

AP Art History Overview

Content Area: **Art**
Course(s): **AP HISTORY OF ART**
Time Period:
Length: **N/A**
Status: **Published**

Course Overview

This course is designed to introduce students to the understanding and enjoyment of works of art. It helps to develop their ability to examine art intelligently, acquainting them with the major forms of artistic expression in their own time and cultivating an understanding of art from other times and cultures. No prior experience in art is assumed, but a fluent 12th grade reading level is required. Students who have done well in other humanistic studies such as history and literature, or in any of the studio arts are especially encouraged to enroll. The course attempts to help students qualify for credit and advanced placement in colleges. It requires a high degree of commitment to academic work and to the purposes of a program designed to meet college standards. However, the course may be taken for high school credit only. Students electing Advanced Placement Art History have the option of receiving their credits in either art or social studies.

PRIMARY CONTENT AREA AND SECONDARY AREAS OF FOCUS

NJ Student Learning Standards		NJ Student Learning Standards		NJ Student Learning Standards	
1. Visual and Performing Arts	P	5. Science		9. Career Education and Consumer/ Family/ Life Skills	
2. Health and Physical Education		6. Social Studies	S		
3. Language Arts Literacy	S	7. World Languages			
4. Mathematics		8. Technology Literacy			

Textbooks and other resources

1. Appropriate and current college level textbooks

2. An appropriate and extensive collection of slides to accompany the text
3. DVD player, videocassette recorder, television, 2 slide projectors, and 2 screens
4. Study guide materials for the textbook
5. Computer, scanner, printer
6. Research materials
7. Appropriate furniture, i.e. chairs, tables, etc. to accommodate students
8. Storage facilities to accommodate materials

In addition: there should be a strong commitment to field trips involving museums and architectural sites in the area

Standards

COURSE SCOPE AND SEQUENCE CHART (In the order in which the units are taught, list for each unit a short content description, Unit benchmarks [by coded by CPI's and level of designed proficiency], time frame for instruction and summary assessments. Units are described in greater detail in Part II.)

Sequential Unit Description: (A topic, theme or other logically related set of instructional activities within a course designed to prepare students to achieve given proficiency levels of NJCCCS/CPI's/Enduring Understandings. Multiple units may exist during the same time frame, i.e. a Unit on Reading Strategies may parallel in time a Unit on Persuasive Writing or Parts of more than one Unit may address a long term project, i.e., A Research and Oral Assessment project may bridge two or more Units.)	Associated CPI's to be Achieved	Marking Period Guide	Other Pacing Guide References	Proficiency (Summative) Assessments
Unit 1 Introduction Content : General Course Introduction	<i>1.1.12.D.1</i> <i>1.2.12.A.1</i> <i>1.2.12.A.2</i> <i>1.3.12.D.4</i> <i>1.4.12.A.1</i> <i>1.4.12.A.2</i> <i>1.4.12.A.3</i> <i>1.4.12.A.4</i> <i>1.4.12.B.1</i> <i>1.4.12.B.2</i> <i>1.4.12.B.3</i>	1	2/3	1. Study Guide (homework) 2. Review Test 3. Mid-Term Exam 4. Final Exam 5. A.P. Art History Exam (optional)

	<i>6.2.12.D.4.k</i>			
Unit 2 Art Before History Content : The Birth of Art – Paleolithic through Neolithic Art	<i>1.1.12.D.1</i> <i>1.2.12.A.1</i> <i>1.2.12.A.2</i> <i>1.3.12.D.4</i> <i>1.4.12.A.1</i> <i>1.4.12.A.2</i> <i>1.4.12.A.3</i> <i>1.4.12.A.4</i> <i>1.4.12.B.1</i> <i>1.4.12.B.2</i> <i>1.4.12.B.3</i> <i>3.2.12.A.4</i> <i>WHST.11-12.1</i> <i>WHST.11-12.4</i> <i>WHST.11-12.5</i> <i>6.2.12.D.4.k</i>	1	3/4	1. Chapter Test with Slides 2. Study Guide (homework) 3. Study Guide Test 4. Essay 5. Review Test 6. Mid-Term Exam 7. Final Exam 8. A.P. Art History Exam (optional)
Unit 3 The Ancient Near East Content : The Rise of Civilization – Ancient Near Eastern Art 3500 B.C.E. – 642 C.E.	<i>1.1.12.D.1</i> <i>1.2.12.A.1</i> <i>1.2.12.A.2</i> <i>1.3.12.D.4</i> <i>1.4.12.A.1</i> <i>1.4.12.A.2</i> <i>1.4.12.A.3</i>	1	3/4	1. Chapter Test with Slides 2. Study Guide (homework) 3. Study Guide Test 4. Review Test 5. Mid-Term

	<i>1.4.12.A.4</i> <i>1.4.12.B.1</i> <i>1.4.12.B.2</i> <i>1.4.12.B.3</i> <i>3.2.12.A.4</i> <i>WHST.11-12.1</i> <i>WHST.11-12.4</i> <i>WHST.11-12.5</i> <i>6.2.12.D.4.k</i>			Exam 6. Final Exam 7. A.P. Art History Exam (optional)
Unit 4 Egypt under the Pharaohs Content : Ancient Egyptian Art 3000 B.C.E. – 30 B.C.E.	<i>1.1.12.D.1</i> <i>1.2.12.A.1</i> <i>1.2.12.A.2</i> <i>1.3.12.D.4</i> <i>1.4.12.A.1</i> <i>1.4.12.A.2</i> <i>1.4.12.A.3</i> <i>1.4.12.A.4</i> <i>1.4.12.B.1</i> <i>1.4.12.B.2</i> <i>1.4.12.B.3</i> <i>3.2.12.A.4</i> <i>WHST.11-12.1</i> <i>WHST.11-12.4</i> <i>WHST.11-12.5</i>	1	5/6	1. Chapter Test with Slides 2. Study Guide (homework) 3. Review Test 4. Essay 5. Mid-Term Exam 6. Final Exam 7. A.P. Art History Exam (optional)

	6.2.12.D.4. k			
Unit 5 The Prehistoric Aegean Content : The Art of the ancient Cycladic, Minoan, and Helladic cultures 3000 B.C.E. – 1200 B.C.E.	1.1.12.D.1 1.2.12.A.1 1.2.12.A.2 1.3.12.D.4 1.4.12.A.1 1.4.12.A.2 1.4.12.A.3 1.4.12.A.4 1.4.12.B.1 1.4.12.B.2 1.4.12.B.3 3.2.12.A.4 WHST.11-12.1 WHST.11-12.4 WHST.11-12.5 6.2.12.D.4. k	1	2/3	1. Chapter Test with Slides 2. Study Guide (homework) 3. Essay 4. Review Test 5. Mid-Term Exam 6. Final Exam 7. A.P. Art History Exam (optional)
Unit 6 Ancient Greece Content : The Art of ancient Greece 900 B.C.E. – 31 B.C.E.	1.1.12.D.1 1.2.12.A.1 1.2.12.A.2 1.3.12.D.4 1.4.12.A.1 1.4.12.A.2 1.4.12.A.3 1.4.12.A.4	1	11/12	1. Three Chapter Tests with Slides 2. Study Guide (homework) 3. Study Guide Test 4. Essay 5. Review Test

	<i>1.4.12.B.1</i> <i>1.4.12.B.2</i> <i>1.4.12.B.3</i> <i>3.2.12.A.4</i> <i>WHST.11-12.1</i> <i>WHST.11-12.4</i> <i>WHST.11-12.5</i> <i>6.2.12.D.4.k</i>			6. Mid-Term Exam 7. Final Exam 8. A.P. Art History Exam (optional)
Unit 7 The Etruscans Content : Etruscan Art 900 B.C.E. - 89 B.C.E.	<i>1.1.12.D.1</i> <i>1.2.12.A.1</i> <i>1.2.12.A.2</i> <i>1.3.12.D.4</i> <i>1.4.12.A.1</i> <i>1.4.12.A.2</i> <i>1.4.12.A.3</i> <i>1.4.12.A.4</i> <i>1.4.12.B.1</i> <i>1.4.12.B.2</i> <i>1.4.12.B.3</i> <i>3.2.12.A.4</i> <i>WHST.11-12.1</i> <i>WHST.11-12.4</i> <i>WHST.11-12.5</i>	1	2/3	1. Chapter Test with Slides 2. Study Guide (homework) 3. Review Test 4. Mid-Term Exam 5. Final Exam 6. A.P. Art History Exam (optional)

	<i>6.2.12.D.4.k</i>			
Unit 8 Ancient Roman Art Content : The Art of Ancient Rome 753 B.C.E. – 337 C.E.	<i>1.1.12.D.1</i> <i>1.2.12.A.1</i> <i>1.2.12.A.2</i> <i>1.3.12.D.4</i> <i>1.4.12.A.1</i> <i>1.4.12.A.2</i> <i>1.4.12.A.3</i> <i>1.4.12.A.4</i> <i>1.4.12.B.1</i> <i>1.4.12.B.2</i> <i>1.4.12.B.3</i> <i>3.2.12.A.4</i> <i>WHST.11-12.1</i> <i>WHST.11-12.4</i> <i>WHST.11-12.5</i> <i>6.2.12.D.4.k</i>	1-2	8/9	1. Chapter Test with Slides 2. Study Guide (homework) 3. Essay 4. Review Test 5. Mid-Term Exam 6. Final Exam 7. A.P. Art History Exam (optional)
Unit 9 Art of South and Southeast Asia before 1200 Content : The Art of India, Pakistan, Sri Lanka, Java, and Cambodia 2500 B.C.E. – 1200 C.E.	<i>1.1.12.D.1</i> <i>1.2.12.A.1</i> <i>1.2.12.A.2</i> <i>1.3.12.D.4</i> <i>1.4.12.A.1</i> <i>1.4.12.A.2</i> <i>1.4.12.A.3</i>	2	2	1. Review Test 2. Mid-Term Exam 3. Final Exam 4. A.P. Art History Exam (optional)

	<i>1.4.12.A.4</i> <i>1.4.12.B.1</i> <i>1.4.12.B.2</i> <i>1.4.12.B.3</i> <i>3.2.12.A.4</i> <i>WHST.11-12.1</i> <i>WHST.11-12.4</i> <i>WHST.11-12.5</i> <i>6.2.12.D.4.k</i>			
Unit 10 China and Korea to the 12th Century Content : Early Chinese and Korean Art 3000 B.C.E. – 1100 C.E.	<i>1.1.12.D.1</i> <i>1.2.12.A.1</i> <i>1.2.12.A.2</i> <i>1.3.12.D.4</i> <i>1.4.12.A.1</i> <i>1.4.12.A.2</i> <i>1.4.12.A.3</i> <i>1.4.12.A.4</i> <i>1.4.12.B.1</i> <i>1.4.12.B.2</i> <i>1.4.12.B.3</i> <i>3.2.12.A.4</i> <i>WHST.11-12.1</i> <i>WHST.11-12.4</i> <i>WHST.11-12.5</i>	2	2	1. Review Test 2. Mid-Term Exam 3. Final Exam 4. A.P. Art History Exam (optional)

	<i>6.2.12.D.4.k</i>			
Unit 11 Japan to the 13th Century Content : Early Japanese Art 2500 B.C.E. – 1300 C.E.	<i>1.1.12.D.1</i> <i>1.2.12.A.1</i> <i>1.2.12.A.2</i> <i>1.3.12.D.4</i> <i>1.4.12.A.1</i> <i>1.4.12.A.2</i> <i>1.4.12.A.3</i> <i>1.4.12.A.4</i> <i>1.4.12.B.1</i> <i>1.4.12.B.2</i> <i>1.4.12.B.3</i> <i>3.2.12.A.4</i> <i>WHST.11-12.1</i> <i>WHST.11-12.4</i> <i>WHST.11-12.5</i> <i>6.2.12.D.4.k</i>	2	2	1. Review Test 2. Mid-Term Exam 3. Final Exam 4. A.P. Art History Exam (optional)
Unit 12 The Art of Late Antiquity Content : Late Antique and Early Christian Art in the Mediterranean and the Near East 29-526 (C.E.)	<i>1.1.12.D.1</i> <i>1.2.12.A.1</i> <i>1.2.12.A.2</i> <i>1.3.12.D.4</i> <i>1.4.12.A.1</i> <i>1.4.12.A.2</i> <i>1.4.12.A.3</i> <i>1.4.12.A.4</i>	2	2	1. Study Guide (homework) 2. Review Test 3. Mid-Term Exam 4. Final Exam 5. A.P. Art History Exam (optional)

	<i>1.4.12.B.1</i> <i>1.4.12.B.2</i> <i>1.4.12.B.3</i> <i>3.2.12.A.4</i> <i>WHST.11-12.1</i> <i>WHST.11-12.4</i> <i>WHST.11-12.5</i> <i>6.2.12.D.4.k</i>			
Unit 13 The Art of Byzantium Content : Byzantine Art 527-1453	<i>1.1.12.A.1</i> <i>1.1.12.A.2</i> <i>1.1.12.D.1</i> <i>1.2.12.A.1</i> <i>1.2.12.A.2</i> <i>1.3.12.D.4</i> <i>1.4.12.A.1</i> <i>1.4.12.A.2</i> <i>1.4.12.A.3</i> <i>1.4.12.A.4</i> <i>1.4.12.B.1</i> <i>1.4.12.B.2</i> <i>1.4.12.B.3</i> <i>3.2.12.A.4</i> <i>WHST.11-12.1</i> <i>WHST.11-12.4</i> <i>WHST.11-</i>	2	4	1. Chapter Test with Slides 2. Study Guide (homework) 3. Essay 4. Review Test 5. Mid-Term Exam 6. Final Exam 7. A.P. Art History Exam (optional)

	<i>12.5</i>			
	<i>6.2.12.D.4.k</i>			
Unit 14 The Islamic World Content : Islamic Art 600-1600	<i>1.1.12.D.1</i> <i>1.2.12.A.1</i> <i>1.2.12.A.2</i> <i>1.3.12.D.4</i> <i>1.4.12.A.1</i> <i>1.4.12.A.2</i> <i>1.4.12.A.3</i> <i>1.4.12.A.4</i> <i>1.4.12.B.1</i> <i>1.4.12.B.2</i> <i>1.4.12.B.3</i> <i>3.2.12.A.4</i> <i>WHST.11-12.1</i> <i>WHST.11-12.4</i> <i>WHST.11-12.5</i> <i>6.2.12.D.4.k</i>	2	4	1. Chapter Test with Slides 2. Study Guide (homework) 3. Essay 4. Review Test 5. Mid-Term Exam 6. Final Exam 7. A.P. Art History Exam (optional)
Unit 15 Early Medieval Art in the West Content : Early Medieval Art in Western Europe 476 - 1050	<i>1.1.12.D.1</i> <i>1.2.12.A.1</i> <i>1.2.12.A.2</i> <i>1.3.12.D.4</i> <i>1.4.12.A.1</i> <i>1.4.12.A.2</i> <i>1.4.12.A.3</i>	2	4	1. Chapter Test with Slides 2. Study Guide (homework) 3. Essay 4. Review Test 5. Mid-Term

	<i>1.4.12.A.4</i> <i>1.4.12.B.1</i> <i>1.4.12.B.2</i> <i>1.4.12.B.3</i> <i>3.2.12.A.4</i> <i>WHST.11-12.1</i> <i>WHST.11-12.4</i> <i>WHST.11-12.5</i> <i>6.2.12.D.4.k</i>			Exam 6. Final Exam 7. A.P. Art History Exam (optional)
Unit 16 Romanesque Art Content : The Art of Romanesque Europe 1050-1200	<i>1.1.12.D.1</i> <i>1.2.12.A.1</i> <i>1.2.12.A.2</i> <i>1.3.12.D.4</i> <i>1.4.12.A.1</i> <i>1.4.12.A.2</i> <i>1.4.12.A.3</i> <i>1.4.12.A.4</i> <i>1.4.12.B.1</i> <i>1.4.12.B.2</i> <i>1.4.12.B.3</i> <i>3.2.12.A.4</i> <i>WHST.11-12.1</i> <i>WHST.11-12.4</i> <i>WHST.11-12.5</i>	2	6	1. Chapter Test with Slides 2. Study Guide (homework) 3. Essay 4. Review Test 5. Mid-Term Exam 6. Final Exam 7. A.P. Art History Exam (optional)

	<i>6.2.12.D.4.k</i>			
Unit 17 Gothic Art Content: The Art of the Gothic period in Europe 1140-1500	<i>1.1.12.D.1</i> <i>1.2.12.A.1</i> <i>1.2.12.A.2</i> <i>1.3.12.D.4</i> <i>1.4.12.A.1</i> <i>1.4.12.A.2</i> <i>1.4.12.A.3</i> <i>1.4.12.A.4</i> <i>1.4.12.B.1</i> <i>1.4.12.B.2</i> <i>1.4.12.B.3</i> <i>3.2.12.A.4</i> <i>WHST.11-12.1</i> <i>WHST.11-12.4</i> <i>WHST.11-12.5</i> <i>6.2.12.D.4.k</i>	2	6	1. Chapter Test with Slides 2. Study Guide (homework) 3. Essay 4. Review Test 5. Mid-Term Exam 6. Final Exam 7. A.P. Art History Exam (optional)
Unit 18 Italian Art of the Dugento and Trecento Content: Italian Art 1200-1400	<i>1.1.12.D.1</i> <i>1.2.12.A.1</i> <i>1.2.12.A.2</i> <i>1.3.12.D.4</i> <i>1.4.12.A.1</i> <i>1.4.12.A.2</i> <i>1.4.12.A.3</i> <i>1.4.12.A.4</i>	2	6	1. Chapter Test with Slides 2. Study Guide (homework) 3. Essay 4. Review Test 5. Mid-Term Exam 6. Final

	<i>1.4.12.B.1</i> <i>1.4.12.B.2</i> <i>1.4.12.B.3</i> <i>3.2.12.A.4</i> <i>WHST.11-12.1</i> <i>WHST.11-12.4</i> <i>WHST.11-12.5</i> <i>6.2.12.D.4.k</i>			Exam 7. A.P. Art History Exam (optional)
Unit 19 Fifteenth century art in Northern Europe and Spain Content: The Art of Northern Europe and Spain 1337 - 1500	<i>1.1.12.D.1</i> <i>1.2.12.A.1</i> <i>1.2.12.A.2</i> <i>1.3.12.D.4</i> <i>1.4.12.A.1</i> <i>1.4.12.A.2</i> <i>1.4.12.A.3</i> <i>1.4.12.A.4</i> <i>1.4.12.B.1</i> <i>1.4.12.B.2</i> <i>1.4.12.B.3</i> <i>3.2.12.A.4</i> <i>WHST.11-12.1</i> <i>WHST.11-12.4</i> <i>WHST.11-12.5</i> <i>6.2.12.D.4.</i>	2-3	5	1. Chapter Test with Slides 2. Study Guide (homework) 3. Essay 4. Review Test 5. Final Exam 6. A.P. Art History Exam (optional)

	<i>k</i>			
Unit 20	<i>1.1.12.D.1</i>	3	7	1. Chapter Test with Slides
Fifteenth century Italian Art –The Early Renaissance	<i>1.2.12.A.1</i>			
Content: Early Renaissance Art in Italy 1400 - 1505	<i>1.2.12.A.2</i>			2. Study Guide (homework)
	<i>1.3.12.D.4</i>			
	<i>1.4.12.A.1</i>			3. Essay
	<i>1.4.12.A.2</i>			4. Review Test
	<i>1.4.12.A.3</i>			
	<i>1.4.12.A.4</i>			5. Final Exam
	<i>1.4.12.B.1</i>			6. A.P. Art History Exam
	<i>1.4.12.B.2</i>			
	<i>1.4.12.B.3</i>			(optional)
	<i>3.2.12.A.4</i>			
	<i>WHST.11-12.1</i>			
	<i>WHST.11-12.4</i>			
	<i>WHST.11-12.5</i>			
	<i>6.2.12.D.2.a</i>			
	<i>6.2.12.D.2c</i>			
	<i>6.2.12.D.4.k</i>			
Unit 21	<i>1.1.12.D.1</i>	3	13	1. Chapter Test with Slides
The High Renaissance and Mannerism	<i>1.2.12.A.1</i>			
Content: High Renaissance and Mannerist Art in Italy 1485-1600	<i>1.2.12.A.2</i>			2. Study Guide (homework)
	<i>1.3.12.D.4</i>			
	<i>1.4.12.A.1</i>			3. Review Test
	<i>1.4.12.A.2</i>			4. Essay

	<p><i>1.4.12.A.3</i></p> <p><i>1.4.12.A.4</i></p> <p><i>1.4.12.B.1</i></p> <p><i>1.4.12.B.2</i></p> <p><i>1.4.12.B.3</i></p> <p><i>3.2.12.A.4</i></p> <p><i>WHST.11-12.1</i></p> <p><i>WHST.11-12.4</i></p> <p><i>WHST.11-12.5</i></p> <p><i>6.2.12.D.2.a</i></p> <p><i>6.2.12.D.2.c</i></p> <p><i>6.2.12.D.4.k</i></p>			<p>5. Final Exam</p> <p>6. A.P. Art History Exam (optional)</p>
<p>Unit 22</p> <p>Sixteenth century art in Northern Europe and Spain</p> <p>Content: Northern European and Spanish Art 1500 – 1600</p> <p>The effects of the Reformation on European Art</p>	<p><i>1.1.12.D.1</i></p> <p><i>1.2.12.A.1</i></p> <p><i>1.2.12.A.2</i></p> <p><i>1.3.12.D.4</i></p> <p><i>1.4.12.A.1</i></p> <p><i>1.4.12.A.2</i></p> <p><i>1.4.12.A.3</i></p> <p><i>1.4.12.A.4</i></p> <p><i>1.4.12.B.1</i></p> <p><i>1.4.12.B.2</i></p> <p><i>1.4.12.B.3</i></p> <p><i>3.2.12.A.4</i></p> <p><i>WHST.11-</i></p>	3	6	<p>1. Chapter Test with Slides</p> <p>2. Study Guide (homework)</p> <p>3. Review Test</p> <p>4. Essay</p> <p>5. Final Exam</p> <p>6. A.P. Art History Exam (optional)</p>

	<i>12.1</i> <i>WHST.11-12.4</i> <i>WHST.11-12.5</i> 6.2.12.D.2. <i>b</i> <i>6.2.12.D.4.</i> <i>k</i>			
Unit 23 Baroque and Rococo Art – the 17th century in Europe Content: European Art 1600-1775 The effects of the Counter-Reformation on European Art	<i>1.1.12.D.1</i> <i>1.2.12.A.1</i> <i>1.2.12.A.2</i> <i>1.3.12.D.4</i> <i>1.4.12.A.1</i> <i>1.4.12.A.2</i> <i>1.4.12.A.3</i> <i>1.4.12.A.4</i> <i>1.4.12.B.1</i> <i>1.4.12.B.2</i> <i>1.4.12.B.3</i> <i>3.2.12.A.4</i> <i>WHST.11-12.1</i> <i>WHST.11-12.4</i> <i>WHST.11-12.5</i> 6.2.12.D.2. <i>b</i> <i>6.2.12.D.4.</i> <i>k</i>	3	7	1. Chapter Test with Slides 2. Study Guide (homework) 3. Review Test 4. Essay 5. Final Exam 6. A.P. Art History Exam (optional)
Unit 24	<i>1.1.12.D.1</i>	3	7	1. Chapter Test with

<p>Neoclassicism through the Mid-Nineteenth Century</p> <p>Content: European and American Art 1750- 1865</p> <p>The effects of the Enlightenment and Romanticism on European and American Art</p> <p>The introduction of Photography</p>	<p><i>1.2.12.A.1</i></p> <p><i>1.2.12.A.2</i></p> <p><i>1.3.12.D.4</i></p> <p><i>1.4.12.A.1</i></p> <p><i>1.4.12.A.2</i></p> <p><i>1.4.12.A.3</i></p> <p><i>1.4.12.A.4</i></p> <p><i>1.4.12.B.1</i></p> <p><i>1.4.12.B.2</i></p> <p><i>1.4.12.B.3</i></p> <p><i>3.2.12.A.4</i></p> <p><i>WHST.11-12.1</i></p> <p><i>WHST.11-12.4</i></p> <p><i>WHST.11-12.5</i></p> <p><i>6.2.12.D.4.k</i></p>			<p>Slides</p> <p>2. Study Guide (homework)</p> <p>3. Review Test</p> <p>4. Essay</p> <p>5. Final Exam</p> <p>6. A.P. Art History Exam (optional)</p>
<p>Unit 25</p> <p>The Later Art of South and Southeast Asia</p> <p>Content: The Art of India, Thailand, Burma and Vietnam</p> <p>1000 - 1982</p>	<p><i>1.1.12.D.1</i></p> <p><i>1.2.12.A.1</i></p> <p><i>1.2.12.A.2</i></p> <p><i>1.3.12.D.4</i></p> <p><i>1.4.12.A.1</i></p> <p><i>1.4.12.A.2</i></p> <p><i>1.4.12.A.3</i></p> <p><i>1.4.12.A.4</i></p> <p><i>1.4.12.B.1</i></p> <p><i>1.4.12.B.2</i></p> <p><i>1.4.12.B.3</i></p>	<p>4</p>	<p>2</p>	<p>1. Review Test</p> <p>2. Final Exam</p> <p>3. A.P. Art History Exam (optional)</p>

	<p><i>3.2.12.A.4</i></p> <p><i>WHST.11-12.1</i></p> <p><i>WHST.11-12.4</i></p> <p><i>WHST.11-12.5</i></p> <p><i>6.2.12.D.4.k</i></p>			
<p>Unit 26</p> <p>The Later Art of China and Korea</p> <p>Content: Chinese and Korean Art 1279 - 1965</p>	<p><i>1.1.12.D.1</i></p> <p><i>1.2.12.A.1</i></p> <p><i>1.2.12.A.2</i></p> <p><i>1.3.12.D.4</i></p> <p><i>1.4.12.A.1</i></p> <p><i>1.4.12.A.2</i></p> <p><i>1.4.12.A.3</i></p> <p><i>1.4.12.A.4</i></p> <p><i>1.4.12.B.1</i></p> <p><i>1.4.12.B.2</i></p> <p><i>1.4.12.B.3</i></p> <p><i>3.2.12.A.4</i></p> <p><i>WHST.11-12.1</i></p> <p><i>WHST.11-12.4</i></p> <p><i>WHST.11-12.5</i></p> <p><i>6.2.12.D.4.k</i></p>	4	2	<p>1. Review Test</p> <p>2. Final Exam</p> <p>3. A.P. Art History Exam (optional)</p>
<p>Unit 27</p> <p>The Later Art of Japan</p> <p>Content: Japanese Art 1334 - 1980</p>	<p><i>1.1.12.D.1</i></p> <p><i>1.2.12.A.1</i></p> <p><i>1.2.12.A.2</i></p>	4	2	<p>1. Review Test</p> <p>2. Final Exam</p>

	<i>1.3.12.D.4</i> <i>1.4.12.A.1</i> <i>1.4.12.A.2</i> <i>1.4.12.A.3</i> <i>1.4.12.A.4</i> <i>1.4.12.B.1</i> <i>1.4.12.B.2</i> <i>1.4.12.B.3</i> <i>3.2.12.A.4</i> <i>WHST.11-12.1</i> <i>WHST.11-12.4</i> <i>WHST.11-12.5</i> <i>6.2.12.D.4.k</i>			3. A.P. Art History Exam (optional)
Unit 28 The Later Nineteenth Century Content: The rise of Modernism European and American Art 1845 – 1910 Realism, Impressionism, and Post-Impressionism	<i>1.1.12.D.1</i> <i>1.2.12.A.1</i> <i>1.2.12.A.2</i> <i>1.3.12.D.4</i> <i>1.4.12.A.1</i> <i>1.4.12.A.2</i> <i>1.4.12.A.3</i> <i>1.4.12.A.4</i> <i>1.4.12.B.1</i> <i>1.4.12.B.2</i> <i>1.4.12.B.3</i> <i>3.2.12.A.4</i> <i>WHST.11-</i>	4	6/7	1. Chapter Test with Slides 2. Study Guide (homework) 3. Review Test 4. Essay 5. Final Exam 6. A.P. Art History Exam (optional)

	<i>12.1</i> <i>WHST.11-12.4</i> <i>WHST.11-12.5</i> <i>6.2.12.D.4.k</i>			
Unit 29 African Art before 1800 Content: African Art 500 B.C.E. -1800 C.E.	<i>1.1.12.D.1</i> <i>1.2.12.A.1</i> <i>1.2.12.A.2</i> <i>1.3.12.D.4</i> <i>1.4.12.A.1</i> <i>1.4.12.A.2</i> <i>1.4.12.A.3</i> <i>1.4.12.A.4</i> <i>1.4.12.B.1</i> <i>1.4.12.B.2</i> <i>1.4.12.B.3</i> <i>3.2.12.A.4</i> <i>WHST.11-12.1</i> <i>WHST.11-12.4</i> <i>WHST.11-12.5</i> <i>6.2.12.D.4.k</i>	4	2	1. Review Test 2. Final Exam 3. A.P. Art History Exam (optional)
Unit 30 Later African Art Content: African Art 1700 - 1990	<i>1.1.12.D.1</i> <i>1.2.12.A.1</i> <i>1.2.12.A.2</i> <i>1.3.12.D.4</i>	4	2	1. Review Test 2. Final Exam 3. A.P. Art History

	<i>1.4.12.A.1</i> <i>1.4.12.A.2</i> <i>1.4.12.A.3</i> <i>1.4.12.A.4</i> <i>1.4.12.B.1</i> <i>1.4.12.B.2</i> <i>1.4.12.B.3</i> <i>3.2.12.A.4</i> <i>WHST.11-12.1</i> <i>WHST.11-12.4</i> <i>WHST.11-12.5</i> <i>6.2.12.D.4.k</i>			Exam (optional)
Unit 31 Modernist Art – The Early Twentieth Century Content: European and American Art 1900 – 1945 Modernism and the Art movements of the early 20 th Century	<i>1.1.12.D.1</i> <i>1.2.12.A.1</i> <i>1.2.12.A.2</i> <i>1.3.12.D.4</i> <i>1.4.12.A.1</i> <i>1.4.12.A.2</i> <i>1.4.12.A.3</i> <i>1.4.12.A.4</i> <i>1.4.12.B.1</i> <i>1.4.12.B.2</i> <i>1.4.12.B.3</i> <i>3.2.12.A.4</i> <i>WHST.11-12.1</i>	4	6	1. Chapter Test with Slides 2. Study Guide (homework) 3. Review Test 4. Essay 5. Final Exam 6. A.P. Art History Exam (optional)

	<i>WHST.11-12.4</i>			
	<i>WHST.11-12.5</i>			
	6.2.12.D.4.1			
	<i>6.2.12.D.4.k</i>			
Unit 32	<i>1.1.12.D.1</i>	4	6	1. Chapter Test with Slides
The Later Twentieth Century	<i>1.2.12.A.1</i>			2. Study Guide (homework)
Content: European and American Art 1945- Present	<i>1.2.12.A.2</i>			3. Review Test
Modernism to Postmodernism	<i>1.3.12.D.4</i>			4. Essay
	<i>1.4.12.A.1</i>			5. Final Exam
	<i>1.4.12.A.2</i>			6. A.P. Art History Exam
	<i>1.4.12.A.3</i>			(optional)
	<i>1.4.12.A.4</i>			
	<i>1.4.12.B.1</i>			
	<i>1.4.12.B.2</i>			
	<i>1.4.12.B.3</i>			
	<i>3.2.12.A.4</i>			
	<i>WHST.11-12.1</i>			
	<i>WHST.11-12.4</i>			
	<i>WHST.11-12.5</i>			
	6.2.12.D.4.1			
	<i>6.2.12.D.4.k</i>			
Unit 33	<i>1.1.12.D.1</i>	4	2	1. Review Test
The Art of Ancient America	<i>1.2.12.A.1</i>			2. Final

<p>Content: Native Arts of the Americas 2000 B.C.E. – 1550 C.E.</p>	<p><i>1.2.12.A.2</i> <i>1.3.12.D.4</i> <i>1.4.12.A.1</i> <i>1.4.12.A.2</i> <i>1.4.12.A.3</i> <i>1.4.12.A.4</i> <i>1.4.12.B.1</i> <i>1.4.12.B.2</i> <i>1.4.12.B.3</i> <i>3.2.12.A.4</i> <i>WHST.11-12.1</i> <i>WHST.11-12.4</i> <i>WHST.11-12.5</i> <i>6.2.12.D.4.k</i></p>			<p>Exam 3. A.P. Art History Exam (optional)</p>
<p>Unit 34 Native Arts of the Americas after 1000 Content: The Arts of the Americas 1000 - 1990</p>	<p><i>1.1.12.D.1</i> <i>1.2.12.A.1</i> <i>1.2.12.A.2</i> <i>1.3.12.D.4</i> <i>1.4.12.A.1</i> <i>1.4.12.A.2</i> <i>1.4.12.A.3</i> <i>1.4.12.A.4</i> <i>1.4.12.B.1</i> <i>1.4.12.B.2</i> <i>1.4.12.B.3</i> <i>3.2.12.A.4</i></p>	<p>4</p>	<p>2</p>	<p>1. Review Test 2. Final Exam 3. A.P. Art History Exam (optional)</p>

	<i>WHST.11-12.1</i>			
	<i>WHST.11-12.4</i>			
	<i>WHST.11-12.5</i>			
	<i>6.2.12.D.4.k</i>			
Unit 35	<i>1.1.12.D.1</i>	4	2	1. Review Test
The Arts of Oceania	<i>1.2.12.A.1</i>			2. Final Exam
Content: The Arts of Melanesia, Micronesia, Polynesia, and Australia 1800-1985	<i>1.2.12.A.2</i>			3. A.P. Art History Exam
	<i>1.3.12.D.4</i>			(optional)
	<i>1.4.12.A.1</i>			
	<i>1.4.12.A.2</i>			
	<i>1.4.12.A.3</i>			
	<i>1.4.12.A.4</i>			
	<i>1.4.12.B.1</i>			
	<i>1.4.12.B.2</i>			
	<i>1.4.12.B.3</i>			
	<i>3.2.12.A.4</i>			
	<i>WHST.11-12.1</i>			
	<i>WHST.11-12.4</i>			
	<i>WHST.11-12.5</i>			
	<i>6.2.12.D.4.k</i>			

LA.W.11-12.1

Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

LA.W.11-12.4

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

LA.W.11-12.5

Develop and strengthen writing as needed by planning, revising, editing, rewriting, trying a

	new approach, or consulting a style manual (such as MLA or APA Style), focusing on addressing what is most significant for a specific purpose and audience.
SOC.6.2.12.D.2.a	Determine the factors that led to the Renaissance, the significance of the location of the Italian city-states as the center of the Renaissance, and the impact on the arts.
SOC.6.2.12.D.2.b	Determine the factors that led to the Reformation and the impact on European politics.
SOC.6.2.12.D.2.c	Justify how innovations from Asian and Islamic civilizations, as well as from ancient Greek and Roman culture, laid the foundation for the Renaissance.
SOC.6.2.12.D.4.k	Assess the cultural impact of World War I, the Great Depression, and World War II by analyzing the values and social ideas in the arts.
VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.2.12.A.1	Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.
VPA.1.2.12.A.2	Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.
VPA.1.3.12.D.4	Analyze the syntax and compositional and stylistic principles of two- and three-dimensional artworks in multiple art media (including computer-assisted artwork), and interpret themes and symbols suggested by the artworks.
VPA.1.4.12.A.1	Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art.
VPA.1.4.12.A.2	Speculate on the artist's intent, using discipline-specific arts terminology and citing embedded clues to substantiate the hypothesis.
VPA.1.4.12.A.3	Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works.
VPA.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.
VPA.1.4.12.B.3	Determine the role of art and art-making in a global society by analyzing the influence of technology on the visual, performing, and multimedia arts for consumers, creators, and performers around the world.

Grading and Evaluation Guidelines

GRADING PROCEDURES

Unit assessments, delineated for each unit, will include such measures as:

1. Tests, Quizzes and Essays (70% of the Quarterly grade)
2. Homework (20% of the Quarterly grade)
3. Class Performance (10% of the Quarterly grade)

Mid-Term Grades will be based on:

1. Grades for marking periods 1 and 2 (weighted 40% each)

2. Mid-Term Exam grade (weighted 20%)

Final course grades will be based on:

1. Grades for marking periods 1, 2, 3 and 4 (weighted 20% each)
2. Mid-Term and Final Exam grades (weighted 10% each)
3. Final course grades will be based on:
 - Marking period grades (weighted 40% each)
 - Final exam including performance and written components (weighted 20%)

In terms of proficiency level the East Brunswick grades equate to:

A	Excellent	Advanced Proficient
B	Good	Above Proficient.
C	Fair	Proficient
D	Poor	Minimally proficient
F	Failing	Partially Proficient

Other Details

A.P. Art History course # 1292

Projected Number of Students	School #'s	Course Level	Course Length	Grade Level	Credits	Min. Per Week	Elective/Required	Initial Course Adopted
42-60	050	AP	F	10-12	5.00	210	E	04/21/1986