

Photography Workshop Overview

Content Area: **Art**
Course(s): **PHOTOGRAPHY WORKSHOP**
Time Period:
Length: **N/A**
Status: **Published**

Course Overview

Photography Workshop is a sequential course that builds upon the basics. Students are introduced to advanced camera handling, with both film & digital photographic accessories; including lenses, studio lighting, darkroom techniques, as well as computer enhancement. Conceptual images, applicable to digital and computer enhancements will be explored. Emphasis is placed on photographic techniques of the experts and mastery of composition, shooting and printing.

PRIMARY CONTENT AREA AND SECONDARY AREAS OF FOCUS

NJ Student Learning Standards		NJ Student Learning Standards		NJ Student Learning Standards	
1. Visual and Performing Arts	P	5. Science		9. Career Education and Consumer/ Family/ Life Skills	
2. Health and Physical Education		6. Social Studies			
3. Language Arts Literacy		7. World Languages			
4. Mathematics		8. Technology Literacy	S		

Textbooks and other resources

Digital cameras, 35mm film cameras, darkroom & enlargers, traditional photographic supplies, computers, power points, student and professional work.

Standards

COURSE BENCHMARK OBJECTIVES

Students will work independently with both shooting on and off campus. They will have the opportunity to use their own cameras or sign out the school's equipment for off campus assignments. Students will have a block of time in which to explore, shoot, process and print off campus assignments. **(1.3.12.D.2) (A).**

Students will gain an understanding and respect of the tools and materials provided. **(1.4.12.A.1) (A).**

Students will be exposed to and be able to identify art forms of past and present, and apply what has been seen, learned & experienced, to their own work. **(1.4.12.B.1) (A).**

Students will develop the ability to identify, describe, apply, and communicate personal criteria for assessing one's own work as well as the work of others through critique **(1.4.12.B.2) (A).**

COURSE SCOPE AND SEQUENCE CHART

Sequential Unit Description	Associated CPI's to be Achieved	Marking Period Guide	Other Pacing Guide References	Proficiency (Summative) Assessments
Unit 1 <u>MACRO PHOTOTGRAPHY</u> Students will discover a new visual world when photographing within a couple of inches of surfaces and objects. With the use of a macro lenses, close up filters, lens reversal, objects invisible to them before, will now be able to be photographed.	1.4.12.A.1 (A) 1.3.12.D.1 (A) 1.3.12.D.2 (A) 1.3.12.D.3 (A) 1.3.12.D.4 (A) 1.4.12.B.2 (A)	1	2 weeks	Comprehending the concept, producing excellent negatives, proof sheets and work prints is mandatory. Finishing all written work and completing work within time limits is important.
Unit 2 <u>Light Box Macro</u> Using translucent, transparent materials with a macro lens, light box, copy stand, students will explore on an individual	1.4.12.A.1 (A) 1.1.12.A.2 (A) 1.3.12.D.2	1	4 weeks	Bring in objects for given assignments as stated in the rubric, turn in all, contact prints, work prints and written work.

<p>basis, composing materials and objects in which light passes through; detailing the grain, texture and patterns not seen under normal camera operation.</p>	<p>(A) 1.3.12.D.3 (A) 1.3.12.D.4 (A) 1.3.12.D.1 (A) 1.4.12.B.2 (A) 1.2.12.A.2 (A) 8.1.8.A.5 (A)</p>			
<p>Unit 3</p> <p><u>First Off Campus Assignment</u></p> <p>Orientation into the first off campus assignment, which rotates each semester. Students will receive Xerox materials, see video and or power point as visual support for the concept of the assignment. Students will process their film, do proof sheet, critique the assignment with the teacher and make 4x5 work prints. Written work, as in research, questions to be answered or quiz is applicable to these assignments.</p>	<p>1.4.12.A.1 (A) 1.1.12.A.2 (A) 1.1.12.B.1 (A) 1.3.12.D.1 (A) 1.3.12.D.2 (A) 1.3.12.D.3 (A) 1.3.12.D.4 (A) 1.4.12.D.1 (A) 1.4.12.B.2 (A)</p>	<p>1</p>	<p>3 weeks</p>	<p>Completion of proof sheet critiqued and evaluated based on the rubric. Turn in all written work and meet the time on task portion of the assignments.</p>
<p>Unit 4</p> <p><u>Second Off Campus Assignment</u></p> <p>Orientation into the first off campus assignment, which rotates each semester. Students will receive Xerox materials, see video and or power point as visual support for the concept of the</p>	<p>1.4.12.A.1 (A) 1.3.12.D.2 (A) 1.3.12.D.3 (A)</p>	<p>1</p>	<p>3 weeks</p>	<p>Completion of proof sheet critiqued and evaluated based on the rubric. Turn in all written work and meet the time on task portion of the assignments.</p>

<p>assignment. Students will process their film, do proof sheet, critique the assignment with the teacher and make 4x5 work prints. Written work, as in research, questions to be answered or quiz is applicable to these assignments.</p>	<p>1.3.12.D.4 (A) 1.3.12.D.1 (A) 1.4.12.A.1 (A) 1.4.12.B.2 (A) 1.4.12.B.2 (A)</p>			
<p>Unit 5</p> <p><u>Final Enlargements</u></p> <p>The students will select their best technical & composed images from their work prints.. They will proceed to make enlargements from the negatives. Traditional techniques such as cropping and the use of polycontrast filters will be used to enhance the enlargements. Mounting of the final prints for display is also required.</p>	<p>1.4.12.A.1 (A) 1.3.12.D.1 (A) 1.3.12.D.2 (A) 1.3.12.D.3 (A) 1.3.12.D.4 (A) 1.3.12.D.1 (A) 1.3.12.D.2 (A) 1.4.12.B.2 (A)</p>	<p>1</p>	<p>2 weeks</p>	<p>Students will produce several 8x10 photographs that will be mounted for critique and display</p>
<p>Unit 6</p> <p><u>Digital Prints</u></p> <p>Students will select their own subjects & objects to photographs. Digital images will be in Black & White and Color. Upon creating files, critiquing subjects and compositions, students will select the best of each category. Manipulation within photoshop will be encouraged, producing two final prints.</p>	<p>1.4.12.A.1 (A) 1.1.12.A.2 (A) 1.1.12.B.1 (A) 1.2.12.A.1 (A) 1.3.12.D.1 (A) 1.3.12.D.2</p>	<p>2</p>	<p>3 weeks</p>	<p>Students will turn in final digitally enhanced prints, both Black & White and Color mounted, ready for critique and display.</p>

	(A) 1.3.12.D.3 (A) 1.3.12.D.4 (A) 1.3.12.D.1 (A) 1.3.12.D.2 (A) 1.4.12.A.1 (A) 1.4.12.B.2 (A) 8.1.8.A.5 (A)			
Unit 7 Digital Composite Students will work in the shadow of Jerry Uelsmann and Paul Robinson. With the use of the digital camera and computer tools students will select pieces from at least three digital images. They will, via the computer, composite together a new image created from their original three photographs.	1.4.12.A.1 (A) 1.1.12.A.2 (A) 1.1.12.B.1 (A) 1.2.12.A.1 (A) 1.3.12.D.1 (A) 1.3.12.D.2 (A) 1.3.12.D.3 (A) 1.3.12.D.4 (A) 1.3.12.D.1 (A) 1.3.12.D.2 (A) 1.4.12.A.1 (A)	2	4 weeks	Students will be required to complete all written work, do photographic sketches and produce a final image made of at least 3 separate images. Final image is to be mounted for critique and display.

	1.4.12.B.2 (A) 8.1.8.A.5 (A)			
Unit 8 <u>Digital 360 Montage</u> Using David Hockney’s paintings and “joiner” photography, students will produce a 360 montage using 4x5 digital prints adhered together. The goal is to find a situation in which after photographing and joining the images together there is great distortion.	1.4.12.A.1 (A) 1.1.12.A.2 (A) 1.1.12.B.1 (A) 1.2.12.A.1 (A) 1.3.12.D.1 (A) 1.3.12.D.2 (A) 1.3.12.D.3 (A) 1.3.12.D.4 (A) 1.3.12.D.1 (A) 1.3.12.D.2 (A) 1.4.12.A.1 (A) 1.4.12.B.2 (A) 8.1.8.A.5 (A)	2	4 weeks	Students will be responsible for all written work. Mock up in thumbnail size will be turned for critique and evaluation. The final montage will be mounted for display.
Unit 9 <u>Final Exam</u> This exam is of a practical nature. The exam changes each semester. The format, and preparation of images proceeds the two hour exam period. The preparation is generally off campus collecting files to be used during the exam period.	1.4.12.A.1 (A) 1.1.12.A.2 (A) 1.1.12.B.1 (A) 1.2.12.A.1 (A)	2	2 weeks	Students need to have their files on the computer prior to the two hour exam period. Based on the concept of the exam the student will use the files to complete a final image for the exam. A rubric will be created and given to the student prior to the exam.

	1.3.12.D.1 (A)			
	1.3.12.D.2 (A)			
	1.3.12.D.3 (A)			
	1.3.12.D.4 (A)			
	1.3.12.D.1 (A)			
	1.3.12.D.2 (A)			
	1.4.12.A.1 (A)			
	1.4.12.B.2 (A)			
	8.1.8.A.5 (A)			

VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.2.12.A.1	Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.
VPA.1.2.12.A.2	Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.3	Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.
VPA.1.3.12.D.4	Analyze the syntax and compositional and stylistic principles of two- and three-dimensional artworks in multiple art media (including computer-assisted artwork), and interpret themes and symbols suggested by the artworks.
VPA.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.
VPA.1.4.12.A.1	Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art.
VPA.1.4.12.A.2	Speculate on the artist's intent, using discipline-specific arts terminology and citing

embedded clues to substantiate the hypothesis.

- VPA.1.4.12.A.3 Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.
- VPA.1.4.12.A.4 Evaluate how exposure to various cultures influences individual, emotional, intellectual, and kinesthetic responses to artwork.
- VPA.1.4.12.B.1 Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.
- VPA.1.4.12.B.2 Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.
- VPA.1.4.12.B.3 Determine the role of art and art-making in a global society by analyzing the influence of technology on the visual, performing, and multimedia arts for consumers, creators, and performers around the world.

Grading and Evaluation Guidelines

GRADING PROCEDURES

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All grading is done in the raw format. Each assignment, be it a lab or written work is assigned a total point value. The rubrics that accompany each lab have the point value included at the beginning of the format. Most labs have the largest

value of 100 points. A test may have 35 questions and be worth 35 points. A written assignment might have a 12 or

15 point value.

In terms of proficiency level the East Brunswick grades equate to:

A	Excellent	Advanced Proficient
B	Good	Above Proficient
C	Fair	Proficient
D	Poor	Minimally proficient
F	Failing	Partially Proficient

COURSE EVALUATION

In Photography Workshop the goal is that a minimum of 95% of all pupils will achieve at least minimum proficiency (D or better) relative to the NJCCCS set for this course. The department will review student achievement at all levels of proficiency relative to marking period grades, and if necessary, the individual

components and assignments comprising these grades. Student achievement will further be analyzed to compare the achievement of the total enrollment vs. sub-groups to determine course areas requiring greater support or modification. As a result of the analysis, decisions will be made concerning modifications to course content and/or instructional methodology.

Other Details

Visual Art-Photography Workshop No. 1256 (1252)

Projected Number of Students	School #'s	Course Level	Course Length	Grade Level	Credits	Min. Per Week	Elective/Required	Initial Course Adopted
36	050	A	S	10-12	2.50	210	E	04/21/1986