

Printmaking Overview

Content Area: **Art**
Course(s): **PRINTMAKING EXPERIENCE**
Time Period:
Length: **N/A**
Status: **Published**

Course Overview

Through the exploration of relief, monoprint, and intaglio processes, students will learn major concepts of printmaking while developing a body of work. Various ways to make use of multiple impressions such as bookmaking, collage, mixed media, and collaborative projects may also be explored.

East Brunswick Graduation Requirements (as well as State Graduation Requirements) include the taking and passing of at least five credits of visual or performing arts at the high school level. Printmaking is an academic level course that will provide basic instruction and experiences in a form of art that elevates perceptual and analytical skills as well as provides a means of individual expression.

PRIMARY CONTENT AREA AND SECONDARY AREAS OF FOCUS

NJ Student Learning Standards		NJ Student Learning Standards		NJ Student Learning Standards	
1. Visual and Performing Arts	P	5. Science		9. Career Education and Consumer/ Family/ Life Skills	S
2. Health and Physical Education		6. Social Studies			
3. Language Arts Literacy		7. World Languages			
4. Mathematics		8. Technology Literacy			

Textbooks and other resources

Pencils , gum erasers, block printing and etching inks, watercolor markers, Papers, Linoleum, Cardboard,

Monotype/Dry point plates, Brayers, Bench Hooks, Blankets, Burnishers, Etching Needles, Gouges, Ink Slabs, Rollers, Brushes, Knives, Glue, Reproductions

Standards

COURSE BENCHMARK OBJECTIVES

Students will be introduced to tools, materials and techniques needed to produce fine art images through printmaking methods.

(1.3.12 D.2) (M)

Students will be exposed to the many artistic values of printmaking through discussion and presentation of artists and their art, their culture, ethnicity and historical significance. (1.4.12.B.1) (D)

Students will apply techniques and design related principles in printmaking projects.

(1.1.12 D.1) (M)

COURSE SCOPE AND SEQUENCE CHART

Sequential Unit Description:	Associated CPI's to be Achieved	Marking Period Guide	Other Pacing Guide References	Proficiency (Summative) Assessments
Unit 1 Relief	1.1.12.D.1(M) 1.1.12.D.2(M) 1.2.12.A.1(M) 1.2.12.A.2(M) 1.3.12.D.1(M) 1.3.12.D.2(M) 1.4.12.B.1(M)	1	15 days	Production of Final Project, critique sessions, class discussions, classroom interaction
Unit 2 Reduction	1.1.12.D.1(M)	1	15 days	Production of Final Project,

	1.1.12.D.2(M) 1.2.12.A.1(M) 1.2.12.A.2(M) 1.3.12.D.1(M) 1.3.12.D.2(M) 1.4.12.B.1(M)			critique sessions, class discussions, classroom interaction
Unit 3 Dry Point	1.1.12.D.1(M) 1.1.12.D.2(M) 1.2.12.A.1(M) 1.2.12.A.2(M) 1.3.12.D.1(M) 1.3.12.D.2(M) 1.4.12.B.1(M)	1	10	Production of Final Project, critique sessions, class discussions, classroom interaction

VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.2.12.A.1	Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.
VPA.1.2.12.A.2	Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.

Grading and Evaluation Guidelines

GRADING PROCEDURES:

Assessment is determined by evaluating three areas of student involvement: production, perception/reflection, and approach to work.

Production is evaluated by looking at drafts and final work. Factors to be considered are:

- Craftsmanship – student is in basic control of basic techniques and principles
- Pursuit – student develops work over time, returns to a problem or theme from a variety of angles
- Invention – student solves problem in a creative manner, experiments and takes risks, sets own problem to solve.
- Expression/Point of View – student is engaged in more than technique, but also trying to make a personal statement.

Perception/reflection is determined from student comments in critique sessions, class discussion or other activities.

Factors considered are:

- Awareness of physical properties and qualities of materials
- Ability to assess own work and work of others
- Ability to use criticisms and suggestions
- Ability to articulate artistic goals

Approach to work is assessed by observing student in classroom interaction and is based upon:

- Engagement – works hard and shows interest
- Ability to work independently and collaboratively as appropriate.
- Ability to use cultural resources – books, museums, tools, other people as appropriate.

In terms of proficiency level the East Brunswick grades equate to:

A	Excellent	Advanced Proficient
B	Good	Above Proficient
C	Fair	Proficient
D	Poor	Minimally proficient
F	Failing	Partially Proficient

COURSE EVALUATION:

In Printmaking, the goal is that a minimum 95% of all pupils will achieve at least minimum proficiency (D or

better) relative to the NJSL set for this course. The department will review student achievement at all levels of proficiency relative to marking period grades, and if necessary, the individual components and assignments comprising these grades. Student achievement will further be analyzed to compare the achievement of the total enrollment vs. sub-groups to determine course areas requiring greater support or modification. As a result of the analysis, decisions will be made concerning modifications to course content and/or instructional methodology.

Other Details

1285 - Printmaking Experience (East Brunswick High School)

Projected Number of Students	School #'s	Course Level	Course Length	Grade Level	Credits	Min. Per Week	Elective/Required	Initial Course Adopted
32	050	A	Q	10-12	1.25	210	E	11/18/2004