

Airbrush Overview

Content Area: **Art**
Course(s): **AIRBRUSH**
Time Period:
Length: **N/A**
Status: **Published**

Course Overview

COURSE DESCRIPTION Within this course, students are introduced to the basic functions and proper use of the airbrush. Masking methods, freehand illustration and design principles are applied to class projects. Care and maintenance of the airbrush are stressed.

PRIMARY CONTENT AREA AND SECONDARY AREAS OF FOCUS

NJ Student Learning Standards		NJ Student Learning Standards		NJ Student Learning Standards	
1. Visual and Performing Arts	P	5. Science		9. Career Education and Consumer/ Family/ Life Skills	S
2. Health and Physical Education		6. Social Studies			
3. Language Arts Literacy		7. World Languages			
4. Mathematics		8. Technology Literacy			

Textbooks and other resources

Pencils, Assorted drawing materials, Assorted papers, Illustration boards, Canvas, Templates, Tempera/Acrylic Paint, Markers,

Loose Masking Materials, Frisket, Airbrushes and Replacement Parts, Compressor and support materials, Computer, Scanner,

Digital Camera, Art Reproductions, Projector, Reference Materials

Standards

COURSE BENCHMARK OBJECTIVES

Students will review the principles and elements of design and apply these concepts to class projects.

(1.1.12.D.1) (R)

Students will master techniques and practical methods of working with airbrush equipment and materials.

(1.3.12.D.2) (M), (1.3.12.D.3) (M)

Students will apply techniques and design concepts learned into their own original ideas through the creation of advanced projects.

(1.4.12.B.1) (D), (1.4.12.A1) (M)

COURSE SCOPE AND SEQUENCE CHART

Sequential Unit Description:	Associated CPI's to be Achieved	Marking Period Guide	Other Pacing Guide References	Proficiency (Summative) Assessments
<u>Unit 1 Using and Maintaining the airbrush</u>	1.3.12.D.2 (M) 1.3.12.D.3 (M)	1, 2	On going	Completed projects and exercises in association with a rubric. Student daily classroom performance.
<u>Unit 2 Masking Materials</u>	1.4.12.A.1 (M) 1.4.12.A.2 (M) 1.3.12.D.2 (M) 1.3.12.D.3 (M)	1, 2	On going	Completed projects and exercises in association with a rubric. Student daily classroom performance.

	1.1.12.D.1 (M) 1.4.12.B.1 (M) 1.4.12.B.2 (M) 1.2.12.A.2 (M)			
<u>Unit 3 Color Blending/Rendering</u>	1.3.12.A.1 (M) 1.3.12.D.2 (M) 1.3.12.D.3 (M) 1.1.12.D.1 (M) 1.4.12.B.1 (M) 1.4.12.B.2 (M)	1, 2	On going	Completed projects and exercises in association with a rubric. Student daily classroom performance.
<u>Unit 4 Advanced Interpretive Applications</u>	1.4.12.A.1 (M) 1.4.12.A.2 (M) 1.3.12.D.2 (M) 1.3.12.D.3 (M) 1.1.12.D.1 (M) 1.4.12.B.1 (M) 1.4.12.B.2 (M)	2	On going	Completed projects and exercises in association with a rubric. Student daily classroom performance.

	1.2.12.A.1 (M)			
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VPA.1.1.12.D.1	Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.
VPA.1.1.12.D.2	Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.
VPA.1.2.12.A.1	Determine how dance, music, theatre, and visual art have influenced world cultures throughout history.
VPA.1.2.12.A.2	Justify the impact of innovations in the arts (e.g., the availability of music online) on societal norms and habits of mind in various historical eras.
VPA.1.3.12.D.1	Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.3	Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.
VPA.1.4.12.A.1	Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art.
VPA.1.4.12.A.2	Speculate on the artist's intent, using discipline-specific arts terminology and citing embedded clues to substantiate the hypothesis.
VPA.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.

Grading and Evaluation Guidelines

GRADING PROCEDURES

Marking period grades will be based on the average of:

1. Class Performance (participation and quality of time on task)
2. Class exercises
3. Class Projects
4. Homework assignments

Final course grades will be based on:

1. Marking period grades (weighted 40% each)
2. Final exam including production and written components (weighted 20%)

In terms of proficiency level the East Brunswick grades equate to:

A	Excellent	Advanced Proficient
B	Good	Above Proficient
C	Fair	Proficient
D	Poor	Minimally proficient
F	Failing	Partially Proficient

COURSE EVALUATION

In Airbrush Technology, the goal is that a minimum 95% of all pupils will achieve at least minimum proficiency (D or better) relative to the NJCCS set for this course. The department will review student achievement at all levels of proficiency relative to marking period grades, and if necessary, the individual components and assignments comprising these grades. Student achievement will further be analyzed to compare the achievement of the total enrollment vs. sub-groups to determine course areas requiring greater support or modification. As a result of the analysis, decisions will be made concerning modifications to course content and/or instructional methodology.

Other Details

SCED 1273 Airbrush Tech (East Brunswick High School)

Projected Number of Students	School #'s	Course Level	Course Length	Grade Level	Credits	Min. Per Week	Elective/ Required	Initial Course Adopted
256	050	A	S	11-12	2.50	210	E	04/21/1986

