

Ceramics Workshop Overview

Content Area: **Art**
Course(s): **CERAMICS WORKSHOP**
Time Period:
Length: **N/A**
Status: **Published**

Course Overview

This course provides a greater concentration in all areas, including hand building, glaze chemistry, kiln loading and firing, clay making and the potter's wheel. Instruction is individualized, allowing students to develop their own ideas and areas of concentration. Advanced students are expected to help in the introductory classes and to produce quality work on the potter's wheel. Prerequisite: Introduction to Ceramics

Textbooks and other resources

1. Slides of student and professional work.
2. Various books according to specific area of specialization.
3. Local resources such as working potters, material supply houses, art and craft shows and sales.
4. Filmstrips, videos as available.

Standards

Students will be able to plan and create aesthetically pleasing artwork in the specialized area of their choice: handbuilding, potter's wheel, sculpture, etc. Each student will demonstrate the ability to weigh and mix glazes and load a kiln (1.2.12.D.1-4) (A). By the completion of this course, students will be able to discuss projects using basic working vocabulary of subject (1.3.12.D.1-2) (A).

COURSE SCOPE AND SEQUENCE CHART

Sequential Unit Description:	Associated CPI's to be Achieved	Marking Period	Other Pacing Guide Referen
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		Guide	
Unit 1- Demonstrations Specific demonstrations involving all students: kiln loading and firing, glaze weighing and mixing, tool making, etc. Specific demonstrations involving individuals or small groups for specialized on potter's wheel, handbuilding for sculpture, mold making, wheel building, etc.	1.1.12.D.1 (A) 1.1.12.D.2 (A) 1.2.12.A.1 (A) 1.2.12.A.2 (A) 1.3.12.D.1 (A) 1.3.12.D.2 (A) 1.3.12.D.3 (A) 1.3.12.D.4 (A) 1.4.12.B.1 (A) 1.4.12.B.2 (A) 1.4.12.B.3 (A) 8.2.12.B.4(D) 8.2.12.B.5(D)	1	Ongoing
Unit 2- Independent Production A studio environment will be offered which will be conducive to individual, independent development according to the choice of technical area chosen by the student.	1.3.12.D.1 (A) 1.3.12.D.2 (A) 1.3.12.D.3 (A) 1.3.12.D.4 (A) 1.1.12.D.1 (A) 1.1.12.D.2 (A) 1.4.12.B.1 (A) 1.4.12.B.2 (A) 1.4.12.B.3 (A)	1-2	Ongoing
Unit 3- Marketing and Careers Discussions with interested individuals concerning production and sales of student work.	1.3.12.D.4 (A) 9.1.12.A.1 (D) 9.1.12.A.2 (D)	2	Ongoing
Unit 4- Practical and written assessment Quizzes on demonstrations and vocabulary.	1.3.12.D.1 (A) 1.3.12.D.2 (A)	1-2	Final weeks

End of quarter and end of semester exams or practicals.	1.3.12.D.3 (A)		
	1.1.12.D.4 (A)		
	1.2.12.D.1 (A)		
	1.2.12.D.2 (A)		
	1.4.12.B.1 (A)		
	1.4.12.B.2 (A)		
	1.4.12.B.3 (A)		
	1.2.12.A.1 (A)		
	1.2.12.A.2 (A)		

VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.2.12.A.1	Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.
VPA.1.2.12.A.2	Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.3	Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.
VPA.1.3.12.D.4	Analyze the syntax and compositional and stylistic principles of two- and three-dimensional artworks in multiple art media (including computer-assisted artwork), and interpret themes and symbols suggested by the artworks.
VPA.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.
VPA.1.4.12.B.3	Determine the role of art and art-making in a global society by analyzing the influence of technology on the visual, performing, and multimedia arts for consumers, creators, and performers around the world.
TECH.8.2.12.B.4	Investigate a technology used in a given period of history, e.g., stone age, industrial revolution or information age, and identify their impact and how they may have changed to meet human needs and wants.
TECH.8.2.12.B.5	Research the historical tensions between environmental and economic considerations as

driven by human needs and wants in the development of a technological product, and present the competing viewpoints to peers for review.

Grading and Evaluation Guidelines

GRADING PROCEDURES

Unit assessments, delineated for each unit, will include such measures as:

- Projects/portfolios with delineating rubrics
- Sketchbook/class work/quizzes
- Studio Performance
- Display/critique/presentation

Final course grades will be based on:

- Marking period grades (weighted 40% each)
- Final exam including performance and written components (weighted 20%)

In terms of proficiency level the East Brunswick grades equate to:

A	Excellent	Advanced Proficient
B	Good	Above Proficient.
C	Fair	Proficient
D	Poor	Minimally proficient
F	Failing	Partially Proficient

COURSE EVALUATION

In Ceramics Workshop, the goal is that a minimum of 95% of all pupils will achieve at least minimum proficiency (D or better) relative to the NJSL set for this course. The department will review student achievement at all levels of proficiency relative to marking period grades, and if necessary, the individual components and assignments comprising these grades. Student achievement will further be analyzed to compare the achievement of the total enrollment vs. sub-groups to determine course areas requiring greater support or modification. As a result of the analysis, decisions will be made concerning modifications to course content and/or instructional methodology.

Other Details

SCED 1288 Ceramics Workshop (East Brunswick High School)

Projected Number of Students	School #'s	Course Level	Course Length	Grade Level	Credits	Min. Per Week	Elective/ Required	Initial Course Adopted
64	050	A	S	10-12	2.50	210	E	04/21/86