4 (D)</p> <p>9.2.8.C.6 (D)</p>	1-4	Ongoing	Performance assessment/ Teacher observation
<p><b><u>Unit 6 Timbre/ Tone Color</u></b></p> <p>Recognize and identify the quality of vocal and instrumental sounds.</p>	<p>1.1.5.B.1 (D)</p> <p>1.1.5.B.2 (D)</p> <p>1.2.5.A.2 (D)</p> <p>1.3.5.B.2 (D)</p> <p>1.3.5.B.4 (D)</p> <p>7.1.2.NM.A.2(D)</p> <p>7.1.2.NM.A.6(D)</p>	1-4	Ongoing	Performance assessment/ Teacher observation
<p><b><u>Unit 7 Vocal Technique</u></b></p> <p>Differentiate among and perform different voices distinguishing between proper and improper vocal production.</p>	<p>1.2.5.A.2 (D)</p> <p>1.3.5.B.2 (D)</p> <p>7.1.4.A.2 (D)</p>	1-4	Ongoing	Performance assessment/ Teacher observation

	<i>7.1.4.B.2 (D)</i>			
<b><u>Unit 8 Music History</u></b>	1.2.5.A.1 (D)	1-4	Ongoing	Performance assessment/ Teacher observation
Recognize and identify various musical styles and genres within various social and/or historical contexts.	1.2.5.A.2 (D)			
	1.2.5.A.3 (D)			
	<i>3.1.6.H.7 (D)</i>			
	<i>3.1.6.D.1 (D)</i>			
	<i>6.1.P.B.3 (D)</i>			
	<i>6.1.P.D.4(D)</i>			
	<i>7.1.2.NM.A.2(D)</i>			
	<i>7.1.2.NM.A.6(D)</i>			
<b><u>Unit 9 Critique</u></b>	1.2.5.A.2 (D)	1-4	Ongoing	Performance assessment/ Teacher observation
Observe, analyze, and respectfully communicate opinions of musical selections.	1.4.5.A.1 (D)			
	1.4.5.A.2 (D)			
	1.4.5.A.3 (D)			
	1.4.5.B.1 (D)			
	1.4.5.B.2 (D)			
	1.4.5.B.3 (D)			
	1.4.5.B.4 (D)			
	1.4.5.B.5 (D)			
	<i>2.5.6.B.1 (D)</i>			
	<i>2.5.6.B.3 (D)</i>			
	<i>2.5.6.B.7 (D)</i>			
	<i>2.5.6.B.8 (D)</i>			
	<i>3.1.6.D.1 (D)</i>			
	<i>3.5.6.C.1 (D)</i>			
	<i>3.5.6.C.3 (D)</i>			
	<i>7.1.2.NM.A.2(D)</i>			
	<i>7.1.2.NM.A.6(D)</i>			

	9.1.8.A.4 (D)			
	9.2.8.C.4 (D)			
	9.2.8.C.6 (D)			

LA.W.4.10	Write routinely over extended time frames (time for research, reflection, metacognition/self-correction and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
LA.RL.5.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
HPE.2.5.6.A.4	Use self-evaluation and external feedback to detect and correct errors in one's movement performance.
HPE.2.5.8.A.3	Create, explain, and demonstrate, as a small group, a planned movement sequence that includes changes in rhythm, tempo, and musical style (creative, cultural, social, and fitness dance).
HPE.2.5.8.A.4	Detect, analyze, and correct errors and apply to refine movement skills.
HPE.2.5.12.A.4	Critique a movement skill/performance and discuss how each part can be made more interesting, creative, efficient, and effective.
HPE.2.5.12.B.3	Analyze factors that influence intrinsic and extrinsic motivation and employ techniques to enhance individual and team effectiveness.
VPA.1.1.5.B.1	Identify the elements of music in response to aural prompts and printed music notational systems.
VPA.1.1.5.B.2	Demonstrate the basic concepts of meter, rhythm, tonality, intervals, chords, and melodic and harmonic progressions, and differentiate basic structures.
VPA.1.2.5.A.1	Recognize works of dance, music, theatre, and visual art as a reflection of societal values and beliefs.
VPA.1.2.5.A.2	Relate common artistic elements that define distinctive art genres in dance, music, theatre, and visual art.
VPA.1.2.5.A.3	Determine the impact of significant contributions of individual artists in dance, music, theatre, and visual art from diverse cultures throughout history.
VPA.1.3.5.B.1	Sing or play music from complex notation, using notation systems in treble and bass clef, mixed meter, and compound meter.
VPA.1.3.5.B.2	Sing melodic and harmonizing parts, independently and in groups, adjusting to the range and timbre of the developing voice.
VPA.1.3.5.B.3	Improvise and score simple melodies over given harmonic structures using traditional instruments and/or computer programs.
VPA.1.3.5.B.4	Decode how the elements of music are used to achieve unity and variety, tension and release, and balance in musical compositions.
VPA.1.4.5.A.1	Employ basic, discipline-specific arts terminology to categorize works of dance, music, theatre, and visual art according to established classifications.
VPA.1.4.5.A.2	Make informed aesthetic responses to artworks based on structural arrangement and personal, cultural, and historical points of view.
VPA.1.4.5.A.3	Demonstrate how art communicates ideas about personal and social values and is inspired by an individual's imagination and frame of reference (e.g., personal, social, political, historical context).
VPA.1.4.5.B.1	Assess the application of the elements of art and principles of design in dance, music, theatre, and visual artworks using observable, objective criteria.

VPA.1.4.5.B.2	Use evaluative tools, such as rubrics, for self-assessment and to appraise the objectivity of critiques by peers.
VPA.1.4.5.B.3	Use discipline-specific arts terminology to evaluate the strengths and weaknesses of works of dance, music, theatre, and visual art.
VPA.1.4.5.B.4	Define technical proficiency, using the elements of the arts and principles of design.
VPA.1.4.5.B.5	Distinguish ways in which individuals may disagree about the relative merits and effectiveness of artistic choices in the creation and performance of works of dance, music, theatre, and visual art.

## **Grading and Evaluation Guidelines**

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### GRADING PROCEDURES

In terms of proficiency level the East Brunswick grades equate to:

- **+: Special Commendation**
- **√: Steady Progress**
- **-: Needs Improvement**

Assessments of student progress are reported to parents as follows:

- Parent conferences are held twice a year
- Standards-based report cards are sent home four times a year
- Students are evaluated through a variety of assessments. Specific Music skills are outlined and assessed both informally in verbal and written form.

### COURSE EVALUATION

In Elementary Music Grade Four, the goal is that a minimum of 95% of all pupils will achieve at least minimum proficiency (S or better) relative to the NJSLs set for this course. The department will review student achievement at all levels of proficiency relative to marking period grades, and if necessary, the individual components and assignments comprising these grades. Student achievement will further be analyzed to compare the achievement of the total enrollment vs. sub-groups to determine course areas requiring greater support or modification. As a result of the analysis, decisions will be made concerning modifications to course content and/or instructional methodology.

### **Other Details**

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**General Music Grade 4 – All Elementary Schools**

Projected Number of Students	School #'s	Course Level	Course Length	Grade Level	Credits	Min. Per Week	Elective/ Required	Initial Course Adopted
700	AE	A	F	4	0.00	80	R	4/21/1986