

AP Italian Course Overview

Content Area: **World Language**
Course(s): **AP ITALIAN LANGUAGE AND CULTURE**
Time Period: **Full Year Course**
Length: **180 Days**
Status: **Published**

Cover

EAST BRUNSWICK PUBLIC SCHOOLS

East Brunswick New Jersey

Superintendent of Schools

Dr. Victor P. Valeski

World Languages

AP Italian

Course Number: 1222

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Course Adoption: 01/05/2017

Curriculum Adoption: 11/02/2017

Course Overview

The **Level AP Italian** curriculum is designed to enable learners to meet the Intermediate-Mid/High Level of proficiency as defined by the American Council on the Teaching of Foreign Languages and the New Jersey Student Learning Standards. It is designed to move students along the proficiency continuum from Novice-High to Intermediate-High. The Standard of World Languages, which addresses communication, culture, connections, comparisons and communities, is integrated into instruction. Each thematic unit addresses all modes of communication set forth by the NJ State Student Learning Standards for World Languages. The course also reinforces and contributes to the development of other standards in the areas of Career Readiness, Life Literacies, and Key Skills, Computer Science and Design Thinking, Visual and Performing Arts, Language Arts Literacy, and Social Studies. The course is designed to prepare students for the AP Italian Language Examination.

Modifications

Special education students

- Additional time
- Modified assignments
- Tutoring assistance and note takers in class
- Individualized learning pace
- Taking a class under a pass/fail condition
- Permission to write dictated questions before composing responses
- Permitting examinations to be read orally, dictated, or typed; alternative test formats

English language learners

- Use of home language on assessment instructions
- Use of relevant vocabulary and/or pictures
- Facilitate the use of student's target language through the use of language translator between teachers and students
- Heavy reliance on visual clues and body language

Students at risk of school failure

- Verbal encouragements
- Reducing the number of questions in a task

- Allow students to use alternative ways of completing a task (in writing, orally, visually)
- Pairing with a gifted or talented student
- Reduce stress factor with one-on-one meetings and making accommodations according to individual needs
- Regular and timely check-ins and correspondence to elicit support from counselor and family

Gifted and talented students

- Differentiated instruction
- Higher level contest
- Use of higher grammatical structures
- Pair with native speakers

Students with 504 plans

- Personalized modifications
- Follow 504 plan guidelines
- Breaks between tasks
- Have contingency plans
- Use de-escalating strategies
- Chart progress and maintain data

Materials and Resources

Textbook:

- Cummings, Frenquellucci, Pastorino (2016) *Immagina*: 2nd edition.

AP Practice:

- Edizioni Farinelli (2017) *Ace the AP Italian Language and Culture Exam*.

Content Specific Standards

[NJSL World Language](#)

Intermediate Mid learners understand and communicate at the sentence level and use strings of sentences independently to accomplish the following tasks: identify the main idea and some supporting details when reading, understand the gist and some supporting details of conversations dealing with everyday life, infer the

meaning of some unfamiliar words when used in familiar contexts.

INTERPRETIVE

7.1.IM.IPRET.1: Explain the main idea and some supporting details on familiar topics from sentences and series of connected sentences within texts that are spoken, written, or signed.

7.1.IM.IPRET.2: With the help of graphic organizers, compare information (i.e., main ideas, main characters, settings) in culturally authentic materials related to targeted themes.

7.1.IM.IPRET.3: React to oral and written instructions connected to daily activities and to some unfamiliar situations through oral and/or physical responses.

7.1.IM.IPRET.4: Recognize the use of verbal and non-verbal etiquette (i.e., gestures, intonation, and cultural practices) in the target culture(s) to determine the meaning of a message.

7.1.IM.IPRET.5: Use target language to paraphrase what is heard, viewed, or read in oral or written descriptions of people, places, objects, daily activities.

7.1.IM.IPRET.6: Restate oral conversations and written information on a variety of familiar and some unfamiliar topics.

7.1.IM.IPRET.7: Infer the meaning of some unfamiliar words in some new contexts.

7.1.IM.IPRET.8: Use knowledge of structures of the target language to deduce meaning of new and unfamiliar structures.

7.1.IM.IPRET.9: Use information gathered from culturally authentic resources to identify possible solutions to the effects of climate change.

INTERPERSONAL

7.1.IM.IPERS.1: Engage in conversations about personal experiences or events, topics studied in other content

areas, and some unfamiliar topics and situations.

7.1.IM.IPERS.2: Interact with others to meet personal needs in a variety of familiar situations, creating sentences and series of sentences, and asking follow-up questions.

7.1.IM.IPERS.3: Exchange preferences, feelings, or opinions and give advice on a variety of familiar topics, creating sentences and strings of sentences, and asking some follow-up questions.

7.1.IM.IPERS.4: Use appropriate gestures, intonation, and common idiomatic expressions of the target culture(s)/language in familiar and some unfamiliar situations.

7.1.IM.IPERS.5: Initiate, maintain, and end a conversation using appropriate target language expressions and sentences

7.1.IM.IPERS 6: Exchange information from a variety of resources with classmates about global issues, including climate change.

PRESENTATIONAL

7.1.IM.PRSNT.1: From culturally authentic resources, present information about personal events and social experiences to speakers of the target language, using sentences and a series of connected sentences.

7.1.IM.PRSNT.2: Tell stories about everyday topics and events that occur in the community, school, and personal situations, using sentences and strings of connected sentences.

7.1.IM.PRSNT.3: Use language creatively to respond in writing to a variety of oral or visual prompts about familiar and some unfamiliar situations.

7.1.IM.PRSNT.4: Report information found in age- and level-appropriate culturally authentic resources using sentences and strings of sentences.

7.1.IM.PRSNT.5: When expressing viewpoints, give reasons to support the claims.

7.1.IM.PRSNT.6: Relate stories about oneself and about events and other situations using sentences and strings of interrelated sentences.

7.1.IM.PRSNT.7: Compare cultural perspectives regarding the degradation of the environment of the target culture(s), including the effects of climate change, with those of students' own culture.

Intermediate High learners understand, with ease and confidence, sentence-length speech in basic personal and social contexts. Devise substantial meaning from some connected texts typically understood by advanced-level listeners and readers. They show evidence of the ability to make inferences about texts by identifying key details of spoken, viewed, and written materials.

INTERPRETIVE

7.1.IH.IPRET.1: Summarize the main idea, several details, and some inferences of literary or informational texts on a range of topics.

7.1.IH.IPRET.2: Demonstrate comprehension of spoken and written language expressed by speakers of the target language in formal and informal settings, through appropriate responses.

7.1.IH.IPRET.3: Compare and contrast the use of verbal and non-verbal etiquette to perform a variety of functions (e.g., persuading, offering advice) in the target culture(s) and in one's own culture.

7.1.IH.IPRET.4: Summarize information from oral and written discourse dealing with a variety of topics.

7.1.IH.IPRET.5: Infer the meaning of some unfamiliar words and phrases in new formal and informal contexts.

7.1.IH.IPRET.6: Identify several of the distinguishing features of the text (e.g., type of resource, intended audience, purpose).

7.1.IH.IPRET.7: Infer the meaning of most vocabulary, including some culturally appropriate and idiomatic expressions related to familiar or studied topics, by using context clues and text structures.

7.1.IH.IPRET.8: Collect, share, and analyze data related to global issues including climate change.

INTERPERSONAL

7.1.IH.IPERS.1: Exchange information in conversations and some discussions on a variety of familiar and some concrete topics, using connected sentences that may combine to form paragraphs and asking a variety of questions, often across time frames.

7.1.IH.IPERS.2: Explain preferences, opinions, and emotions and give advice on a variety of topics, using connected sentences that may combine to form paragraphs and asking a variety of questions, often across time frames.

7.1.IH.IPERS.3: Relate personal stories, events, and experiences using connected speech and with accuracy in the present tense and often across time frames.

7.1.IH.IPERS.4: Engage in oral and written discourse in a variety of situations that sometimes involve a complication, using connected sentences that may combine to form paragraphs. (Show consistent accuracy in the present tense and show some accuracy with other time frames.)

7.1.IH.IPERS.5: Ask and respond to questions and state opinions as part of a group discussion on topics and situations of a personal, academic, or social nature.

7.1.IH.IPERS.6: Compare and contrast global issues in a group discussion, with emphasis on climate change and its impact on the target language regions of the world and the people who live in those areas.

PRESENTATIONAL

7.1.IH.PRSNT.1: Present detailed information orally and in writing on information gathered from culturally authentic resources, using short paragraphs and often using major time frames.

7.1.IH.PRSNT.2: Tell and write detailed stories, presentations, speeches on community events and personal experiences, using connected sentences and short paragraphs, often across major time frames.

7.1.IH.PRSNT.3: Use language creatively when responding to oral, written, and visual prompts on familiar

and unfamiliar topics and situations.

7.1.IH.PRSNT.4: Use language creatively in writing for a variety of purposes.

7.1.IH.PRSNT.5: Express viewpoints on familiar and researched topics, give reasons to support the claims, and speak and write in strings of connected sentences and some short paragraphs.

7.1.IH.PRSNT.6: Explain cultural perspectives of the target language people regarding climate change and compare and contrast those perspectives with ones held by people in the students' own culture.

Interdisciplinary Standards

[NJSLs SOCIAL STUDIES](#)

6.1.12.History CC.11.b: Analyze the roles of various alliances among nations and their leaders in the conduct and outcomes of the World War II.

6.1.12.CivicsPD.16.a: Construct a claim to describe how media and technology has impacted civic participation and deliberation.

6.1.12.EconNE.16.a: Make evidenced-base inferences regarding the impact of technology on the global workforce and on entrepreneurship.

6.1.12.EconNE.16.b: Evaluate the economic, political, and social impact of new and emerging technologies on individuals and nations.

6.1.12.HistoryUP.16.a: Analyze the impact of American culture on other world cultures and determine the impact of social media on the dissemination of American culture

6.1.12.HistoryCC.16.b: Determine past and present factors that led to the widening of the gap between the rich and poor, and evaluate how this has affected individuals and society.

6.2 World History: Global Studies by the End of Grade 12

6.2.12.GeoPP.1.a: Determine the role of natural resources, climate, and topography in European exploration, colonization, and settlement patterns.

6.2.12.GeoGE.1.c: Assess the role of mercantilism in stimulating European expansion through trade, conquest, and colonization

6.2.12.HistoryCC.3.b: Explain how industrialization and urbanization affected class structure, family life, the daily lives of men, women, and children, and the environment.

6.2.12.CivicsPI.4.a: Compare and contrast socialism, communism, fascism, and liberal democracy, analyze the extent to which they promote and protect civil, political, social and economic rights for people, and explain the reasons for their growth or decline around the world

6.2.12.GeoSP.4.b: Determine how geography impacted military strategies and major turning points during World War II.

6.2.12.HistoryUP.4.b: Report on the influence of war, economic depression, and genocide on the arts, cultural values, and social ideas.

6.2.12.HistoryUP.4.c: Compare and contrast the actions of individuals as perpetrators, bystanders, and rescuers during events of persecution or genocide, and describe the long-term consequences of genocide for all involved.

6.2.12.EconGE.6.c: Relate the rise of the Internet and social media to global economy.

6.3 Active Citizenship in the 21st Century by the End of Grade 12

6.3.12.HistoryCA.1: Analyze the impact of current governmental practices and laws affecting national security and/or First Amendment rights and privacy (e.g., immigration, refugees, seizure of personal property, juvenile detention, listening devices, deportation, religion in schools).

6.3.12.HistoryCA.2: Analyze a current foreign policy issue by considering current and historical perspectives, examining strategies, and presenting possible actions.

NJSLS Visual and Performing Arts

1.4.12prof.Cr2b: Examine the collaborative nature of the actor, director, playwright, and designers, and explore their interdependent roles.

1.4.12acc.Cr2a: Develop a dramatic interpretation to demonstrate a critical understanding of historical and cultural influences in a devised or scripted theatre work.

1.5.12prof.Pr4a: Analyze, select and curate artifacts and/or artworks for presentation and preservation.

1.5.12acc.Pr5a: Evaluate, select and apply methods or processes appropriate to display artwork in a specific place.

1.5.12acc.Re7b: Evaluate the effectiveness of visual artworks to influence ideas, feelings, and behaviors of specific audiences.

1.5.12adv.Cn11a: Assess the impact of an artist or a group of artists on the beliefs, values and behaviors of a society

Career Readiness, Life Literacies, and Key Skills

NJSLS Career Readiness, Life Literacies, and Key Skills

9.2.12.CAP.2: Develop college and career readiness skills by participating in opportunities such as structured learning experiences, apprenticeships, and dual enrollment programs.

9.2.12.CAP.4: Evaluate different careers and develop various plans (e.g., costs of public, private, training schools) and timetables for achieving them, including educational/training requirements, costs, loans, and debt repayment.

9.2.12.CAP.5: Assess and modify a personal plan to support current interests and postsecondary plans

9.2.12.CAP.6: Identify transferable skills in career choices and design alternative career plans based on those skills.

9.2.12.CAP.8: Determine job entrance criteria (e.g., education credentials, math/writing/reading comprehension tests, drug tests) used by employers in various industry sectors.

9.2.12.CAP.13: Analyze how the economic, social, and political conditions of a time period can affect the labor market

Computer Science and Design Thinking

[NJSL Computer Science and Design Thinking](#)

8.1.12.CS.2: Model interactions between application software, system software, and hardware.

8.1.12.CS.3: Compare the functions of application software, system software, and hardware.

8.1.12.IC.1: Evaluate the ways computing impacts personal, ethical, social, economic, and cultural practices.

8.1.12.IC.2: Test and refine computational artifacts to reduce bias and equity deficits.

8.1.12.IC.3: Predict the potential impacts and implications of emerging technologies on larger social, economic, and political structures, using evidence from credible sources

8.2.12.ITH.3: Analyze the impact that globalization, social media, and access to open source technologies has had on innovation and on a society's economy, politics, and culture.

8.2.12.ETW.4: Research historical tensions between environmental and economic considerations as driven by human needs and wants in the development of a technological product and present the competing viewpoints.

Pacing Guide

MP

THEME

TOPICS

ESSENTIAL QUESTIONS

CONTEXTS/SCENARIO

		Personal identity and social integration		Analyze changes in students' physical aspects, character traits, personal interest and behaviors towards others
		Physical aspects and personality traits		
MP1	Personal and Public Identity	Communicating feelings and emotions	1. According to you, what is the goal of a foreign language course?	Evaluate the impact of famous Italians in the world, comparing and contrasting their original ideas with their modern applications.
		Italians in the World and their cultural contributions	2. How can the study of the Italian language and culture impact your personal and public identity? What are your personal connections to the study of Italian?	
		Reasons to study the Italian language and culture	3. How do stereotypes of "Italians" influence your desire to study the language and culture?	Explain personal reasons to study the Italian language and culture
		Socially-accepted behaviors in modern society	4. How does your personality type affect the way you express your feelings and emotions?	Write a film review
		Italian communities in the world		Scored discussion on the most commonly social behaviors among teenagers and ways to improve social connections
		Relevance of cultural heritage		Compose a persuasive essay
MP1	Families and Communities	Family Relationships and Ties	1. How does my family and upbringing reflect and shape who I am?	Identify immediate and extended family members and relationships
		The impact of family and upbringing on your personal identity	2. How do culture and your environment impact family life?	Evaluate how family and upbringing reflects and shapes who you become as an adult.
		The evolution of the modern family	3. How have Italian and American families evolved	Compare and contrast Italian families with their own families

	throughout the years	throughout the years?	Interpret various readings, videos and texts that address family relationships and ties.
	The differences between Italian and American families	4. How do relationships between grandparents and grandchildren compare in Italian families to your family?	Evaluate and debate the impact that overprotective parenting can have on children. Analyze the phenomenon of “I Mammoni” in Italy and how it compares to America Interpret a literary passage and make predictions about the ending Discuss problems faced by modern families today and how they compare to those faced by families in the past Create a travel brochure for an island region of Italy Identify popular pastimes and hobbies of Italians
MP2	Contemporary Life	Pastimes and hobbies in Italy	How do pastimes and recreational activities shape our personality? Compare and contrast pastimes and hobbies of Italians with those of Americans
		Physical activities and sports	Why is it important to find the time to relax and have fun? Identify how pastimes and recreational activities shape our personality.
		Competitive and aggressive behaviors	How does the passion for a sport or a tradition influence politics, the mentality, the values and the culture or a nation? Evaluate the impact sports has on a culture.
		The influence of soccer on Italian culture	How can sports lead to aggressive and competitive behaviors? Compare and contrast the impact sports has on Italian and American cultures.
		In and around Florence	Why is soccer so important to the Italian culture? Analyze how competitive sports can lead to aggressive or negative behaviors.
		The iconic Vespa	How can reading stories help you have a sound mind and body? Provide suggestions for the victims of bullying Re-write an amusing ending

of a popular fable.

Discuss measures that countries are taking to address drinking and driving.

Create a video public service announcement to persuade youngsters to stop using drugs and alcohol while going out with friends.

Conduct a survey on leisure activities and persuade their classmates to join their activity.

Create and write a postcard highlighting main tourist attractions in Florence

Create an itinerary for a trip through Italy on a Vespa

What role does history have in our everyday life?

Students identify famous Italian landmarks and artistic treasures.

Italian landmarks and artistic treasures

How can we be inspired by the achievements of our ancestors?

Students identify famous Italian fashion designers.

Italian fashion designers

Why is it important to preserve and restore historical and artistic treasures?

Students identify articles of clothing and accessories.

Clothing and accessories

Emilia Romagna - at the heart of Italian industry

What are Italians doing today to keep their cultural and artistic history alive?

Students identify industries and culinary specialties in the Emilia-Romagna region.

How does the geography of a region impact its'

Students will evaluate why Italy has been voted the

MP2

Beauty and Aesthetics

industries?

country in the world with the most cultural wealth.

Students will analyse the process in which Italian fashion companies are getting involved to help restore and preserve Italy's monuments.

Students will describe modern fashions being presented at an authentic Italian fashion show.

Students make comparisons between Italian and American fashions and fashion designers.

Students will compose and email to the Italian tourist board requesting information on landmarks in the Emilia-Romagna region.

Students will create a multimedia rich presentation on a culinary specialty of the Emilia-Romagna region.

Italian Scientists and Contributions

What roles do science and technology have in our everyday life?

Students identify Italian scientists and their contributions to society.

MP3

Science and Technology

Scientific Research and Experimentation

Technology and the Virtual World

How have Italian scientists, both past and present, contributed to the modern world?

Students analyse the latest innovations in scientific research and experimentation.

How have developments in technology impacted the

Challenges and Dangers of Modern Technology	world and everyday life?	Students evaluate the impact of technology and the virtual world on today's society.
Il Triveneto: The Regions of Veneto, Trentino and Friuli-Venezia Giulia	What dangers and challenges does modern technology pose?	Students debate the challenges and dangers of modern technology.
Ethics		
		Students identify geographical characteristics of the Triveneto regions and how they interact with the European continent.
		Students evaluate the advantages and disadvantages of futuristic technology.
		Students analyze whether new research and innovations in technology are creating solutions to rising sea levels in Venice or causing environmental harm.
		Students will engage in a discussion about the limitations and morals of scientific progress.
		Students will create a multimedia rich presentation on an Italian scientist of their choice and highlight their major contributions to society.

			Students will participate in a technology fair in which they will showcase an original invention.
			Students will evaluate what impact the refugee crisis has had on Italian identity.
			Students will evaluate Italy's role in the European Union.
		Human Rights	Students will discuss empathy towards refugees and immigrants.
		Migration and Borders	Students will evaluate the importance of Milan and its cultural landmarks.
		Religious and Political Ideology	Students will interpret different Italian advertisements promoting racial tolerance and provide reaction.
		Ethics and Morality	
		Milan: Capital of the North	Students will improvise a scenario based on scenes in the movie.
			Students will discuss how to mediate disputes amongst countries democratically.
			Students will create a multimedia rich presentation using original slogans to promote racial tolerance.
MP4	Global Challenges	What environmental, political and social issues pose challenges to societies throughout the world?	
		What are the origins of those issues?	
		What are possible solutions to those challenges?	
		How do a society's morals and values affect its political ideology?	

Students will compare and contrast attitudes towards refugees and immigrants in Italy and the United States.

Students will create a news broadcast from Milan that presents an event that occurred in the city, citing location and cultural landmarks.

Formative and Summative Assessment

FORMATIVE ASSESSMENTS

Marzano Scale
Thumbs Up, Thumbs Down
Mini whiteboards
Google Voice Calls
Ticket out the Door/Exit Tickets
Digital Exit Checks (Poll Everywhere, Socrative, Google Forms)
Four Corners
Sequence Cards
Snowball Fight
Window Panes
Planned speaking assessments
Postcard
List Three Things
Venn Diagram
Hand In, Pass Out
Write It Down
Think Pair Share
Think Write Pair Share
Doodle It
Two Roses and a Thorn
Twitter Voting
Backchannel/Todaysmeet
Digital Cork Board: Padlet
Jigsaw Groups
Answer the Essential Question (Verbally or Written)
Make Predictions
Self-Assessment
Web/Concept Map
ePortfolio Check

Journal Entry
Inside-Outside Circle
One Sentence Summary
Sentence Frames
Talk a Mile a Minute
Tic-Tac-Toe/Think-Tac-Toe
3-2-1: 3 things you found out, 2 interesting things, 1 question you still have
Numbered Heads Together
Gallery Walk
Just Like Me (Stand up if you....)
Stand up, Hand up, Pair up

SUMMATIVE ASSESSMENTS

Each marking period has one summative assessment. Each summative assessment includes all three modes of communication that measure the students linguistic and cultural proficiency according to the NJSLs.

Interpretive Task
Interpersonal Task
Presentational Writing/Speaking Task

BENCHMARK ASSESSMENTS

Midterm and Final Exams

These benchmark assessments provide students' linguistic and cultural proficiency level in each of the three modes of communication.

ePortfolios

Students upload evidence of linguistic and cultural proficiency, use Can Do Statements to identify proficiency in each of the modes of communication, and set goals about moving to increased proficiency.

ALTERNATIVE ASSESSMENTS

Multiple choice questions

True/False questions during Interpretive tasks instead of exact fact recall

Main idea identification for Interpretive reading/listening task

Essay writing instead of interpersonal oral tasks

Narrations for comprehension check

Oral dictations

Recorded Presentational tasks that can be done from home/after school then viewed at a later date

Grading Procedures and Evaluation

GRADING GUIDELINES

In accordance with Board policy, grades are assigned each quarter. A final grade is determined and transcribed for courses at grades 6 – 12. In terms of proficiency the East Brunswick grades are as follows:

A	Excellent	Advanced Proficient
B	Good	Above Average Proficient
C	Fair	Proficient
D	Poor	Minimally Proficient
F	Failing	Partially Proficient

Grades will be determined by a variety of assessment strategies. In addition to interpretive, interpersonal and presentational performance assessments, students will be evaluated on cooperative group participation, note-taking, open-ended question responses, interpersonal conversations, ePortfolios and/or supplemental projects.

Grading Weights for Quarter Grades

10% Homework

10% Classwork/Participation

30% Presentational and interpersonal speaking

50% Interpretive and presentational writing

Final grades are weighted as follows:

Each quarter is 20% of the final grade. The midterm is 10% of the final grade, and the final exam is 10 % of the final grade.

Midterm exam grades are averaged into the second marking period and final exam grades are averaged into the fourth marking period. The final grade for the course is the average of the four marking period grades.

COURSE EVALUATION

Course achievement will be evaluated annually. In this course the goal is that a minimum of 95% of the pupils will meet at least the minimum proficiency level (D or better) set for the course. The department will analyze the achievement of students on unit assessments and final course grades and for final course grades the achievement of sub-groups identified by the state to determine if modifications in the curriculum and instructional methods are needed.

Other Information

World Language

AP Italian

Course No. 1222

SCED

24159 AP Italian Language

Designed to parallel third-year college-level courses in Italian Composition and Conversation, AP Italian Language courses build upon prior knowledge and develop students' ability to understand others and express themselves (in Italian) accurately, coherently, and fluently. Students will develop a vocabulary large enough to understand literary texts, magazine/newspaper articles, films, and television productions, and so on.

Course #	School #’s	Course Level	Grade(s)	Credits	Min. Per Week	Elective/Required	Initial Course Adopted
1222	050	AP	11-12	5.00	210	Elective	May, 2017

PRIMARY CONTENT AREA AND SECONDARY AREAS OF FOCUS

NJ Student Learning Standards

NJ Student Learning

NJ Student Learning Standards

	Standards		
Career Readiness, Life Literacies and Key Skills	SMathematics	Computer Science and Design Thinking	S
Comprehensive Health and Physical Education	Science	Visual and Performing Arts	S
Language Arts Literacy	SSocial Studies	SWorld Languages	P