

Introduction to Photography Overview

Content Area: **Art**
Course(s): **INTRO TO PHOTOGRAPHY**
Time Period:
Length: **N/A**
Status: **Published**

Cover

EAST BRUNSWICK PUBLIC SCHOOLS

East Brunswick New Jersey

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Course Adoption: 4/21/1986

Curriculum Adoption: 4/21/1986

Date of Last Revision Adoption: 9/1/2017

Course Overview

The course introduces the basic principles of photography and photographic composition. 35 mm and digital cameras are used. With traditional photography, the basic darkroom techniques, including taking pictures, processing negatives, making proof sheets and enlargements are experienced. With digital cameras, student emphasis is on composition. Students will use the computer program, Photoshop to enhance images and composition. Cameras, film, paper and computers are supplied for the assignments. **This course is a prerequisite to Photography Workshop.**

Textbooks and other resources

Pinhole cameras, digital cameras, 35mm film cameras, darkroom & enlargers, traditional photographic supplies, computers, power points, student and professional work.

Standards

Students will become aware of the difference between a snap shot and a photograph. Students will develop understanding and application of how exposure is made, cameras operate, and learn to control the tools needed for traditional and digital photography **(8.1.12.B.5) (M)**.

Students will gain an understanding and respect of the tools and materials provided. **(1.4.12.A.1) (M)**.

Students will be exposed to and be able to identify art forms of past and present, and view them as a form of cultural history **(1.4.12.B.3) (M)**.

Students will develop the ability to identify, describe, apply, and communicate personal criteria for assessing one's own work as well as the work of others through critique **(1.4.12.B.2) (M)**.

Grading and Evaluation Guidelines

GRADING PROCEDURES

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All grading is done in the raw format. Each assignment, be it a lab or written work is assigned a total point value. The rubrics that accompany each lab have the point value included at the beginning of the format. Most labs have the largest

value of 100 points. A test may have 35 questions and be worth 35 points. A written assignment might have a 12 or

15 point value.

In terms of proficiency level the East Brunswick grades equate to:

A	Excellent	Advanced Proficient
B	Good	Above Proficient
C	Fair	Proficient
D	Poor	Minimally proficient
F	Failing	Partially Proficient

COURSE EVALUATION

In Introduction to Photography, the goal is that a minimum of 95% of all pupils will achieve at least minimum proficiency (D or better) relative to the NJCCCS set for this course. The department will review student achievement at all levels of proficiency relative to marking period grades, and if necessary, the individual components and assignments comprising these grades. Student achievement will further be analyzed to compare the achievement of the total enrollment vs. sub-groups to determine course areas requiring greater support or modification. As a result of the analysis, decisions will be made concerning modifications to course content and/or instructional methodology.

Other Details

SCED 1251 Visual Art-Introduction to Photography

Projected Number of Students	School #’s	Course Level	Course Length	Grade Level	Credits	Min. Per Week	Elective/Required	Initial Course Adopted
288	050	A	S	10-12	2.50	210	E	4/21/1986